

# For once in my life

Ronald Miller & Orlando Murden

Arranged by Michel de Haas

Swing

$\text{♩} = 126$

3

(For Vocal and Symphonic band)

11

This musical score is for the song "For once in my life" by Ronald Miller and Orlando Murden, arranged by Michel de Haas. It is a swing piece with a tempo of 126 beats per minute. The score is for a vocal soloist and a symphonic band. The band includes Piccolo, Flute 1-2, Oboe, Clarinet in E, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1-3 in F, Horn 2 in F, Trumpet 1-4 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone in C, Tenor Tuba in C, Bass in C, Bass in Eb, Bass in Bb, Double Bass, Timpani, Drum Set, Percussion, and Mallets. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal line includes the lyrics "For once in my life... I have some". The score is marked with various dynamics such as *ff*, *f*, *mf*, and *pp*. There are also performance instructions like "div." (divisi) and "Tutti". A large yellow watermark "MUSIC" is visible across the score.



21

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf* *f*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

V. *mf* *f* *mf*

long be-fore I knew some-one warm like you would make my dream come true. For once in my life, I won't let sor-row hurt me, not like it's hurt me be-fore. for

Hn. 1-3 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1-4 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

T. Tbn. *mf* *f* *div.* *a2*

C. Bass *f*

E♭ Bass *f*

B♭ Bass *f*

Db. *f*

Timp. *mp* *f* *sec!*

Dr. *f* *mp*

Perc. *f* *mp*

Mal. *mf* *f*

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

V. *mf* *ff*

some - one who needs me.

Hr. 1-3 *ff*

Hr. 2 *ff*

Tpt. 1 - (4) *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

T. Tbn. *ff*

C. Bass *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Db. *ff*

Timp. *f*

Dr. *f* *ff*

Perc. *f* *ff*

Mal. *ff*

Picc. *f* *ad lib.* *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *mf* *ff* *mp*

Cl. 2 *mf* *ff* *mp*

Cl. 3 *mf ad lib.* *ff* *mp*

Alto Sax. 1 *f* *ff* *mf*

Alto Sax. 2 *f ad lib.* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *f ad lib.* *ff* *mp*

V. *f* *ff* *mp*

Hn. 1-3

Hn. 2

Tpt. 1 - (4)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tbn.

C. Bass

E♭ Bass

B♭ Bass

Db.

Timp. *mp* *sec!*

Dr. *f* *mp* *Vocal*

Perc. *mp*

Mal. *f*

For once in my life... I won't let sor-row hurt me, not like it's hurt me be-fore.