

Foto van vroeger

(As performed by Simone Kleinsma)

Music: Udo Jürgens

Text: G. Stellaard/J. Nuissl

Arr. for band: Michel de Haas

$\text{♩} = 88$
Ballad

The score is arranged for a large band and piano. The instruments and their parts are as follows:

- Flute in C:** Part 1, starting with a rest and then playing a melodic line.
- Oboe in C:** Part 1, playing a melodic line with dynamics *mf*.
- Bassoon in C:** Part 1, playing a melodic line with dynamics *mf*.
- Clarinet 1 in Bb:** Part 1, playing a melodic line with dynamics *mf*.
- Clarinet 2-3 in Bb:** Part 1, playing a melodic line with dynamics *mf*.
- Bass Clarinet in Bb:** Part 1, playing a melodic line with dynamics *mf*.
- Alto Saxophone 1-2 in Eb:** Part 1, playing a melodic line with dynamics *mp*.
- Tenor Saxophone 1-2 in Bb:** Part 1, playing a melodic line with dynamics *mp*.
- Baritone Saxophone in Eb:** Part 1, playing a melodic line with dynamics *mp*.
- Voice:** Part 1, with a rest.
- Trumpet 1 in Bb:** Part 1, with a rest.
- Trumpet 2-3 in Bb:** Part 1, with a rest.
- Horn 1 - 3 in F:** Part 1, with a rest.
- Horn 2 in F:** Part 1, with a rest.
- Trombone 1-2 in C:** Part 1, with a rest.
- Trombone 3-4 in C:** Part 1, with a rest.
- Euphonium in C:** Part 1, with a rest.
- Bass in Bb:** Part 1, with a rest.
- Double Bass:** Part 1, playing a bass line with dynamics *mp* and the instruction *Arco*.
- Timpani:** Part 1, with a rest.
- Drum Set:** Part 1, playing a rhythmic pattern with dynamics *mf* and the instruction *Different Cymbals.*
- Percussion:** Part 1, playing a rhythmic pattern with dynamics *mp* and *mf*, and the instruction *Susp. Cymb.*
- Mallets:** Part 1, with a rest.
- Acoustic Guitar:** Part 1, playing a chordal accompaniment with dynamics *mf* and various chords: *Em, Cmaj7, Am7, B(sus4), B, Em, Cmaj7, Am7, B(sus4), B*.
- Piano:** Part 1, playing a piano accompaniment with dynamics *mf* and the instruction *Red.*

26 Refr.

The image shows a page of a musical score for a symphony orchestra and voice. The score is for a section labeled "26 Refr.". The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, D.B., Timp., Dr., Perc. 1, Mal., A. Gtr., and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The dynamics are marked with *mf* (mezzo-forte). The voice part has the lyrics: "Diep in mijn hart ver - lang ik vaak naar dat kind te - rug". The score includes staves for woodwinds, brass, strings, and percussion. A large, semi-transparent watermark "REPRODUCTION" is overlaid diagonally across the page.

34

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice
als het le - ven te - gen zit — denk ik aan die tijd — al werd ik nooit die

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

Bb Bass *mf*

D.B.

Timp. *mf*

Dr. *mf* Fill

Perc. 1

Mal.

A. Gtr.

Pno.

G D/F# Em A/C# D7/C G/B C Am

G D/F# Em A/C# D7/C G/B C Am