

Gold

Scored for Vocals and Concertband

As performed by

Tony Hadley

&

Il Novocento

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Backings
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$ (tc)
- 1 Euphonium B $\flat$ (bc)
- 2 Basstuba B $\flat$ (bc)
- 1 Bastuba E $\flat$ (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

Gold

Tony Hadley
arr. Michel de Haas

Full Score

♩=132

(As performed by Tony Hadley & Il Novocento)

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Solo Voice

Backing Vocals

Trumpet 1 in B $\flat$

Trumpet 2-3 in B $\flat$

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B $\flat$

Basguitar

Timpani

Drum Set

Percussion 1-2

Mallets

Acoustic Guitar

mf

mf

mf

mf

mf

mf

mf

mp

mp

ff

sf

Cup mute

Cup mute

mf

mf

B $\flat$ m 7

E $\flat$ $\flat$ /B $\flat$

B $\flat$ m 7

B $\flat$ m 7

E $\flat$ $\flat$ /B $\flat$

B $\flat$ m 7

B $\flat$ m 7

6

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

A. Gr.

Play

Play

Play

Play

mf

Baskl.

mf

a2

f

sf

Barchimes

mf

Glockenspiel

E♭/B♭

B♭m7

B♭m7

11

17

Picc.
 Fl. *mf*
 Ob. *mp*
 Bsn. *f*
 Cl. 1 *p*
 Cl. 2-3 *p*
 Alto Cl. *p*
 B. Cl. *p*
 Alto Sax. 1-2 *f*
 Ten. Sax. 1-2 *f*
 Bari. Sax. *p*
 Voice
 Back. V
 Tpt. 1 *f*
 Tpt. 2-3 *f*
 Hn. 1-3 *mf*
 Hn. 2 *mf*
 Tbn. 1-2 *mf*
 Tbn. 3-4 *mf*
 Euph. *p*
 B♭ Bass *p*
 D.B. *p*
 Timp. *ff*
 Dr.
 Perc. 1-2
 Mal.
 A. Gr.
 Fm⁹ G♭maj⁹ Fm⁹ G♭maj⁹ Bbm⁷ Fm⁹ G♭maj⁷ Fm⁹

Straight mute
 Straight mute
 Play
 Basso

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2-3 *f* *mf*
 Alto Cl. *f* *mf*
 B. Cl. *f* *mf*
 Alto Sax. 1-2 *f* *mf*
 Ten. Sax. 1-2 *f* *mf*
 Bari. Sax. *f* *mf*
 Voice
 Back. V.
 Tpt. 1 *f*
 Tpt. 2-3 *f*
 Hn. 1-3 *f* *mf* *a2*
 Hn. 2 *f* *mf*
 Tbn. 1-2 *f* *mf*
 Tbn. 3-4 *f* *mf*
 Euph. *f*
 B♭ Bass *f* *G♭maj7* *D♭maj7* *G♭maj7*
 D.B. *f* *G♭maj7*
 Timp. *f* *Hard mallets*
 Dr. *f* *bachimes*
 Perc. 1-2 *f* *Xylophone*
 Xyl. *f* *G♭maj7* *D♭maj7* *f* *G♭maj7* *mf* *D♭* *D♭maj7* *D♭7* *G♭* *G♭* *A♭*
 A. Gtr. *f* *G♭maj7* *D♭maj7* *f* *G♭maj7* *mf* *D♭* *D♭maj7* *D♭7* *G♭* *G♭* *A♭*

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 Alto Cl. B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Back. V. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass D.B. Timp. Dr. Perc. 1-2 Mal. A. Gr.

Bono's (sticks) *ff*

B♭m G♭ A♭ B♭m G♭ A♭ B♭m G♭ A♭ B♭m G♭ A♭

76 + Vocals

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 Alto Cl. B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Back. V. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass D.B. Timp. Dr. Perc. 1-2 Mal. A. Gtr.

Thank you for Af - ter the co - ming home rush has gone I'm sor - ry that the chairs are all worn I left them here I could have sworn re - mem - ber we were part - ners in crime.

Bm⁷ Fm⁹ G♯maj⁹ Fm⁹ G♯maj⁹

mf

2nd time only

Bm⁷ Fm⁹ G♯maj⁹ Fm⁹ G♯maj⁹ mf

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2-3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 Alto Sax. 1-2 *mf* *fp* *ff*
 Ten. Sax. 1-2 *mf* *fp* *ff*
 Bari. Sax. *ff*
 Voice
 Gold Al-ways be-lieve in your soul You've got the po-wer to know you're in-de-struc-ta-ble al-ways be-lieve in that you are
 Back. V *f* Gold al-ways be-lieve in
 Tpt. 1 *ff* *mf* *ff*
 Tpt. 2-3 *ff* *mf* *ff*
 Hn. 1-3 *mf* *fp* *ff*
 Hn. 2 *mf* *fp* *ff*
 Tbn. 1-2 *ff*
 Tbn. 3-4 *ff*
 Euph. *a2* *mf* *ff*
 B♭ Bass *ff*
 D.B. *ff* *G♭* *A♭*
 Timp. *ff*
 Dr. *ff*
 Perc. 1-2 *ff* *p*
 Mal. *ff*
 A. Gr. *Bbm⁹* *Ebm⁷* *Fm⁷* *Bbm⁷* *Ebm⁷* *Fm⁷* *Ebm⁷* *A♭* *F* *G♭* *ff* *G♭* *A♭*

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 Alto Cl. B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Back. V. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass D.B. Timp. Dr. Perc. 1-2 Mal. A. Gtr.

Gold Glad that you're bound to re turn There's some-ting I could have earned You're in-de-structa-ble Al-ways be-lieve in al-ways be-lieve in

f Gold al-ways be-lieve in

Bbm⁹ Ebm⁷ Fm⁷ Bbm⁷ Ebm⁷ Fm⁷ Ebm⁷ Ab F Gb Gb Ab