

Groovy Peppie with his funky tuba

Scored for Concertband

by

Michel de Haas



Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F - E \flat *
- 1 Horn 2 F - E \flat *
- 1 Horn 3 F - E \flat *
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C - B \flat *
- 1 Trombone 2 C - B \flat *
- 1 Trombone 3 C - B \flat *
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Euphonium C (bc)*
- 1 Basstuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Bastuba E \flat (bc)*
- 1 Bastuba E \flat (tc)*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Guitar
- 1 Piano

* special parts on request

Rubato Music
Muziek op maat



Groovy Peppie with his funky tuba

(Omdat Pepijn zo lekker kan bassen)

Michel de Haas

♩ = 108

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb (marked 'Solo'), Tuba (marked 'Tuba'), Double Bass (marked 'mf'), Timpani, Drum Set, Percussion I, and Mallets. The score is in 4/4 time with a tempo of 108 beats per minute. A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the page.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f* div.

B♭ Bass *f* Tutti

Db. *f* Tutti

Timp. *f*

Dr. *mf*

Perc. 1

Mal. *f*

46

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Mal.

Picc. *f*

Fl. *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1-2

Tbn. 3-4

Euph.

Contrabas

B♭ Bass *mp*

Db. *mp*

Timp. *mf*

Dr. *mp*

Perc. 1 *mp*

Beating

Mal.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

B♭ Bass *f*

Db. *f*

Timp.

Dr. *mf*

Perc. 1 *mf*

Mal.

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

B♭ Bass

Db.

Timp.

Dr. *f* *mf*

Perc. 1

Mal. *ff*

ff *f* *mf*

div.

Fill

