

Guaglianone

by

Prerez Prada

arrangement

Michel de Haas



Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Bassclarinet B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$ (tc)
- 1 Euphonium B $\flat$ (bc)
- 2 Bastuba B $\flat$ (bc)
- 1 Bastuba B $\flat$ (tc)
- 1 Double Bass C
- 1 Percussion
- 1 Timpani
- 1 Mallets
- 1 Drums

Guaglione

Perez Prada
arr. Michel de Haas

$\text{♩} = 100$

Mambo

2

(Concertband)

Piccolo in C

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 E $\flat$

Tenor Saxophone 1-2 B $\flat$

Baritone Saxophone

1-4 Trumpet B $\flat$

2-3 Trumpet B $\flat$

1-3 Horn in F

2nd Horn in F

1st Trombone C

3rd Trombone C

Euphonium C

Bass in B $\flat$

Contrabass

Timpani

Mallets

Percussion

Drum Set

ff *mf* *f* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass B♭

Cb.

Timp.

Mallets

Perc.

Dr.

mp

mp

mp

mp

p

p

mp

p

p

Xylophone

Glock.

f

57

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass B♭

Cb.

Temp.

Mallets

Perc.

Dr.

f

ff

mf

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass B♭

Cb.

Timp.

Mallets

Perc.

Dr.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Solo 1st time only

Trp. 2

Solo 1st time only

Hn. 1 F

f

Hn. 2 F

Tbn. 1 C

f

Tbn. 3 C

f

Euph. C

Bass B♭

Cb.

Timp.

f

Mallets

Perc.

Dr.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass B♭

Cb.

Timp.

Mallets

Perc.

Dr.

Solo 2nd time only

Solo 2nd time only

2nd time only
2nd time only*mf*
2nd time only*mf**mf*

2nd time only

*mf**mp**mp*

131

Picc.

Fl.

mf

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass Bb

Cb.

Temp.

Mallets

Perc.

Dr.

[illegible]

25

142 Dis. sur l'adagio.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1-4

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass B♭

Cb.

Timp.

Mallets

Perc.

Dr.

sfz

ff

Xylophone

6