

Hé, kom er maar bij

RUBATO MUSIC

Hé, kom er maar bij

Lionel Bart (1930-1999)

transcr. Michel de Haas

Full Score

(Uit Musical Oliver Twist)

♩.=130

5

1

Piccolo *f*

Flute in C *f*

Oboe in C *f*

Bassoon in C *f* *mf*

Clarinet 1 in Bb *f* *mf*

Clarinet 2-3 in Bb *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone 1-2 in Eb *f* *mf*

Tenor Saxophone 1-2 in Bb *f* *mf*

Baritone Saxophone in Eb *f* *mf*

Solo Voice

Hé kom er maar bij bij ons tof Hee kom er maar bij

Vocals

Trumpet 1 in Bb *f*

Trumpet 2-3 in Bb *f*

Horn 1 - 3 in F *f*

Horn 2 in F *f*

Trombone 1 in C *f* Bucket *mf*

Trombone 3-4 in C *f* Bucket *mf* a2

Euphonium in C *f* *mf*

Bass in Bb *f* *mf*

Double Bass *f* *mf*

Timpani *f*

Drum Set *p*

Cymb. with stick

Percussion 1 *f* Xylofoon

Xylophone *f* To Glock. Glockenspiel

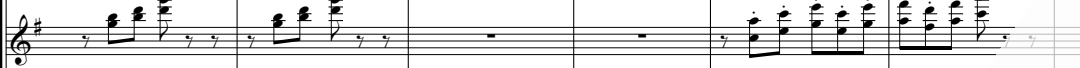
2nd time only

2nd time only

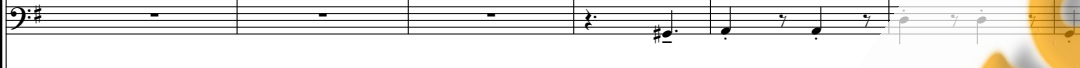
Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 B. Cl. *mp*
 Alto Sax. 1-2
 Ten. Sax. 1-2 *mp*
 Bari. Sax. *mp*
 Voice
 kom er maar bij schuif aan wij zoe-ken een maat dus hup dan
 Tpt. 1 *mf*
 Tpt. 2-3 *mf*
 Hn. 1-3
 Hn. 2
 Tbn. 1-2 *mf*
 Tbn. 3-4 *mf*
 Euph. *mf*
 B♭ Bass
 D.B.
 Timp.
 Dr.
 Perc. 1
 Xylofoon
 Xyl. *mf*

95

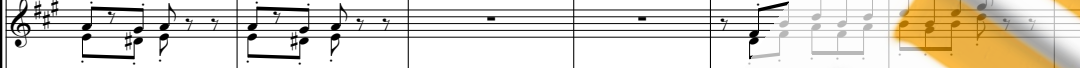
Picc. 

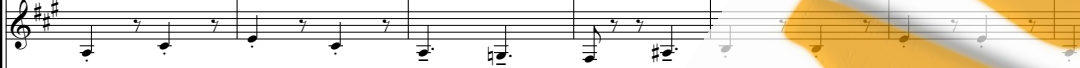
Fl. 

Ob. 

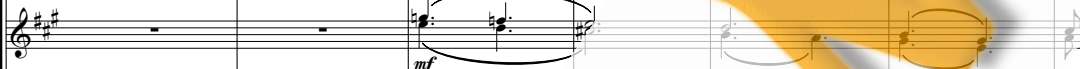
Bsn. 

Cl. 1 

Cl. 2-3 

B. Cl. 

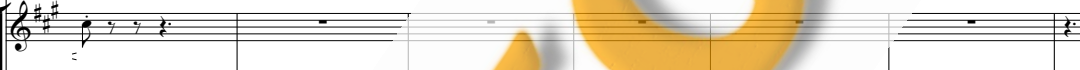
Alto Sax. 1-2 

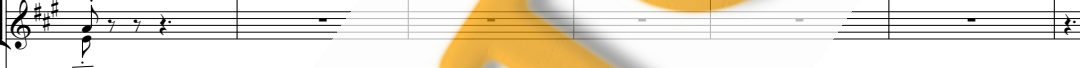
Ten. Sax. 1-2 

Bari. Sax. 

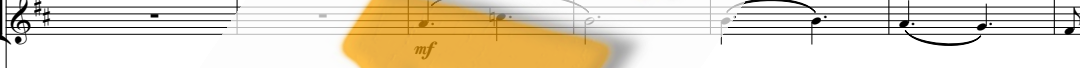
Voice 

kan je met z'n al - len naar de don - der gaan dus kom er maar bij bij de club Hé

Tpt. 1 

Tpt. 2-3 

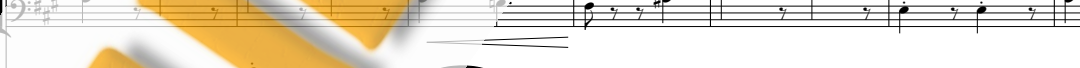
Hn. 1-3 

Hn. 2 

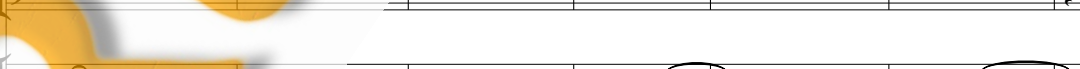
Tbn. 1-2 

Tbn. 3-4 

Euph. 

B♭ Bass 

D.B. 

Timp. 

Dr. 

Perc. 1 

Xyl. 

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *f*
 Cl. 2-3 *f*
 B. Cl.
 Alto Sax. 1-2
 Ten. Sax. 1-2
 Bari. Sax.
 Voice
 kom er maar bij bij ons wij vin-den je sym - pa - thiek
 Tpt. 1 *f* Straight
 Tpt. 2-3 *f* Straight
 Hn. 1-3 *f*
 Hn. 2 *f*
 Tbn. 1-2 *f* Straight mute
 Tbn. 3-4 *f* Straight mute
 Euph. *f*
 B♭ Bass *f* *mf* *f*
 D.B.
 Timp. *f*
 Dr. *f*
 Perc. 1 *f* With stick
 Xyl. *f*

114

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Hé kom er maar bij Da's tof wij vre-ten niet veel da's waar Als je me

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1

Xyl.

157 Instrumental

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 B. Cl. *mf*
 Alto Sax. 1-2 *mf*
 Ten. Sax. 1-2 *mf*
 Bari. Sax. *mf*
 Voice
 Tpt. 1 *mf*
 Tpt. 2-3 *mf*
 Hn. 1-3 *f*
 Hn. 2 *f*
 Tbn. 1-2 *p*
 Tbn. 3-4 *p*
 Euph. *f*
 B♭ Bass *f*
 D.B. *f*
 Timp. *f*
 Dr. *mf*
 Perc. 1 *mf*
 Xyl. *mf*

+ Vocals

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

le - ven moet met een on - te - vre - den snoet of be - sche - ten doet en duur hier is het le - ven goed ook al vloeit er

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1

Glock.

Xylophone

Glockenspiel

203

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice
bij de club
nie-mand die

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

B♭ Bass *f*

D.B. *f*

Timp. *mf* *f*

Dr. *f*

Perc. 1 *ff*

Glock. *ff*
To Xyl. Xylophone

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax.

Voice
le - ven moet met een on - te - vre - den snoet of be - sche - ten doet en duur hier is het le - ven goed ook al vloeit er

Tpt. 1 *Straight* *f*

Tpt. 2-3 *Straight* *f*

Hn. 1-3 *a2* *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1-2 *Gliss*

Tbn. 3-4 *Gliss*

Euph. *mf*

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1 *mf*

Xyl. *Xylophone*

277

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

kom er maar bij kom er maar bij kom er maar bij kom er maar bij kom er maar bij

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1

Xyl.

