

Here's to the Heroes

- from Dances with Wolves -

John Barry
arr. Michel de Haas

♩ = 72

Flute

Oboe

Clarinet 1 in B \flat
ad lib.
mf

Clarinet 2-3 in B \flat
ad lib.
mf

Bass Clarinet in B \flat
mp

Alto Saxophone 1-2 in E \flat

Tenor Saxophone

Baritone Saxophone

Horn 1 in F
Solo (Play broadly and sustained)
mf

Horn 2 in F
mf

Horn 3 in F
mf

Trumpet 1 in B \flat
Solo
mf

Trumpet 2-3 in B \flat

Tenor Trombone 1-2 in C
mf

Bass Trombone in C
mf

Euphonium in B \flat
div.
mf

Bass in B \flat
mf

Orchestral Bells

Timpani
mf

Basedrum/Cymbal

Sidedrum
mf

2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

mf

p

mp

p

7

3

13

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

Play

Play

Play

ad lib.

pp

mp

Susp. Cymb.

p

The image shows a page of a musical score for a concert band or orchestra. The score is for measures 13 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-3 F (Hn. 1 F, Hn. 2 F, Hn. 3 F), Trumpets 1-2 (Tpt. 1, Tpt. 2), Trombones 1-3 (Tbn. 1 C, B. Tbn., Euph. B♭), Bass (B♭ Bass), Orchestral Bells (Orch. Bells), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'mp'. A large, diagonal watermark reading 'SUBBATO MUSIC' is overlaid across the entire page.

4

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

25

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

Play

p

mp

p

3

p

A large diagonal watermark reading "SUBBATO MUSIC" is overlaid on the page.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

mp

mf

p

Susp. Cymb.

This page contains a musical score for the piece "Here's to the Heroes". It features 20 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 C (Tbn. 1 C), Bass Trombone (B. Tbn.), Euphonium B♭ (Euph. B♭), Bass B♭ (B♭ Bass), Orchestral Bells (Orch. Bells), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*. A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the page.

This musical score is for the piece "Here's to the Heroes" and is page 7 of a 34-measure section. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. 1 F (Horn 1 F), Hn. 2 F (Horn 2 F), Hn. 3 F (Horn 3 F), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 C (Trombone 1 C), B. Tbn. (Baritone Trombone), Euph. B♭ (Euphonium B♭), B♭ Bass (Bass), Orch. Bells (Orchestra Bells), Timp. (Timpani), Perc. (Percussion), and Dr. (Drum). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is used for most instruments, while the drum part is marked *mf* (mezzo-forte). The percussion part includes a steady eighth-note pattern with triplet markings. The woodwind and brass parts feature various melodic lines, some with slurs and ties. A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the score.

8

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

38

mf

div

a2

Susp. Cymb. *mp*

mp

10

46

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭

B♭ Bass

Orch. Bells

Timp.

Perc.

Dr.

div.

f

This page contains a musical score for the piece "Here's to the Heroes". The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 C (Tbn. 1 C), Bass Trombone (B. Tbn.), Euphonium B♭ (Euph. B♭), Bass (B♭ Bass), Orchestral Bells (Orch. Bells), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score begins at measure 46. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The percussion section includes a drum kit with triplets and a timpani part with a forte (*f*) dynamic. A large, diagonal watermark reading "SUBMITO MUSIC" is overlaid on the score.

This musical score is for the piece "Here's to the Heroes" and is page 11 of a 50-measure section. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4, which changes to 4/4 at the end of the section. The score is divided into measures 34, 35, 36, and 37. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, stylized watermark "REHEARSAL" is overlaid diagonally across the page. The instruments listed on the left are: Fl., Ob., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1 F, Hn. 2 F, Hn. 3 F, Tpt. 1, Tpt. 2, Tbn. 1 C, B. Tbn., Euph. B♭, B♭ Bass, Orch. Bells, Timp., Perc., and Dr. The percussion part includes a Suspended Cymbal (Susp. Cymb.) with dynamic markings of *mp* and *mf*.

12

57

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 F *f*

Hn. 2 F *f*

Hn. 3 F *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 C *f*

B. Tbn. *f*

Euph. B♭ *f*

B♭ Bass *f*

Orch. Bells *f*

Timp. *f*

Perc. *mf*

Dr. *mf*

65

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax. *a2*

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1 *f*

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭ *a2*

B♭ Bass

Orch. Bells

Timp. *f*

Perc.

Dr. *f*

The image displays a page of a musical score for the piece "Here's to the Heroes". The page is numbered 14 and starts at measure 65. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 Flute (Hn. 1 F), Horn 2 Flute (Hn. 2 F), Horn 3 Flute (Hn. 3 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 C (Tbn. 1 C), Bass Trombone (B. Tbn.), Euphonium B-flat (Euph. B♭), Bass B-flat (B♭ Bass), Orchestral Bells (Orch. Bells), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *a2* (second octave). A large, diagonal watermark reading "MUSIC" is overlaid on the page.

69 *rit.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tbn. 1 C

B. Tbn.

Euph. B♭ *div.*

B♭ Bass

Orch. Bells

Timp. *f*

Perc.

Dr. *f*