

"Hit the road Jack"

Full Score

(Vocals and Symphonic band)
as performed Helen Reddy

by Percy Mayfield
arr. by Michel de Haas

Rock

$\text{♩} = 96$

5

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1-2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Voice Female, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone in C, Euphonium in C, Bass in Bb, Double Bass, Timpani, Drum Set, Percussion 1, Percussion 2, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and articulation marks. A large green watermark 'Rubato Music' is overlaid diagonally across the score. The lyrics for the voice part are: 'Hit the road Jack, and don't you come back no more no more no more no more Hit the road Jack'. The score is divided into measures, with a 5-measure section indicated at the top.

(Hit the road Jack)

The image displays a comprehensive musical score for the piece "Hit the Road Jack". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophones 1 and 2 (Ten. Sax. 1, Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Voice, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Euphonium/Cornet (Euph. C), Bassoon (Bb Bass), Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion 1 and 2 (Perc. 1, Perc. 2), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with various musical notations such as notes, rests, and dynamics (e.g., *mf*) used throughout. The vocal line includes the lyrics: "road Jack_ and don't you come back no more Hit the road Jack_ and don't you come back no more no more no more no more Hit the". A large, semi-transparent green watermark with the text "Rubato Muziek op maat" is overlaid diagonally across the score. In the bottom left corner, there is a circular logo with a stylized white letter 'R' on a green background.

(Hit the road Jack)

21

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Voice
road Jack_ and don't you come back no more Oh wom-an oh wom-an don't you treat me so mean You're the

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. C *ff*

Bb Bass *ff* basguitar

Db. *ff*

Timp. *ff*

Dr. *ff* *mf* Solo *ff*³

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*

(Hit the road Jack)

23

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Voice

mean-est ol' wom-an I've ev-er seen_ I'll guess if you say so, I have to pack my things, and go Hit the

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

(Hit the road Jack)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Voice
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. C
- Bb Bass
- Db.
- Timp.
- Dr.
- Perc. 1
- Perc. 2
- Glock.

The vocal line includes the lyrics: "road Jack... and don't you come back no more no more no more no more. Hit the road Jack... and don't you come back no more Hit the".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Play" and "Fill 3".

(Hit the road Jack)

103

100

Picc. road Jack Hit the road road Jack *ff* Play

Fl. road Jack Hit the road road Jack *ff* Play

Cl. 1 road Jack Hit the road road Jack *ff* Play

Cl. 2 road Jack Hit the road road Jack *ff* Play

Cl. 3 road Jack Hit the road road Jack *ff* Play

B. Cl. road Jack Hit the road road Jack *mf* Play *fp* *mf*

Alto Sax. 1 road Jack Hit the road road Jack *ff* Play

Alto Sax. 2 road Jack Hit the road road Jack *ff* Play

Ten. Sax. 1 road Jack Hit the road road Jack *ff* Play

Ten. Sax. 2 road Jack Hit the road road Jack *ff* Play

Bari. Sax. road Jack Hit the road road Jack *mf* *fp* *mf*

Voice Sing (with the audience)
road Jack Hit the road road Jack Hit the road road Jack Hit the road road Jack Hit the road road Jack

Tpt. 1 road Jack Hit the road road Jack *fp* Play *ff*

Tpt. 2 road Jack Hit the road road Jack *fp* Play *ff*

Tpt. 3 road Jack Hit the road road Jack *fp* Play *ff*

Hn. 1-3 road Jack Hit the road road Jack *mf* Play *fp* *mf*

Hn. 2 road Jack Hit the road road Jack *mf* Play *fp* *mf*

Tbn. 1 road Jack Hit the road road Jack *mf* Play *fp* *mf*

Tbn. 2 road Jack Hit the road road Jack *mf* Play *fp* *mf*

Tbn. 3 road Jack Hit the road road Jack *mf* Play *fp* *mf*

B. Tbn. road Jack Hit the road road Jack *mf* *fp* *mf*

Euph. C road Jack Hit the road road Jack *mf* *fp* *mf*

Bb Bass

Db.

Timp.

Dr. road Jack Hit the road road Jack *f* *Fill 3*

Perc. 1

Perc. 2

Glock. road Jack Hit the road road Jack

(Hit the road Jack)

109

Picc. Fl. Cl. 1. Cl. 2. Cl. 3. B. Cl. Alto Sax. 1. Alto Sax. 2. Ten. Sax. 1. Ten. Sax. 2. Bari. Sax. Voice Hit the road road Jack Hit the road road Jack Hit the road

Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1-3. Hn. 2. Tbn. 1. Tbn. 2. Tbn. 3. B. Tbn. Euph. C. B♭ Bass. Db. Timp. Dr. Perc. 1. Perc. 2. Glock.

fp *mf* *fp* *fp* *fp* *fp* *fp* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Fill 3

The image shows a page of a musical score for the song 'Hit the Road Jack'. The score is for a large ensemble, including Piccolo, Flute, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Voice, Trumpets (1, 2, 3), Horns (1-3, 2), Trombones (1, 2, 3), Bass Trombone, Euphonium C, Basses (B♭, Double Bass), Snare Drum (Dr.), Percussion (1, 2), and Glockenspiel. The score is in G major and 4/4 time, starting at measure 109. It features a variety of dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The vocal line is prominent, with lyrics 'Hit the road road Jack'. A large green watermark with the text 'Rubato Muziek op maat' and a logo is overlaid on the score.

Musical score for the piece "(Hit the road Jack)". The score is arranged for a large ensemble and includes the following parts and instruments:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Voice
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. C
- Bb Bass
- Db.
- Timp.
- Dr.
- Perc. 1
- Perc. 2
- Glock.

The score features a large green watermark that reads "Rubato Muziek op maat". The vocal line includes the lyrics: "road Jack Hit the road road Jack Yeah!". Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).