

Hoempapa

Lionel Bart (1930-1999)

arr. Michel de Haas

Full Score

Walz (in One)

(Uit Musical Oliver Twist)

4

piccolo in C
Flute 1-2 in C
Oboe in C
Bassoon in C
Clarinet 1 in B \flat
Clarinet 2-3 in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Alto Saxophone 1-2 in E \flat
Tenor Saxophone 1-2 in B \flat
Baritone Saxophone in E \flat
Solo Voice
Trumpet 1 in B \flat
Trumpet 2-3 in B \flat
Horn 1 - 3 in F
Horn 2 in F
Trombone 1-3 in C
Trombone 3-4 in C
Euphonium in C
Bass in B \flat
Double Bass
Timpani
Drum Set
Percussion
Mallets

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Trombone 3-4 in C
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Bass in B \flat
Double Bass
Timpani
Drum Set
Percussion
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Walz (in One)

(Uit Musical Oliver Twist)

4

10

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Soli flute.

Picc.

Fl. 1-2 *p* Solo

Ob. *p*

Bsn. *mf* Solo (oboe)

Cl. 1 *p*

Cl. 2-3

Alto Cl.

B. Cl. Bassoon cue *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Solo harmon mute *f*

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2

Tbn. 1-2 Solo *p* 3. *mf*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass

D.B.

Timpani

Dr. Chinese cymbal *mp*

Perc. Woodblock *p*

Glock. *mf*

50 a Tempo**58**

Musical score for orchestra and percussion, page 7.

The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, D.B., Timpani, Dr., Perc., Xylophone, Triangle, and Glock.

Measure 50 (a Tempo):

- Picc.: Rest
- Fl. 1-2: Rest
- Ob.: Rest
- Bsn.: *mf*
- Cl. 1: *mf*
- Cl. 2-3: *mf*
- Alto Cl.: *mf*
- B. Cl.: *mf*
- Alto Sax. 1-2: *mf*
- Ten. Sax. 1-2: *mf*
- Bari. Sax.: *mf*
- Voice: Rest
- Tpt. 1: Rest
- Tpt. 2-3: Rest
- Hn. 1-3: *mf*
- Hn. 2: *mf*
- Tbn. 1-2: *mf*
- Tbn. 3-4: *mf*
- Euph.: *mf*
- B♭ Bass: *mf*
- D.B.: *mf*
- Timpani: Rest
- Dr.: *mf*
- Perc.: Rest
- Xylophone: *mf*
- Triangle: Rest
- Glock.: Rest

Measure 58:

- Fl. 1-2: *f*
- Ob.: *f*
- Bsn.: *f*
- Cl. 1: *f*
- Cl. 2-3: *f*
- Alto Cl.: *mf*
- B. Cl.: *mf*
- Alto Sax. 1-2: *f*
- Ten. Sax. 1-2: *f*
- Bari. Sax.: *f*
- Voice: Rest
- Tpt. 1: *f*
- Tpt. 2-3: *f*
- Hn. 1-3: *mf*
- Hn. 2: *mf*
- Tbn. 1-2: *f*
- Tbn. 3-4: *f*
- Euph.: *f*
- B♭ Bass: Rest
- D.B.: Rest
- Timpani: *f*
- Dr.: *mf*
- Perc.: Rest
- Xylophone: *mf*
- Triangle: Rest
- Glock.: *mf*

Picc. *tr.*
 Fl. 1-2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 Alto Cl.
 B. Cl.
 Alto Sax. 1-2
 Ten. Sax. 1-2
 Bari. Sax.
 Voice
 Tpt. 1
 Tpt. 2-3
 Hn. 1-3
 Hn. 2
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 B♭ Bass
 D.B.
 Timp.
 Dr.
 Perc.
 Glock.

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Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timpani

Dr.

Perc.

Xyl.

Tutti

Hoem - pa - pa hoem - pa - pa zo gaat 't lied hoem - pa - pa hoem - pa - pa wiet kent 't niet?

Bells

rit.

Maestoso

rit.

166

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

is er een mens die er niet van ge - niet? Doe mij maar Hoem - pa - pa