

Hoempapa

Lionel Bart (1930-1999)

arr. Michel de Haas

Full Score

$\text{♩} = 64$

Waltz (in One)

(Uit Musical Oliver Twist)

4

The musical score is arranged in 25 staves, each representing a different instrument or voice part. The instruments listed are: Piccolo in C, Flute 1-2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Solo Voice, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-3 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Double Bass, Timpani, Drum Set, Percussion, and Mallets. The score includes various musical notations such as dynamics (f, mf, div.), articulation (accents, slurs), and performance instructions (Unisono, a2, div.). The tempo is marked as $\text{♩} = 64$. The piece is in 3/4 time and the key signature has one flat (Bb). A large yellow watermark with the word 'MUSICAL' is overlaid diagonally across the entire score.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D. B.

Timp.

Dr.

Perc.

Glock.

mf

a2 div.

Straight mute

Straight mute

Soli flute

Picc. *p* *Soli*

Fl. 1-2 *p* *Solo*

Ob. *p*

Bsn. *mf* *Solo (oboe)*

Cl. 1 *p*

Cl. 2-3

Alto Cl.

B. Cl. *mf* *Bassoon cue*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1 *f* *Solo harmon mute*

Tpt. 2-3

Hn. 1-3 *mf* *a2*

Hn. 2

Tbn. 1-2 *p* *Solo* *mf* *Gliss straight mute* *p*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass

D.B.

Timp.

Dr. *mp* *Chinese cymbal*

Perc. *p* *Woodblock*

Glock. *mf*

Picc. *f*

Fl. 1-2 *f* a2

Ob. *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f* *mf*

Alto Cl. *mf* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf* *f* *mf*

Ten. Sax. 1-2 *mf* *f* *mf*

Bari. Sax. *mf*

Voice

Tpt. 1 *f*

Tpt. 2-3 *f* *mf*

Hn. 1-3 *mf* a2 *f* *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* *f* *mf*

Tbn. 3-4 *mf* *mf* *f* *mf*

Euph. *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *f*

Dr. *mf*

Perc. Triangle *mf*

Glock. Xylophone *f* Glockenspiel *mf*

63

Picc. *tr*

Fl. 1-2 *tr*

Ob. *tr*

Bsn. *tr*

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1-2 *p*

Ten. Sax. 1-2 *p*

Bari. Sax. *p*

Voice

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *div.*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

B♭ Bass *mp*

D.B. *mp*

Timp. *mf* *mp*

Dr. *mp*

Perc. *mf*

Glock. *f*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice *f*
Tutti
Hoem - pa - pa hoem - pa - pa zo gaat 't lied hoem - pa - pa hoem - pa - pa wiet kent 't niet?

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

B♭ Bass *f*

D. B. *f*

Timp. *f*

Dr. *f*

Perc. *f*

Xyl. *f*
Bells

rit.

Maestoso

rit.

166

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

is er een mens die er niet van ge - niet? Doe mij maar Hoem - pa - pa

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.