

I Love Rock 'n' Roll

Jake Hooker - Alan Merrill

- as performed -

Joan Jett & The Blackhearts

arr.

Michel de Haas

I love Rock 'n' Roll

Full Score

Vocals and Concertband
as performed by
Joan Jett & the Blackhearts

Jake Hooker - Alan Merrill
arr. Michel de Haas

$\text{♩} = 92$
Rock

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Solo Voice
- Backing Vocals
- Trumpet 1-2 in Bb
- Trumpet 3-4 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Basguitar
- Timpani
- Drum Set
- Percussion
- Mallets
- Electric Guitar

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *div*), articulation (accents, slurs), and performance instructions like "beating with stick" for the percussion. The piece is in 4/4 time and features a key signature of one flat (Bb).

7 + Vocals

This page contains a musical score for a jazz ensemble, including a vocal line. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone 1 & 2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Backing Vocals (Back. V.), Trumpet 1 & 2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Euphonium (Euph.), Baritone Bass (B♭ Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Mallets (mal.), and Electric Guitar (E. Gtr.). The score is in 2/4 time and features a large, semi-transparent watermark that reads "MUSIC" diagonally across the page. The vocal line includes the following lyrics: "saw him dan-cin' there by the rec-ord machine I knew he must have been a-bout se-ven-teen the beat was go ing strong play-ing my fa-vo-rite smile so I got up and I ask for his name That don't matter he said_cause it all the same said can I take you home were we can be a-". The score includes various musical notations such as dynamics (mf), articulation (acc), and phrasing slurs.

13

Fl. Sing

Ob. yeah me Sing

Bsn. yeah me Sing

Cl. 1 yeah me Sing

Cl. 2-3 yeah me Sing

B. Cl. yeah me Sing

Alto Sax. 1-2 yeah me Sing

Ten. Sax. 1-2 yeah me Sing

Bari. Sax. yeah me Sing

Voice
 song lone and i could tell it woul dn't be long till he was with me, yeah me and i could tell it woul dn't be long till he was with me yeah me sing-in'
 and next where mo- vin' on and he was with me Yeah me and next where mo- vin' on and he was with me yeah me sing-in'

Back. V

Tpt. 1-2 Sing

Tpt. 3-4 yeah me Sing

Hn. 1-3 yeah me Sing

Hn. 2 yeah me Sing

Tbn. 1-2 yeah me Sing

Tbn. 3-4 yeah me Sing

Euph. yeah me Sing

B♭ Bass yeah me Sing

D.B. yeah me Sing

Timp. yeah me Sing

Dr. yeah me Sing

Perc. yeah me Sing

mal. yeah me Sing

E. Gtr. yeah me Sing

mp

This musical score page, numbered 24, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Back Violin (Back. V), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Baritone Bass (B♭ Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Mallets (mal.), and Electric Guitar (E. Gtr.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The electric guitar part at the bottom features a distorted sound (*Gm Distortion*) and a very loud dynamic (*fff*), playing a complex rhythmic pattern with triplets. A large, semi-transparent yellow watermark with the word "STANDARD" is oriented vertically across the center of the page.

30

Fl. Sing
yeah me Sing
yeah me Sing

Ob. Sing
yeah me Sing
yeah me Sing

Bsn. Sing
yeah me Sing
yeah me Sing

Cl. 1 Sing
yeah me Sing
yeah me Sing

Cl. 2-3 Sing
yeah me Sing
yeah me Sing

B. Cl. Sing
yeah me Sing
yeah me Sing

Alto Sax. 1-2 Sing
yeah me Sing
yeah me Sing

Ten. Sax. 1-2 Sing
yeah me Sing
yeah me Sing

Bari. Sax. Sing
yeah me Sing
yeah me Sing

Voice
and next where mo- vin' on... and he was with me, Yeah me... and next where mo- vin' on... and he was with me yeah me sing-in'

Back. V. Sing
yeah me Sing
yeah me Sing

Tpt. 1-2 Sing
yeah me Sing
yeah me Sing

Tpt. 3-4 Sing
yeah me Sing
yeah me Sing

Hn. 1-3 Sing
yeah me Sing
yeah me Sing

Hn. 2 Sing
yeah me Sing
yeah me Sing

Tbn. 1-2 Sing
yeah me Sing
yeah me Sing

Tbn. 3-4 Sing
yeah me Sing
yeah me Sing

Euph. Sing
yeah me Sing
yeah me Sing

B♭ Bass Sing
yeah me Sing
yeah me Sing

D.B. Sing
yeah me Sing
yeah me Sing

Timp. Sing
yeah me Sing
yeah me Sing

Dr. yeah me yeah me yeah me yeah me yeah me yeah me

Perc. yeah me yeah me yeah me yeah me yeah me yeah me

mal. Sing
yeah me Sing
yeah me Sing

E. Gtr. End solo
yeah me Sing
yeah me Sing