

Intrada Festiva

Full Score

Michel de Haas

Moderato

The image displays a full orchestral score for the piece 'Intrada Festiva' by Michel de Haas. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *f* (forte). The woodwind section (Piccolo, Flute 1-2, Oboe, Clarinet 1-3 in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone) plays a melodic line with trills and slurs. The brass section (Trumpet 1-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-3 in C, Bass Trombone in C, Euphonium C, Bass in Bb) provides harmonic support with various dynamics including *f*, *fp*, and *f*. The percussion section (Timpani, Snaredrum, Susp. Cymb., Percussion 1, Percussion 2, Mallets) features a rhythmic pattern with dynamic markings such as *f*, *mf*, and *f*. A large, semi-transparent watermark with the word 'REMI' in yellow, slanted letters is overlaid diagonally across the entire score.

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rall.

More Motion

14

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

B♭ Bass *f*

Timp. *f*

Sd. *mf*

Perc. 1 *mp*

Perc. 2 *f*

Mal. *f*

Score for Intrada Festiva, page 19. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1-3 and 2, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Bassoon, Tympani, Snare Drum, Percussion 1, Percussion 2, and Mallets. The score features various dynamics such as *mf*, *f*, *fp*, *mp*, and *fz*, along with performance instructions like *tr* and *div.* The Mallets part includes instructions for Xylophone and Orchestral Bells.

(Intrada Festiva)

25

Musical score for Intrada Festiva, page 25. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Bass Trombone, Euphonium, Bassoon, Snare Drum, Percussion 1, Percussion 2 (Traingel), and Xylophone. Dynamics range from *mf* to *pp*.

Score for **Intrada Festiva**, page 7. The score is for a full orchestra and includes parts for:

- Picc.
- Fl.
- Ob. (Solo)
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- B♭ Bass
- Timp.
- Sd.
- Perc. 1
- Perc. 2
- Orch. Bells

Key features of the score include:

- Tempo: **Andante**
- Time Signature: **3/4**
- Key Signature: **B-flat major / D-flat minor**
- Dynamic markings: *p*, *mp*, *mf*, *tutti*
- Performance instructions: *Solo*, *Solo ob.*, *div.*, *Tutti*
- Instrumentation: Full orchestra including woodwinds, brass, and percussion.

2nd time only

Picc. *mf-f*

Fl. *mf-f*

Ob. *mf-f*

Cl. 1 *mf-f*

Cl. 2 2nd time only

Cl. 3 2nd time only

Alto Sax. 1 2nd time only *f*

Alto Sax. 2 2nd time only *f*

Ten. Sax. 2nd time only *f*

Bari. Sax. 2nd time only *mf*

Tpt. 1 2nd time only

Tpt. 2 2nd time only

Tpt. 3 2nd time only

Hn. 1-3 *mf-f*

Hn. 2 *mf-f*

Tbn. 1 2nd time only *f*

Tbn. 2 *f* 2nd time only

Tbn. 3 *f* 2nd time only (ad lib.)

B. Tbn. *f* 2nd time only

Euph. *f*

B♭ Bass *mf*

Timp. *ff*

Sd. *mp* *p* *mp* *mf* *mp* *p*

Perc. 1 Beating

Perc. 2 *mf*

Xyl. 2nd time only *f*

1st time Straight *ff*

1st time Straight *ff*

1st time Straight *ff*