

It's the most wonderful time of the Year

Eddie Pola & George Wyle
Arranged by Michel de Haas

(For Alto sax and Concertband)

Fast in One
♩ = 180

The musical score is arranged for a concert band and includes the following parts and markings:

- Piccolo:** *ff*
- Flute 1-2:** *ff*
- Oboe:** *ff*
- Clarinet 1 in Bb:** *ff*
- Clarinet 2 in Bb:** *ff*
- Clarinet 3 in Bb:** *ff*
- Alto Saxophone 1:** *f*
- Alto Saxophone 2:** *f*
- Tenor Saxophone:** *f*
- Baritone Saxophone:** *f*
- Horn 1-2 in F:** *f*
- Horn 3 in F:** *f*
- Solo Alto Saxophone:** *f*
- Trumpet 1 in Bb:** *ff*
- Trumpet 2 in Bb:** *ff*
- Trumpet 3 in Bb:** *ff*
- Trombone 1 in C:** *ff*
- Trombone 2 in C:** *ff*
- Trombone 3 in C:** *ff*
- Bass Trombone:** *f*
- Tenor Tuba:** *f*
- Bass in C:** *f*
- Mallets (Xylofoon):** *f*
- Drum Set:** *f*
- Percussion (Sleighbells):** *mf*
- Timpani:** *ff*

Performance markings include *div.* (divisi) and a triplet of 3 notes.

It's the most wonderful year

This page contains a musical score for the piece "It's the most wonderful year". The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-2 F
- Hn. 3 F
- Solo Alto Sax.
- Tpt. 1 B \flat
- Tpt. 2 B \flat
- Tpt. 3 B \flat
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- T. Tbn. C
- Bass C
- Mall.
- Dr.
- Perc. 2
- Timp.

The score includes various musical notations such as dynamics (mf, f, ff, mp), articulation (accents, slurs), and performance instructions (Straight mute, Open). A large yellow "SAMPLE" watermark is overlaid diagonally across the page. At the bottom, there are performance cues for "Orchestral Bells", "Xylophone", and "Barchimes".

Chord progression for Solo Alto Sax:

F Fmaj 7 F $^{\dim}$ G Am 7 Dm 7 G Eb 7 Dm 7 G Cmaj 7

It's the most wonderful year

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Watermark: FULL MUSIC

Instrumentation and Performance:

- Picc.**: Piccolo flute
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- Alto Sax. 1, 2**: Alto saxophones 1 and 2
- Ten. Sax.**: Tenor saxophone
- Bari. Sax.**: Baritone saxophone
- Hn. 1-2 F, 3 F**: Horns 1-2 F and 3 F
- Solo Alto Sax.**: Solo Alto Saxophone
- Tpt. 1 B^b, 2 B^b, 3 B^b**: Trumpets 1, 2, and 3
- Tbn. 1 C, 2 C, 3 C**: Trombones 1, 2, and 3
- B. Tbn. C, T. Tbn. C**: Bass Trombone and Tenor Trombone
- Bass C**: Bass Trombone
- Mall.**: Mellophone
- Dr.**: Drums
- Perc. 2**: Percussion 2 (Triangle)
- Timp.**: Timpani

Chord Progression (Solo Alto Sax. staff): Am⁷, Dm⁹, G, C⁹, G⁹, C⁹, Am⁹, Dm⁷, G⁹, Em⁷, Am⁷

Performance Markings:

- mf** (mezzo-forte): Flutes 1-2, Oboe, Horns 1-2 F, Horn 3 F, Trumpets 1-3, Trombones 1-3, Bass Trombone, Tenor Trombone, Mellophone, Drums, Percussion 2, Timpani.
- f** (forte): Solo Alto Saxophone, Percussion 2 (Triangle).
- a²**: Second octave (Horn 1-2 F).
- Straight mute**: Trumpets 1-3.

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Picc. *mf* *ff*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mf* *mp* *f*

Hn. 1-2 F *mf* *f* *div*

Hn. 3 F *mf* *f*

Solo Alto Sax. *F* *Fmaj7* *F#dim* *G* *Am7* *Dm7* *G* *Gm7* *Gm7/C7*

Tpt. 1 B♭ *ff* *Open*

Tpt. 2 B♭ *ff* *Open*

Tpt. 3 B♭ *ff* *Open*

Tbn. 1 C *ff* *Open*

Tbn. 2 C *ff* *Open*

Tbn. 3 C *ff* *Open*

B. Tbn. C *ff* *Open*

T. Tba. C *mf* *f*

Bass C

Orchestral Bells

Mall. *mf*

Dr. *f*

Perc. 2

Timp. *mf*

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This page contains a musical score for the piece "It's the most wonderful year", starting at rehearsal mark 57. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-2 F
- Hn. 3 F
- Solo Alto Sax.
- Tpt. 1 B \flat
- Tpt. 2 B \flat
- Tpt. 3 B \flat
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- T. Tbn. C
- Bass C
- Mall.
- Dr.
- Perc. 2
- Timp.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "Straight Mute" and "Xylofoon". A large, semi-transparent watermark reading "REHEARSAL" is oriented diagonally across the page.