

"Jan Smit Forever"

Full Score

$\text{♩} = 94$

Maestoso

$\text{♩} = 94$

Double tempo

(Includes: *Als de nacht verdwijnt -
Vrienden voor het leven - Boom Boom Bailando*)

Arranged for band by Michel de Haas

Jan Smit

7 **Als de nacht verdwijnt**

The musical score is arranged for a full band. It features the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium in C
- Bass in B \flat
- Double Bass
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features a section marked "Beating" for the percussion. A large, stylized watermark "RUBATO MUSIC" is overlaid diagonally across the page.

(Jan Smit Forever)

10

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in B.

Db.

Imp.

Dr.

Perc.

Glock.

mp

mf

f

mf

div.

B \flat F B \flat F

(Jan Smit Forever)

37 1. 2.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in Bb

Db

Imp.

Dr.

Perc.

Glck.

Hrn 1.

Hrn 3

Hrn 2.

div.

Soli

f Soli

Soli

mf Soli

mf Soli

mf

E \flat F B \flat B \flat 7

43

(Jan Smit Forever)

This musical score is for the piece "Jan Smit Forever" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3), Trombones (1, 2, 3), Bass Trombone, Euphonium, Bass, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *f*, and includes trills and a fill for the drums. A large yellow watermark "SUBBATO MUSIC" is overlaid diagonally across the page.

This page contains a musical score for the piece "Jan Smit Forever". The score is written for a large ensemble and includes the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass in B-flat (Bass in Bb.), Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion II (Perc. II), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., *a2*).

(Jan Smit Forever)

57

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in Bb.

Db.

Imp.

Dr.

Perc.

Glock.

f

G F C

(In one)

75 Vrienden voor het leven

The image displays a musical score for the piece "Vrienden voor het leven" by Jan Smit. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3), Trombones (1, 2, 3), Bass Trombone, Euphonium, Bass in Bass, Double Bass, and Percussion (Triangle/Beating). The score is in 3/4 time and features dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "SUBARU MUSIC" is overlaid on the score. The page number "11" is located at the bottom center.

(Jan Smit Forever)

98

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in B.

Db.

Imp.

Dr.

Perc.

Glock.

C

D

G/B

D7/A

mp

Susp. Cymb. (sticks)

mp

f

f

f

This page contains a musical score for the piece "Jan Smit Forever". The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3), Trombones (1, 2, 3), Bass Trombone, Euphonium, Bass in B-flat, Double Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with melodic lines in the woodwinds and saxophones. A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the score. The page number "107" is located in the top left corner, and the title "(Jan Smit Forever)" is at the top center. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

(Jan Smit Forever)

123

8va ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Bass in Bb. (Bass in Bb)
- Db. (Double Bass)
- Imp. (Cymbal)
- Dr. (Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)

Dynamic markings include *mf* (mezzo-forte) for Picc., Fl., and Ob.; *p* (piano) for Cl. 1, Cl. 2, Cl. 3, Tbn. 1, Tbn. 2, and Tbn. 3; and *mp* (mezzo-piano) for Perc. The score also includes a chord line with chords Am and Em.

(Jan Smit Forever)

155

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in B.

Db.

Imp.

Dr.

Perc.

Glock.

Dm⁷ G⁷ Dm⁷ G⁷ Dm G Dm G Dm G Dm G Dm G Dm G C/E Eb⁷ Dm

Fill

(Jan Smit Forever)

164

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in B.

Db.

Imp.

Dr.

Perc.

Glock.

C⁷ F

(Jan Smit Forever)

172

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in B.

Db.

Imp.

Dr.

Perc.

Glock.

Cm

G

C⁶

Fill

This musical score is for the piece "Jan Smit Forever" and is page 21 of a larger work. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3), Trombones (1, 2, 3), Bass Trombone, Euphonium, Double Bass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the page.

(Jan Smit Forever)

213

Musical score for 'Jan Smit Forever' (213). The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass in Bb. (Bass in Bb)
- Db. (Double Bass)
- Imp. (Imperial Drum)
- Dr. II (Drum II)
- Perc. II (Percussion II)
- Glock. (Glockenspiel)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *m* (mezzo). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 212 and 213. A large yellow watermark 'BRUBA TO MUSIC' is overlaid diagonally across the page.

(Jan Smit Forever)

221

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in B.

Db.

Imp.

Dr.

Perc.

Glock.

Dm G Dm G Dm G Dm G Dm G C/E Eb7 Dm G C

Fill

Fill

(Jan Smit Forever)

230

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass in Bb.

Db.

Imp.

Dr.

Perc.

Glock.

C⁷ F Fm

(Jan Smit Forever)

239

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1 *ff* *mp* *fp* *f*

Tbn. 2 *ff* *mp* *fp* *f*

Tbn. 3 *ff* *mp* *fp* *f*

B. Tbn. *ff* *mp* *fp* *f*

Euph. *ff* *mp* *mf*

Bass in B. *ff* *mp* *fp* *f*

Cn. G Eb⁹ D⁹ D⁹ C⁶

Drum *mp* *f*

Perc. *mp* *f*

Glock. *f*

Fill *sfz*

Sec.