

# Let it be (Hey Jude)

*Scored for  
Vocals and Concertband*

by the Beatles

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 E♭
- 1 Altosaxophone 2 E♭
- 1 Tenorsaxophone 1 B♭
- 1 Tenorsaxophone 2 B♭
- 1 Baritonesaxophone E♭
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B♭
- 2 Trumpet 1 B♭
- 2 Trumpet 1 B♭
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B♭ (tc)
- 1 Euphonium B♭ (bc)
- 2 Basstuba B♭ (bc)
- 1 Bastuba E♭ (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano
- 1 Guitar

# Let it be (Hey Jude)

Vocals &amp; Concertband

(Let it be - Hey Jude)

The Beatles  
arr. Michel de Haas

♩ = 76

Piccolo

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1-2 in E♭

Tenor Saxophone 1-2 in B♭

Baritone Saxophone in E♭

Voice

Trumpet 1 in B♭

Trumpet 2-3 in B♭

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B♭

Double Bass

Timpani

Drum Set

Percussion

Mallets

*Solo if no vocals (hobo)*

*mf Solo if no vocals*

*p Piano*

*p Piano*

*p Basclarinet*

*When I find my-self in times of trouble moth-er Ma-ry comes to me\_*

6

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B $\flat$  Bass

D $\flat$

Timpani

Dr.

Perc.

Mal.

Solo if no vocals Flute

Play

p Play

p Play

speaking words of wis - dom let it be and in my arms of dark-ness she is stand-ing right in front of me\_ speaking words of wis dom let it



4

Musical score page featuring multiple staves for various instruments and voices. The instrumentation includes Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, Db., Timp., Dr., Perc., and Mal. The vocal part for 'Voice' has lyrics: "be Let it be, whisper words of wis-dom let it be, 2. And". Dynamic markings include *pp*, *p*, *mf*, and *f*. The section for 'Hn. 1-3' is labeled 'Solo if no vocals'. The score is set against a background featuring a large, stylized yellow graphic of the word 'LOVE'.

*pp*    *p*    *mf*

be Let it be, whisper words of wis-dom let it be, 2. And

Solo if no vocals

*f*

Susp. Cymbal

*mp*

5

## 16

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B $\flat$  Bass

D $\flat$

Tim.

Dr.

Perc.

Mal.

when the bro - ken heart - ed peop - le  
when the night - is clou - dy there is  
still a li - ving in the world a - gree -  
there will be an ans - wer let it be,  
but I

Solo if no vocal

Basguitar

2nd time only

Barchimes (2n time only)

20

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

through they may - be part - ed there is still a chance that they will see  
wake up to the sound of mu - sic mot-her Ma - ry comes to me

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B $\flat$  Bass

D $\flat$

Tim.

Dr.

Perc.

Mal.

Play both times

*mf*

*mp*

7

# Refrain

24

Picc.      Fl.      Ob.      Bsn.      Cl. 1      Cl. 2-3      B. Cl.      Alto Sax. 1-2      Ten. Sax. 1-2      Bari. Sax.      Voice

Tpt. 1      Tpt. 2-3      Hn. 1-3      Hn. 2      Tbn. 1-2      Tbn. 3-4      Euph.      B $\flat$  Bass      Db.      Timp.      Dr.      Perc.      Mal.



A page from a musical score for orchestra and choir, featuring a large yellow 'LET IT BE' watermark. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, Db., Timp., Dr., Perc., and Mal. The vocal part for 'Voice' has lyrics: "let it be... let it be... let it be... there will be an ans - wer let it be... there will be no sor - row let it be... let it be...". Dynamic markings like ff and mf are present.

 = 80

32

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D♭

Tim.

Dr.

Perc.

Mal.

1.

2.

ad lib.

ff ad lib. ad lib.

a2 ff

ff

ff

Bastuba ff

mf f

Solo Fill f

10

This musical score page shows measures 32 through 34 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Clarinet, Voice, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass in B-flat, Double Bass in D, Timpani, Drum, Percussion, and Marimba. Measure 32 starts with dynamic ff. Measures 33 and 34 continue with ff dynamics. Measure 34 concludes with a dynamic ff followed by Bastuba. Measure 35 begins with dynamic mf, followed by f. Measure 36 concludes with a dynamic f. The score is divided into sections 1. and 2. by vertical lines, and section 3. And follows. The page number 10 is at the bottom center.

## 36 Hey Jude

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice  
Na *f* na hey Jude

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f* *div*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f* *div*

Euph. *f*

Bb Bass *mf*

Db.

Timp. *ff*

Dr. *f*

Perc.

Mal. *f*

A musical score page featuring a grid of 21 staves. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, Db., Timp., Dr., Perc., and Mal. The score includes lyrics "na na na na", "hey\_\_\_ Jude", and dynamic markings like > and s. A large, stylized yellow graphic of the letters "S" and "C" is overlaid on the page, partially obscuring the music.

rall.

56

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D♭

Tim.

Dr.

Perc.

Mal.

Na na na na na na na na na Jude

The musical score consists of 18 staves of music for various instruments and voice. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Voice, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, B-flat Bass, D-flat, Timpani, Drum, Percussion, and Marimba. The vocal part includes lyrics: 'Na na na na na na na na na Jude'. The score is in common time, with a key signature of one sharp. The dynamic instruction 'rall.' is placed above the vocal line. The page number 56 is at the top left, and the page number 16 is at the bottom center.