

Mercy, mercy, mercy

(As performed by Maceo Parker)

Joey Zawinul
arr. by Michel de Haas

♩=110

5

Piccolo

Flute

Alto Saxophone 1 E♭

Alto Saxophone 2 E♭

Alto Saxophone 3 E♭

Tenor Saxophone 2 B♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet in B♭

4th Trumpet in B♭

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone in C

Euphonium C

Bass in B♭

Percussion

Basedrum/Cymbal

Sidedrum

Shaker/Samba eggs

mf

mp

6

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bar.sx

Bass Bb

Perc.

Bdr./Cymb

Sdr.

mf *mp* *mf* *mp*

10

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Perc.

Bdr./Cymb

Sdr.

mf *mp* *mf*

This is a page from a full musical score, page 3, for the piece "Mercy, mercy, mercy". The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, three Alto Saxophones, and a Tenor Saxophone. The brass section includes three Trumpets, four Trombones (one in C, three in Bb), and an Euphonium. The percussion section includes a snare drum, a bass drum/cymbal, and a suspended cymbal. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large, diagonal watermark reading "FULL SCORE" is overlaid across the page. The page number "10" is at the top left, and the page number "3" is at the top right. The title "-Mercy, mercy, mercy -" is at the top center, and "Full Score" is below it. The instruments are listed on the left side of the page. The music is written on staves for each instrument. The percussion part at the bottom includes dynamic markings: *mf*, *mp*, and *mf*.

4

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Perc.

Bdr./Cymb

Sdr.

Full Score

a2

19

Mercy, mercy, mercy

Full Score

5

Picc. *mf*

Fl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Alto Sax. 3 *mf*

Ten. Sax. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

B. Tbn. *mf*

Euph. C *mf*

Bass Bb *mf*

Perc. *mf* beating

Bdr./Cymb *mf* One player with sticks.

Sdr. *mf*

6

24

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp 2

Trp 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Perc.

Bdr./Cymb

Sdr.

A full orchestral score for the piece 'Mercy, mercy, mercy'. The score is written for a large ensemble, including Piccolo, Flute, three Alto Saxophones, one Tenor Saxophone, four Trumpets, three Trombones, one Baritone Trombone, one Euphonium, one Bass Trombone, and a Percussion section. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The score is marked with a 'ff' (fortissimo) dynamic at the end of the first system. A large, stylized yellow watermark 'SAMPLE' is overlaid diagonally across the page. The page number '27' is in the top right corner, and the number '6' is in the top left corner. The rehearsal mark '24' is at the beginning of the first system.

63

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Perc.

Bdr./Cymb

Sdr.

mp

mf

f

8va

div.

This is a page from a full musical score, page 15, for the piece "Mercy, mercy, mercy". The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The page number 63 is at the top left. The instruments listed on the left are Piccolo, Flute, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 4, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Trombone, Euphonium C, Bass Baritone, Percussion, Bells/Chimes, and Snare Drum. The score shows measures 63 through 66. In measure 63, the woodwinds and some brass are silent, while the saxophones play a sustained note. In measure 64, the woodwinds and some brass enter with a melodic line. In measure 65, the woodwinds and some brass continue their melodic line, while the saxophones play a sustained note. In measure 66, the woodwinds and some brass play a melodic line, while the saxophones play a sustained note. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There is also a marking for *8va* (octave up) for the Trumpet 1 part in measure 66. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Perc.

Bdr./Cymb

Sdr.

71

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Perc.

Bdr./Cymb

Sdr.

mf

mf

mf

mf

⁺²

This is a page from a full musical score, page 17, for the piece "Mercy, mercy, mercy". The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The page number 71 is at the top left. The instruments listed on the left are Piccolo, Flute, Alto Saxophones 1, 2, and 3, Tenor Saxophone 2, Trumpets 1, 2, and 3, Trombone 4, Trombones 1 C, 2 C, and 3 C, Baritone Trombone, Euphonium C, Bass Baritone, Percussion, Bells/Chimes, and Snare Drum. The music features a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are dynamic markings of *mf* (mezzo-forte) for the Trombones 2, 3, and Baritone. A rehearsal mark with a plus sign and the number 2 is present above the Euphonium part. A large, stylized yellow watermark "TOMUS" is diagonally across the page.

Picc. *mf*

Fl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Alto Sax. 3 *mf*

Ten. Sax. 2 *mf*

Trp. 1 *mf* *f*

Trp. 2 *mf*

Trp. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

B. Tbn. *mf*

Euph. C *mf*

Bass Bb

Perc.

Bdr./Cymb

Sdr.

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Perc.

Bdr./Cymb

Sdr.

83

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Perc.

Bdr./Cymb

Sdr.

mf

al

+2

This is a page from a full score for the piece "Mercy, mercy, mercy". The page is numbered 20 and contains measures 83 through 86. The instrumentation includes Piccolo, Flute, three Alto Saxophones, one Tenor Saxophone, three Trumpets, one Trombone, three Tenor Trombones, Euphonium, Bass Trombone, Percussion, Bells/Cymbals, and Snare Drum. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "STANDARD MUSIC" is overlaid across the page. Various musical notations are present, including dynamics like *mf* and performance markings like *al* and *+2*.

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Perc.

Bdr./Cymb

Sdr.

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 2

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Perc.

Bdr./Cymb

Sdr.

ff

ff

ff

ff

ff

ff

ff

ff

mf

f

This is a full score musical score for the piece 'Mercy, mercy, mercy'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, three Alto Saxophones, and two Tenor Saxophones. The brass section includes three Trumpets, four Trombones (one of which is also a Trumpet), three Tuba/Euphonium players, and a Bass Trombone. The percussion section includes a full drum kit (Percussion, Snare Drum, Bass Drum/Cymbal, and Snares) and a Subdrum. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many measures containing repeated eighth or sixteenth notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). A large, stylized 'SAMPLE' watermark is overlaid diagonally across the entire page.