

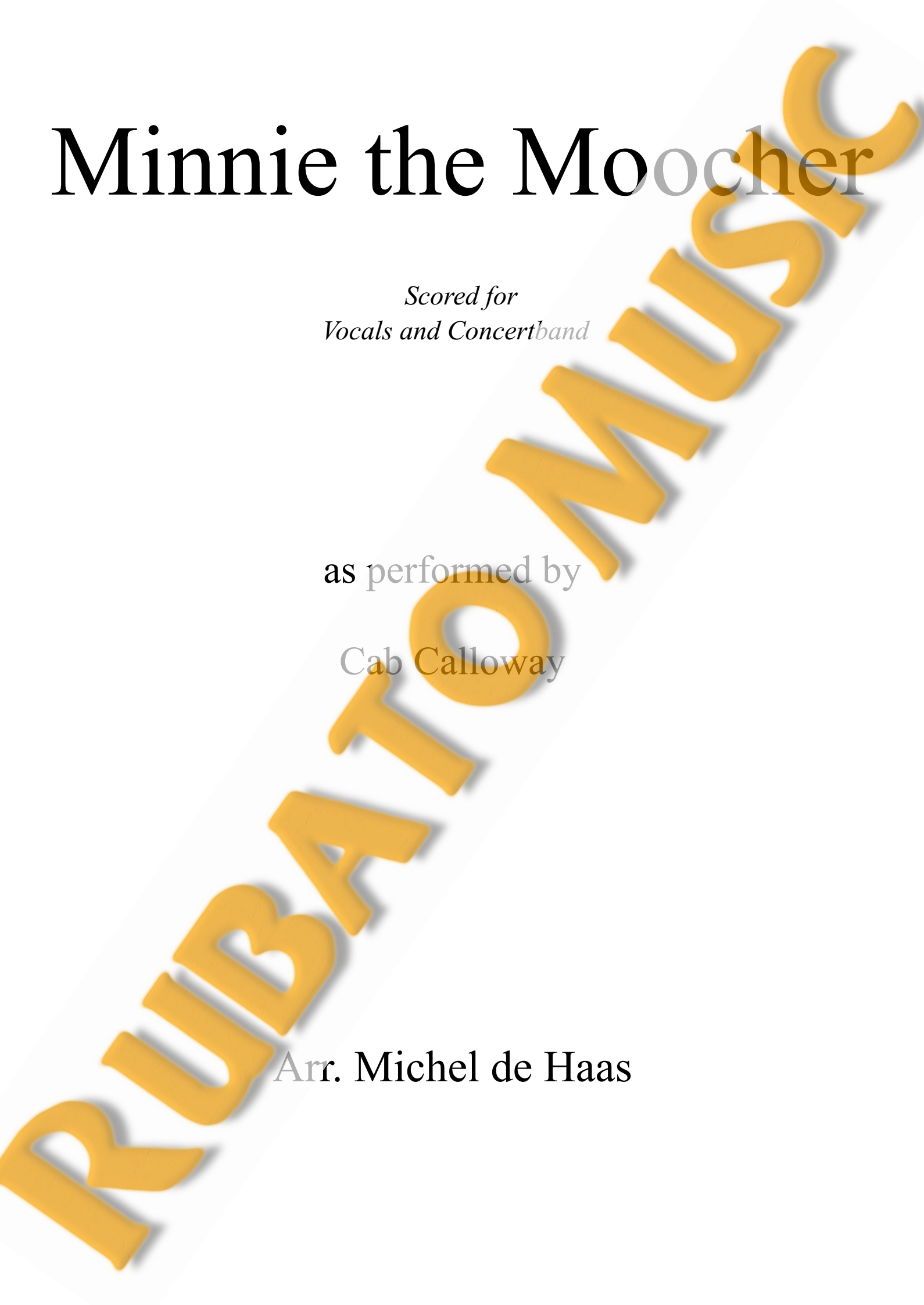
Minnie the Moocher

*Scored for
Vocals and Concertband*

as performed by

Cab Calloway

Arr. Michel de Haas



Instrumentation:

- 1 Piccolo
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 1 B \flat
- 4 Clarinet 1 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B \flat
- 2 Trumpet 1 B \flat
- 2 Trumpet 1 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Basstuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano
- 1 Guitar

RUBBATO MUSIC

Minnie the Moocher

Cab Calloway

Arr. by Michel de Haas

Full Score

$\text{♩} = 120$
Rock

Vocals & Concertband
(As performed by The Blues Brothers)

4 Peter Gunn

2nd time only

The musical score is arranged in a standard concert band format with 20 staves. The instruments included are Piccolo, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Voice, Trumpet 1-2 in Bb, Trumpet 3-4 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Eb, Double Bass, Timpani, Drum Set, Percussion, Glockenspiel, and Electric Guitar. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *mp* to *f*. A large, semi-transparent watermark 'STAMP' is overlaid diagonally across the page. The score includes a first ending and a second ending marked '2nd time only' for the Peter Gunn section.

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Glock.

E. Gtr.

1.

2.

f

f

rall.

♩=108

13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

B♭ Bass *ff*

Db. *ff*

Timp.

Dr. *ff*

Perc. *ff*

Glock. *ff*

E. Gtr. *ff*

20 Medium Swing

This musical score is for a piece titled "20 Medium Swing". It is arranged for a large ensemble of instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Voice, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 3, Horn 2, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Bass, Double Bass, Drums (with Hi-hat), Percussion, Glockenspiel, and Electric Guitar. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (mf) used throughout. A large, semi-transparent watermark reading "MUSIBATA" is overlaid diagonally across the page.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass Db. Timp. Dr. Perc. Glock. E. Gtr.

hey folks

mf

Em C Am7 B7 Em C9 B7 Em C9 B7

32+ Vocals

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass Db. Timp. Dr. Perc. Glock. E. Gtr.

Em⁷ C⁹ B⁷ Em Em C⁹ B⁷ Em

here's a sto-ry 'bout Min-nie the Mooch-er she was a low down hoo - chie coo-cher she was the rough-est tough-est frail but Min-nie had a heart as big as a whale Hi di

Solo whaha

Ride 2 4

mf 3 mf 3 mf 3 mf 3 mf 3

Answer Vocals

Picc. Answer Vocals

Fl. Answer Vocals

Ob. Answer Vocals Hi di hi di hi di hi ho di ho di ho di ho he de he de he de he hi di hi di hi di ho

Bsn. Answer Vocals

Cl. 1 Answer Vocals Hi di hi di hi di hi ho di ho di ho di ho he de he de he de he hi di hi di hi di ho

Cl. 2-3 Answer Vocals

B. Cl. Answer Vocals

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. *mf*

Voice hi di hi di hi ho di ho di ho di ho he de he de he de he hi di hi di hi di ho Tutti open

Tpt. 1-2 *mf* Answer Vocals Hi di hi di hi di hi ho di ho di ho di ho he de he de he de he

Tpt. 3-4 Answer Vocals

Hn. 1-3 Answer Vocals Hi di hi di hi di hi ho di ho di ho di ho he de he de he de he hi di hi di hi di ho

Hn. 2 Answer Vocals

Tbn. 1-2 Answer Vocals Hi di hi di hi di hi ho di ho di ho di ho he de he de he de he hi di hi di hi di ho

Tbn. 3-4 Answer Vocals

Euph. Answer Vocals Hi di hi di hi di hi ho di ho di ho di ho he de he de he de he hi di hi di hi di ho

B♭ Bass Answer Vocals

Db.

Timp. *mf*

Dr. 2 4

Perc.

Glock.

E. Gtr.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass *mf*

Db.

Timp. *f* *Hihat* *mf*

Dr. *mm* **2** **4**

Perc.

Glock.

E. Gtr. *Em* *B7(b9)* *Em* *Em* *B7(b9)* *Em* *Em* *B7(b9)* *Em* *C9* *Bm7* *B7* *Em*

56 (56-72 ad lib)

Pic. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass Db. Timp. Dr. Perc. Glock. E. Gtr.

Em C⁹ B⁷ Em C⁹ B⁷ Em

mf mf mf mf mf mf

f Ride 2 4

Em C⁹ B⁷ Em C⁹ B⁷ Em

She messed a round with a bloke named smokey she loved him though he was cok ey He took her down to Chinatown and he showed her how to kick the gong a round Hi di

Picc.

Fl. Hi di hi di hi di hi ooh he de he de he de he hi di hi di hi di ho

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice Em⁷ C⁷ B⁷ Em⁷ C⁷ B⁷ Em⁷ C⁷ B⁷ Em⁷ C⁷ B⁷ Em⁷ Am⁷ B⁷
hi di hi di hi ooh he de he de he de he hi di hi di hi di ho

Tpt. 1-2 Hi di hi di hi di hi ooh he de he de he de he hi di hi di hi di ho

Tpt. 3-4

Hn. 1-3 Hi di hi di hi di hi ooh he de he de he de he hi di hi di hi di ho

Hn. 2

Tbn. 1-2 Hi di hi di hi di hi ooh he de he de he de he hi di hi di hi di ho

Tbn. 3-4

Euph. Hi di hi di hi di hi ooh he de he de he de he hi di hi di hi di ho

B♭ Bass

Db.

Timp.

Dr. Ride 2 4

Perc.

Glock.

E. Gtr. Em⁷ C⁷ B⁷ Em⁷ C⁷ B⁷ Em⁷ C⁷ B⁷ Em⁷ Am⁷ B⁷