

# Montego Bay

(Samba )

Michel de Haas

RUBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Bassclarinet B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Bastuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Double Bass C
- 1 Percussion
- 1 Timpani
- 1 Mallets
- 1 Drums

# RUBBATO MUSIC

# Montego Bay

Michel de Haas

♩ = 108

(Latin)

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1-2 Eb

Tenor Saxophone 1 B♭

Baritone Saxophone

1st Trumpet B♭

2-3 Trumpet B♭

1-3 Horn in F

2nd Horn in F

1-2 Trombone C

3-4 Trombone C

Bass in B♭

Contrabass

Timpani

Mallets

Percussion

Drum Set

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Bass Bb

Cb. Bastuba

Timp.

Mallets

Perc.

Dr. Fill

*mf*

*f*

14

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2-3 *fp* *f*

B. Cl. *fp* *ff*

Alto Sax. 1-2 *fp* *f*

Ten. Sax. 1-2 *fp* *f*

Bari. Sax. *fp* *ff*

Trp. 1 *fp* *f*

Trp. 2-3 *fp* *f*

Hn. 1-3 F *fp* *f*

Hn. 2 F *fp* *f*

Tbn. 1-2 C *fp* *f*

Tbn. 3-4 C *fp* *f*

Bass Bb *fp* *ff*

Cb. *fp* *ff*

Timp. *fp* *f*

Mallets *fp* *f*

Perc.

Dr. *Fill*

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *mf*

Hn. 2 F *mf*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Bass Bb *mf*

Cb. *mf*

Timp.

Mallets *mf*

Perc.

Dr.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *mp* *ff*

Cl. 2-3 *mp* *ff*

B. Cl. *ff*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f* *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. 1-3 F *mp* *ff*

Hn. 2 F *ff*

Tbn. 1-2 C *mp* *ff*

Tbn. 3-4 C *mp* *ff*

Bass Bb

Cb. Bastuba

Timp. *f*

Mallets *ff*

Perc.

Dr. *Fill*

45

1. 2.

Picc. *mf* *ff* *ff*

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

Bsn. *ff* *ff*

Cl. 1 *mf* *ff* *ff*

Cl. 2-3 *mf* *ff* *ff*

B. Cl. *mf* *ff* *ff*

Alto Sax. 1-2 *mf* *ff* *ff*

Ten. Sax. 1-2 *mf* *ff* *ff*

Bari. Sax. *mf* *ff* *ff*

Trp. 1 *mf* *ff* *ff*

Trp. 2-3 *mf* *ff* *ff*

Hn. 1-3 F *mf* *ff* *ff*

Hn. 2 F *mf* *ff* *ff*

Tbn. 1-2 C *ff* *ff*

Tbn. 3-4 C *ff* *ff*

Bass Bb *f* *ff*

Ch. *f* *ff*

Timp. *f* *ff*

Mallets *ff* *ff*

Perc.

Dr. *ff* *ff*

Fill



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Bass Bb

Cb.

Timp.

Mallets

Perc.

Dr.

54

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl.

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax.

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. 1-3 F *ff*

Hn. 2 F

Tbn. 1-2 C *f*

Tbn. 3-4 C *f*

Bass Bb

Cb.

Timp. *fp*

Mallets *ff*

Perc.

Dr. *Fill*