

Motown Time 2

Score includes Bassoon, E \flat clarinet and Doublebass with chordsymbols although not printed in score.

(Includes: Fantasy - I feel Good - Relight my Fire - Working my way - Disco Inferno - Celebration)

Arranged by Michel de Haas

"Fantasy" (♩=94)

6

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo:** Rests for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Flute 1-2:** Plays a melodic line starting in the first measure, with dynamics *mf* and *f*.
- Oboe:** Plays a melodic line starting in the first measure, with dynamics *mf* and *f*.
- Clarinet 1 in B \flat :** Plays a melodic line starting in the first measure, with dynamics *mf* and *f*.
- Clarinet 2-3 in B \flat :** Plays a melodic line starting in the first measure, with dynamics *mf* and *f*.
- Bass Clarinet in B \flat :** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Alto Saxophone 1-2:** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Tenor Saxophone:** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Baritone Saxophone:** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Horn 1-3 in F:** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Horn 2 in F:** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Trumpet 1 in B \flat :** Rests for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Trumpet 2-3 in B \flat :** Rests for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Trombone 1-2 in C:** Rests for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Trombone 3-4 in C:** Rests for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Euphonium:** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Bass in B \flat :** Plays a melodic line starting in the first measure, with dynamics *mp* and *f*.
- Timpani:** Plays a melodic line starting in the first measure, with dynamics *mf* and *f*.
- Drum Set:** Plays a rhythmic pattern starting in the first measure, with dynamics *mp* and *f*.
- Percussion 2:** Plays a rhythmic pattern starting in the first measure, with dynamics *mf* and *f*.
- Mallets:** Plays a melodic line starting in the first measure, with dynamics *f*.

(Motown time - 2 -)

This musical score is for a piece titled "Motown time - 2 -". It is a full orchestration for a jazz band, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line with accents.
- Fl. 1-2** (Flutes): Play a melodic line with accents.
- Ob.** (Oboe): Plays a melodic line with accents.
- Cl. 1** (Clarinet 1): Plays a melodic line with accents.
- Cl. 2-3** (Clarinet 2-3): Plays a melodic line with accents.
- B. Cl.** (Bass Clarinet): Plays a rhythmic line with eighth notes.
- Alto Sax. 1-2** (Alto Saxophones): Play a melodic line with accents.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with accents.
- Bari. Sax.** (Baritone Saxophone): Plays a rhythmic line with eighth notes.
- Hn. 1-3** (Horn 1-3): Play a melodic line with accents.
- Hn. 2** (Horn 2): Plays a melodic line with accents.
- Tpt. 1** (Trumpet 1): Plays a melodic line with accents.
- Tpt. 2-3** (Trumpet 2-3): Play a melodic line with accents.
- Tbn. 1-2** (Trombone 1-2): Play a melodic line with accents.
- Tbn. 3-4** (Trombone 3-4): Play a rhythmic line with eighth notes.
- Euph.** (Euphonium): Plays a rhythmic line with eighth notes.
- Bass**: Plays a rhythmic line with eighth notes.
- Timp.** (Timpani): Plays a rhythmic line with eighth notes.
- Dr.** (Drums): Plays a complex rhythmic pattern with snare, hi-hat, and tom-toms.
- Tri.** (Triangle): Plays a rhythmic line with eighth notes.
- Mal.** (Mallets): Plays a rhythmic line with eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). There is a large, semi-transparent watermark "MOTOWN" in the background of the page.

Musical score for Motown time - 2 -. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-3
- Hn. 2
- Tpt. 1
- Tpt. 2-3
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Bass
- Timp.
- Dr.
- Tri.
- Mal.

The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like accents and slurs. A large watermark reading "MOTOWN MUSIC" is overlaid diagonally across the page.

(Motown time - 2 -)

31

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

Timp.

Dr.

Tri.

Mal.

mf

f

light fill

A detailed musical score for a jazz band, starting at measure 31. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, reeds, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Clarinets 1, 2-3, and Bass Clarinet. The reed section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3, Horn 2, Trumpets 1, 2-3, Trombones 1-2, Trombones 3-4, Euphonium, and Bass. The percussion section includes Timpani, Drums, Triangle, and Mallets. The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading 'MUSIC' is overlaid diagonally across the page.

(Motown time - 2 -)

35

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

Timp.

Dr.

Tri.

Mal.

Detailed description: This is a page of a musical score for a jazz band, titled "(Motown time - 2 -)". The score is for measures 35 through 38. It features a variety of instruments including Piccolo, Flutes (1-2), Oboe, Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Horns (1-3, 2), Trumpets (1, 2-3), Trombones (1-2, 3-4), Euphonium, Bass, Timpani, Drums, Triangle, and Mallets. The music is written in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark reading "MUSIC" is oriented diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

Timp.

Dr.

Tri.

Mal.

ff

ff

light fill

A detailed musical score for a Motown-style piece, page 11. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, reeds, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 43. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2, Trumpets 1 and 2-3, and Trombones 1-2 and 3-4. The percussion section includes Euphonium, Bass, and Timpani. The drum kit includes Drums (with a 'light fill' instruction), Triangle, and Maracas. The score features various musical notations such as slurs, accents, and dynamic markings like 'ff'. A large, semi-transparent watermark 'MOTOWN MUSIC' is overlaid diagonally across the page.

(Motown time - 2 -)

This musical score is for a Motown-style piece, likely a second ending. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1-2, Oboe, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-3, and Horn 2. The brass section consists of Trumpets 1 and 2-3, Trombones 1-2 and 3-4, Euphonium, and Bass. The percussion includes Drums (with a 'light fill' instruction), Triangle, and Mallets. The score is written in a key signature of three flats and a common time signature. A large, semi-transparent watermark reading 'MUSICA' is overlaid diagonally across the page.

(Motown time - 2 -)

This is a page of a musical score for a Motown-style piece. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Hn. 1-3, Hn. 2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, Euph., Bass, Timp., Dr., Tri., and Mal. The score begins at measure 72. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets marked with a '3' and a bracket. The word 'Fill' is written above the drum staff at two points. A large, semi-transparent watermark reading 'MOTOWN MUSIC' is overlaid diagonally across the entire page.

83 "Relight my Fire"

This musical score is for the piece "Relight my Fire" (numbered 83) from the "Motown time - 2 -" collection. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-3
- Hn. 2
- Tpt. 1
- Tpt. 2-3
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Bass
- Timp.
- Dr. (with sections for Fill, Toms, and With fill)
- Tri. (with section for Bongo's)
- Mal.

The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent "MUSIC" watermark is overlaid diagonally across the page.

85

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

Timp.

Dr.

Tri.

Mal.

sim.

mf

A detailed musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading 'SUBBATHO MUSIC' is overlaid diagonally across the page. The score is numbered 85 at the top left and ends with a dynamic marking of *mf* at the bottom right.

This page contains a musical score for a band, starting at measure 90. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- Fl. 1-2**: Flutes, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Cl. 1**: Clarinet 1, playing a melodic line in the treble clef.
- Cl. 2-3**: Clarinets 2 and 3, playing a melodic line in the treble clef.
- B. Cl.**: Bass Clarinet, playing a melodic line in the bass clef.
- Alto Sax. 1-2**: Alto Saxophones, playing a melodic line in the treble clef.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line in the treble clef.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line in the bass clef.
- Hn. 1-3**: Horns 1, 2, and 3, playing a melodic line in the treble clef.
- Hn. 2**: Horn 2, playing a melodic line in the treble clef.
- Tpt. 1**: Trumpet 1, playing a melodic line in the treble clef.
- Tpt. 2-3**: Trumpets 2 and 3, playing a melodic line in the treble clef.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line in the bass clef.
- Tbn. 3-4**: Trombones 3 and 4, playing a melodic line in the bass clef.
- Euph.**: Euphonium, playing a melodic line in the bass clef.
- Bass**: Bass line, playing a melodic line in the bass clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- Dr.**: Drums, playing a complex rhythmic pattern in the bass clef.
- Tri.**: Triangle, playing a rhythmic pattern in the bass clef.
- Mal.**: Mallets, playing a melodic line in the treble clef.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*a2*), and phrasing slurs. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the page.