

Full Score

Score incl. Oboe, Bassoon, Bascl., Bar.sax, Double Bass and Mallets although not printed here.

"Music"

(Vocals and Symphonic band)

John Miles

Arranged by Michel de Haas

$\text{♩} = 80$

1

Piccolo

Flute 1-2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

S/A

T/B

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1-3 in F

Horn 2 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bass Trombone in C

Euphonium in C

Bass in B \flat

Timpani

Drum Set

Percussion

Choir

Sopr.

f Mu-sic was my first love and it will be my last

mp, *p*, *mf*, *pp*

(Play if no piano)

a2

rall.

13

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S/A

T/B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B> Bass

Timp.

Dr.

Perc.

would be im-pos si-ble to do in this world of troub-les my mu-sic pulls m&through.

would be im-pos si-ble to do in this world of troub-les my mu-sic pulls m&through.

mf

mf

43

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
S/A
T/B
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
B. Bass
Timp.
Dr.
Perc.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S/A

T/B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B> Bass

Timp.

Dr.

Perc.

mp

sfz

ff

fp

f

Mu - - sic is my love Mu - - sic is

love love

hard mallets

sfz *B.dr.*

71

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S/A

T/B

Ah, *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Timp.

Dr.

Perc. *mf* *mp*

75

Picc.

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

S/A *p* *mf* *p*

T/B *p* Ah, Ah, Ah,

Mus-ic was my first love and it will be my last Mus-ic of the fu-ture

Tpt. 1 Cup mute

Tpt. 2 *p* Cup mute

Tpt. 3 *p*

Hn. 1-3

Hn. 2 *p*

Tbn. 1 *mp* Choir

Tbn. 2 *mp* Choir

Tbn. 3 *mp* Choir

B. Tbn. *mp* Choir

Euph. *p*

B♭ Bass *p*

Timp.

Dr.

Perc. *mf*

81

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S/A

T/B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Timp.

Dr.

Perc.

and mu-sic of the past

Ah,

Ah,

Ah,

and mu-sic of the past

and mu-sic of the

and mu-sic of the

Musical score for page 106, featuring a large diagonal watermark reading "MUSIC" in yellow 3D letters. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano/Alto Saxophone (S/A), Trombone 1 and 2 (T/B), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass Trombone (B. Bass), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *fp*, *div.*, and *a2*. The vocal parts (S/A and T/B) include the word "Ah,". The percussion parts include a drum set and a snare drum.

This page contains a musical score for a full orchestra, starting at measure 111. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- Alto Sax. 1 (Alto Saxophones 1)
- Alto Sax. 2 (Alto Saxophones 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- S/A (Soprano Alto)
- T/B (Tenor Bass)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Hn. 1-3 (Horns 1-3)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tubas 1)
- Tbn. 2 (Tubas 2)
- Tbn. 3 (Tubas 3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- B. Bass (Bass Trombone)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents. A large, diagonal watermark reading "SUBTOMUSIC" is overlaid on the page.

148 a tempo

(Music)

Picc. *f*

Fl. *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

S/A

Mu - sic was my first love and it will be my last mu - sic of the fu - ture

T/B

Mu - sic was my first love and it will be my last mu - sic of the fu - ture

Tpt. 1 *ff* unis.

Tpt. 2 *ff* unis.

Tpt. 3 *ff*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f*

B. Tbn. *mf*

Euph. *ff*

B> Bass *ff*

Timp. *sfz*

Dr. *sfz*

Perc.

rit. **a tempo**

154

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S/A

T/B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B> Bass

Timp.

Dr.

Perc.

and mu-sic of the past to live with-out my mu-sic would be im-pos-si-ble_ to_

and mu-sic of the past to live with-out my mu-sic would be im-pos-si-ble_ to_

div. a2

f *mf* *mf* *mf* *mf*

f *mf*

f

mf

f *mf*

mf