

Niets dan dit

BLØF

arr. Michel de Haas

Full Score

$\text{♩} = 72$

1

(Vocals and Concertband)

Instrumentation:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in B_b
- Clarinet 2-3 in B_b
- Bass Clarinet in B_b
- Alto Saxophone 1-2 in E_b
- Tenor Saxophone 1-2 in B_b
- Baritone Saxophone in E_b
- Trumpet 1-2 in B_b
- Trumpet 3-4 in B_b
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in B_b
- Basguitar
- Timpani
- Drum Set
- Percussion
- Clockenspiel
- Acoustic Guitar
- Backing Vocals
- Solo Vocals
- Piano

Key Signatures and Chords:

- D (sus4)/C
- D/C
- B_bmaj7
- Am⁷
- Simile

Performance Instructions:

- Beating (with stick)
- f
- a2

17+ Vocals

25

91+Vocals

Picc.

Fl. *mp*

Ob. *mp*

Bsn.

Ci. 1 *mp*

Ci. 2-3 *mp*

B. Cl.

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1-2 *mp*

Tpt. 3-4 *mp*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. *mp*

B♭ Bass E♭maj7 Dm7 E♭maj7 B♭maj7 A♭maj7

D.B. *mp*

Timp.

Dr. *mp* Triangle *mf* Barchimes

Perc.

Glock. E♭maj7 *mp* Dm7 E♭maj7 B♭maj7 A♭maj7

A. Gtr.

Back.

V. E♭maj7 ven still Fill with little cue notes Dm7 wees nog e - ven zo als E♭maj7 B♭maj7 wees nog e - evn heir A♭maj7

Pno.

A complex musical score page featuring multiple staves for various instruments, including Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, D.B., Timp., Dr., Perc., Glock., A. Gtr., Back., V., and Pno. The score includes dynamic markings like f, mf, fp, and a2, and harmonic changes indicated by Roman numerals and chords such as Gm7, Eb(add2), D, D(sus4)/C, D5, D(sus4)/C, D5/C, Bb(maj7), and Bb(maj7). The page is overlaid with several large, stylized orange and yellow shapes, including a donut, a swirl, and a spiral, which appear to be part of a graphic design or watermark.

Picc. 
 Fl. 
 Ob. 
 Bsn. 
 Cl. 1 
 Cl. 2-3 
 B. Cl. 
 Alto Sax. 1-2
 Ten. Sax. 1-2
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-3
 Hn. 2
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 B♭ Bass
 D.B.
 Timp.
 Dr.
 Perc.
 Glock.
 A. Gtr.
 Back.
 V.
 Pno.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Alto Sax. 1-2
 Ten. Sax. 1-2
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-3
 Hn. 2
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 B♭ Bass
 D.B.
 Timp.
 Dr.
 Perc.
 Glock.
 A. Gtr.
 Back.
 V.
 Pno.

A page from a musical score for orchestra and piano, page 115. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, D. B., Timp., Dr., Perc., Glock., A. Gtr., Back., V., and Pno. The score features complex musical notation with various dynamics and articulations. Large, semi-transparent yellow shapes resembling stylized letters 'I', 'C', 'G', and 'E' are overlaid on the page, particularly around the middle section.

119 + Vocals

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

A. Gtr.

Back.

V.

Pno.

niet.

dan dit ik ben niet.

niet. dan dit ik ben niet.

D D(SUS4) D/C B♭maj7 C