

(O thou that tellest good tidings to Zion)

27

Musical score for the hymn "O thou that tellest good tidings to Zion". The score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano (S.), Tenor (T.), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (T. Tba.), Bass (Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score includes various musical notations such as trills (tr), dynamics (p, mp, mf), and performance instructions like "Play if no choir". The lyrics are: "O Thou that tel-lest good ti-dings to O thou that tel-lest good ti-dings to".

(O thou that tellest good tidings to Zion)

30

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto Sax. 1-2 *mp* *pp*

Ten. Sax. *mp* *pp* *mp*

Bari. Sax. *mp* *pp* *mp*

S. *mp*
Zi - on. Get up in - to the moun - tains.

T. *mp*
Zi - on. Get up in - to the moun - tains.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

118

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Detailed description: This is a page of a musical score for a large ensemble. The title is '(O thou that tellest good tidings to Zion)'. The page number is 118. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano (S.), Trombone (T.), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tenor Trombone (T. Tba.), Bass (Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.