

Ouverture Oliver

arr. Michel de Haas

Full Score

$\text{♩} = 88$
Maestoso

2

(a Twist of Oliver)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo in C
- Flute 1-2 in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass
- Timpani
- Drum Set (s.dr.)
- Percussion (Susp. Cymb.)
- Glockenspiel

Dynamic markings include *f*, *sfz*, *ff*, *fff*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark is visible across the page.

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$\text{♩} = 72$
6 **Misterioso**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *pp*, *p*
- Fl. 1-2**: *pp*, *p*
- Ob.**: *p*
- Bsn.**: *p*, *p*
- Cl. 1**: *p*, *pp*
- Cl. 2-3**: *p*, *pp*
- Alto Cl.**: *p*, *pp*
- B. Cl.**: *p*, *mf*, *mf*, *p*, *f*, *pp*
- Alto Sax. 1-2**: *p*, *pp*
- Ten. Sax. 1-2**: *p*, *pp*
- Bari. Sax.**: *p*, *mf*, *mf*, *f*, *pp* (Baskl.)
- Tpt. 1**: *mp*, *mp*, *mf*, *ff*, *p* (Straight mute)
- Tpt. 2-3**: *mp*, *mp*, *mf*, *ff*, *p* (Straight mute)
- Hn. 1-3**: *mp*, *mp*, *mf*, *ff*, *p* (Straight mute)
- Hn. 2**: *pp* (Straight mute)
- Tbn. 1-2**: *p*, *mf* (Straight mute)
- Tbn. 3-4**: *pp*, *p*, *mf*
- Euph.**: *pp*
- B♭ Bass**: *p*, *mf*, *mf*, *f*, *pp*
- D.B.**: *p*, *mf*, *mf*, *f*, *pp*
- Timp.**: *mp*
- Dr.**: *mf* (Scrape with iron)
- Perc.**: *mf* < *ff* > *mf* > *p* (Susp. Cymb.)
- Glock.**: *mf*

♩=100

27 Moderato

accel.

♩=120

35 ♩.=♩

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3

Hn. 2

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

B♭ Bass *f*

D.B. *f*

Timp.

Dr. *mp*

Perc.

Xyl. *f*

51

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

mf

mp

pp

p

pp

mf

Solo

Basklarinet

Low tom

rall. a Tempo

The musical score is for a full orchestra, including woodwinds, brass, and percussion. The tempo is marked **Maestoso** with a quarter note equal to 120 beats per minute. The score includes a *rall.* (rallentando) section followed by a return to *a Tempo*. The score is marked with *ff* (fortissimo) in several places. The percussion part includes Cymbals (Cymb. a2) and Tubular Bells, both marked *ff*. The brass section includes Trumpets (Tpt. 1, 2-3), Horns (Hn. 1-3, 2), Trombones (Tbn. 1-2, 3-4), Euphonium (Euph.), and Bass Trombone (B♭ Bass). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2-3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax. 1-2), and Baritone Saxophone (Bari. Sax.). The string section includes Timpani (Timp.), Drums (Dr.), and Tubular Bells (Tub. B.).