

Over the rainbow

Harry Arlen/E.Y. Harburg

(For Vocals and Symfonic band)

Arranged by Michel de Haas

$\text{♩} = 76$ **molto rit.** **a tempo** 10

Instrumentation: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Vocals, Horn 1-3 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone in C, Tenor Tuba in C, Bass in C, Bass in Eb, Bass in Bb, Double Bass, Timpani, Percussion 1 (Snp. Cymb, Barchimes), Percussion 2, Mallets, Harp.

Lyrics:
mf When all the world is a hope-less jun-gle... and the rain-drops tum-ble... all a-round hea-ven op-ens a mag-ic way. When all the clouds dark-en up the sky-way, there's a div

(Over the rainbow)

More motion

rall.

rit.

21 a tempo

12

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Vocals
rain-bow high- way to be-fored lead-ing from your wind-ow pain to a place be-hind the sun just a step be-yond the rain- bow. Oh. Some where o - ver the rain - bow way up

Hn. 1-3 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* Open *p* Open

Tbn. 2 *mp* *p* Open

Tbn. 3 *mp* *p* Open

B. Tbn. *mp* *p*

T. Tbn. *mp* *p*

C. Bass

E♭ Bass

B♭ Bass *p*

Db. *p*

Timp. *mf* *f* *mp* *p*

Perc. 1 *mp* *mf*

Perc. 2 Barchimes (Slowly) *mf*

Mal. *mf*

Hp. *f* *mp*

(Over the rainbow)

rall. **37** Faster rall. a tempo rall. Freely

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vocals

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tbn.

C. Bass

E♭ Bass

B♭ Bass

Db.

Temp.

Perc. 1

Perc. 2

Mal.

Hp.

dream that you dare to dream rea-ly do come true. Some day I wish u-pon a star and wake up when the clouds are far be-hind me. and trou-bles melt like lem-mon drops a-way a-bove the chim-ney tops and that's where you'll will

mf

pp

p

f