

# Parade of the Slave Children

Duration: 4'50"  
(Bassoon, Eb cl., Double bass  
are not printed in score)

(Indiana Jones and the Temple of Doom)

John Williams  
Arranged by Michel de Haas

$\text{♩} = 88$

Piccolo

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Horn 1-2 in F

Horn 3-4 in F

Trumpet 1 in B $\flat$

Trumpet 2-3 in B $\flat$

Trombone 1-2 in C

Trombone 3-4 in C

Tenor Tuba

Bass in C

Percussion I

Percussion

Mallets

Timpani

*mf*

*mp*

Cymb a2

BD

*mp*

(Parade of the Slave Children)

9

3

Musical score for the piece "Parade of the Slave Children". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, T. Tba., Bass, Perc., Mal., and Timp. The score is divided into four measures. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the woodwinds and percussion. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *gliss.* (glissando) and accents are present. A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the score.

(Parade of the Slave Children)

19

5

This musical score is for the piece "Parade of the Slave Children" and is page 5 of a 5-page set. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpet 1, Trumpets 2-3, Trombone 1-2, Trombone 3-4, Tuba, Bass, Percussion (snare and tom-toms), and Mallets. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. A large, diagonal watermark reading "MUSIC" is overlaid on the page.

(Parade of the Slave Children)

25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2-3 *mf*

B. Cl.

Alto Sax. 1-2 *f* *mf*

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *f* *mf*

Tbn. 3-4 *mf*

T. Tbn. *f* *mf*

Bass

25

Perc. *f*

Perc.

Orchestral Bells *f*

Mal.

Timp. *mf* *f*

(Parade of the Slave Children)

This musical score is for the piece "Parade of the Slave Children" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando) are indicated throughout the score. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the page. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3-4, Tuba, Bass, Percussion (two staves), and Mallets. The Tuba part begins at measure 34, and the Percussion and Mallets parts also begin at measure 34. The score concludes with a final measure containing a *mf* dynamic marking and a small handwritten mark.