

Que Sera

Concertband (Vocals ad lib.)

(arr. Michel de Haas)

Composed by

Jay Livingston

&

Ray Evans

Que Sera

(Vocals (ad lib) & Concertband)

Jay Livingston & Ray Evans

Arranged by Michel de Haas

In one

Piccolo *ff* *mp* *ff*
 Flute 1-2 *ff* *mp* *ff*
 Oboe *ff* *mp* *ff*
 Bassoon *ff*
 Clarinet 1 in Bb *ff* *mp* *ff*
 Clarinet 2-3 in Bb *ff* *mp* *ff*
 Bass Clarinet in Bb *ff*
 Alto Saxophone 1-2 *ff* *mp* *ff*
 Tenor Saxophone 1-2 *ff* *mp* *ff*
 Baritone Saxophone *ff*
 Trumpet 1 in Bb *ff* *mp* *ff*
 Trumpet 2-3 in Bb *ff* *mp* *ff*
 Horn 1-3 in F *ff* *mp* *ff*
 Horn 2 in F *ff* *mp* *ff*
 Trombone 1-2 in C *ff* *mp* *ff* *f*
 Trombone 3-4 in C *ff* *mp* *ff* *f*
 Euphonium 1-2 in C *ff* *ff*
 Bass in Bb *ff*
 Voice
 Double Bass *ff*
 Timpani *mf*
 Drum Set *f* *mp* *f*
 Percussion
 Glockenspiel *ff* *mp* *ff*

C D Bm7 E G#07 Am7 D G Gmaj7/D G6 When I was
 D7

(Que Sera)

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. 1-2 C *mp*

B♭ Bass *mf*

Voice

just a litt le girl I asked my mo - ther, what will I be
young, I fell in love I asked my sweet - heart what lies a - head

G G(maj7)/D G⁶ D⁶ G G^{#07} Am⁷ D

Db. *mf*

Imp. *mf*

Dr. *mf*

Perc. *mf*

Glock. *mf*

(Que Sera)

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, and Bass Clarinet. Below these are saxophones: Alto Sax 1-2, Tenor Sax 1-2, and Bari. Sax. The brass section consists of Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, and Euphonium 1-2 C. The bass line includes B♭ Bass and Double Bass. The vocal line is positioned above the Double Bass staff. The percussion section at the bottom includes Timpani, Drums, and Glockenspiel. The score features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The vocal line includes the lyrics: "ra, Se - ra what - e - ver will be, will be The fu - ture's not". Chord symbols are provided below the vocal line: C, Cmaj7/G, C6, C#o7, G, D6, G, G#o7.

(Que Sera)

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Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1-2
Ten. Sax. 1-2
Bari. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3-4
Euph. 1-2 C
B♭ Bass
Voice
Db.
Timp.
Dr.
Perc.
Glock.

ra, Se - ra what - e - ver will be, will be The fu - ture's not
C Cmaj7/G C⁶ C⁹ G D⁶ G G⁹

This musical score is for the piece "Que Sera" and is page 14 of a larger score. It features a variety of instruments and a vocal line. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium 1-2 C, Bassoon, Voice, Double Bass, Timpani, Drums, Percussion, and Glockenspiel. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line includes the lyrics: "children of my own They asked their mother What will I be?". The score includes dynamic markings such as *mp*, *f*, and *mf*. There is a large, semi-transparent watermark reading "MUSIC" diagonally across the page.

(Que Sera)

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This page contains a full orchestral score for the piece "Que Sera". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) indicating the volume. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in E-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, and Euphonium. The string section includes Double Bass. The percussion section includes Snare Drum, Cymbals, and Glockenspiel. The vocal line is written for a voice part, with lyrics in Italian: "ra Se - be". The score is marked with a large, semi-transparent "SAMPLE" watermark in the background.