

Reach out, I'll be there

♩ = 128

(Soulrock)

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The image displays a comprehensive musical score for the song "Reach out, I'll be there". The score is arranged for a large ensemble and includes the following parts:

- Alto Saxophone 1 Eb
- Alto Saxophone 2 Eb
- Tenor Saxophone Bb
- Baritone Saxophone
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Bass Trombone in C
- Euphonium C
- Bass in Bb
- Basedrum/Cymbal
- Sidedrum

The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature is one sharp (F#). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *div.* (diviso). The score includes numerous musical notations such as accents, slurs, and triplets. A large, semi-transparent watermark reading "REMASTERED" is overlaid diagonally across the entire page.

5
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Trp. 1
 Trp 2
 Trp 3
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Tbn. 1 C
 Tbn. 2 C
 Tbn. 3 C
 B. Tbn.
 Euph. C
 Bass B♭
 Bdr./Cymb
 Sdr.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

10

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Bdr./Cymb

Sdr.

The image shows a page of a musical score for the song "Reach out I'll be there". The score is for a large ensemble and includes parts for Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 F, 2 F, and 3 F, Trombones 1 C, 2 C, and 3 C, Baritone Trombone, Euphonium C, Bass B♭, Bongos/Cymbals, and Snare Drum. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The page number "3" is in the top right corner, and the measure number "10" is at the start of the first staff.

16

4

Musical score for a jazz band, measures 15-17. The score includes parts for Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Trp. 1, 2, & 3, Hn. 1 F, 2 F, & 3 F, Tbn. 1 C, 2 C, & 3 C, B. Tbn., Euph. C, Bass Bb, Bdr./Cymb, and Sdr. The key signature is one sharp (F#), and the time signature is 7/8. Measure 15 starts with a rehearsal mark '15'. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score features complex rhythmic patterns, including triplets and syncopated rhythms, and includes various articulation marks such as accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

18

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Bari. Sax.

Trp. 1 *f fp*

Trp. 2 *f fp*

Trp. 3 *f fp*

Hn. 1 F *f fp*

Hn. 2 F *f fp*

Hn. 3 F *f fp*

Tbn. 1 C *fp*

Tbn. 2 C *fp*

Tbn. 3 C *fp*

B. Tbn.

Euph. C *f fp*

Bass B♭

Bdr./Cymb

Sdr. *mf*

Alto Sax. 1
f

Alto Sax. 2
f

Ten. Sax.
f

Bari. Sax.
f

Trp. 1
f

Trp. 2
f

Trp. 3
f

Hn. 1 F
f

Hn. 2 F
f

Hn. 3 F
f

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C
f

Bass B♭
f

Bdr./Cymb

Sdr.

25

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B \flat

Bdr./Cymb

Sdr.

unisono

mf

unisono

mf

unisono

mf

unisono

mf

unisono

mf

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp 2

Trp 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

f

mf

mf

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp 2

Trp 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Bdr./Cymb

Sdr.

f

mf

f

mf

54

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass B♭

Bdr./Cymb

Sdr.

unisono

f

unisono

f

unisono

f

unisono

f

unisono

f

mf

f

mf

f

Alto Sax. 1
mf *f* *mf* *f* *mf*

Alto Sax. 2
mf *f* *mf* *f* *mf*

Ten. Sax.
mf *f* *mf* *f* *mf*

Bari. Sax.
mf

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C
mf *f* *mf*

Tbn. 2 C
mf *f* *mf*

Tbn. 3 C
mf *f* *mf*

B. Tbn.
mf *f* *mf*

Euph. C
mf *f* *mf*

Bass B♭
mf Like hihat (with sticks otherwise only afterbeat)

Bdr./Cymb
mf

Sdr.

63

Alto Sax. 1 *f* *f* *fp*

Alto Sax. 2 *f* *f* *fp*

Ten. Sax. *f* *f* *fp*

Bari. Sax.

Trp. 1 *f* *fp*

Trp. 2 *f* *fp*

Trp. 3 *f* *fp*

Hn. 1 F *f*

Hn. 2 F *f*

Hn. 3 F *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. *f*

Euph. C *fp*

Bass B \flat

Bdr./Cymb *p*

Sdr. *p*