

SAMBA DE ORFEO

BY LUIZ BONFA (1922-2001)
ARR. BY MICHEL DE HAAS

$\text{♩} = 114$
SAMBA

FLUTE

OBOE

CLARINET 1 IN B \flat

CLARINET 2 IN B \flat

CLARINET 3 IN B \flat

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN 1-2 IN F

HORN 3 IN F

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TROMBONE 1-2 IN C

TROMBONE 3-4 IN C

TENOR TUBA IN C

BASS IN E \flat

BASS IN B \flat

BASS IN C

TIMPANI

PERCUSSION

XYLOPHONE

BASS GUITAR

DRUM SET

SAMBA (PLAY FREELY WITH TIMBLES SOLO'S)

SHAKER

17 (ON CUE)

The musical score is for a band arrangement of 'Samba Orfeo'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones, Tuba), basses (Eb, Bb, C), percussion (Tympani, Agogo Bells, Xylophone, Drums), and strings (Bass Guitar). The score is written in treble and bass clefs with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and includes a section marked '17 (ON CUE)'. A large watermark 'SUBBATO MUSIC' is overlaid diagonally across the page. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a section for Agogo Bells.

19

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

HN. 1-2

HN. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1-2

TBN. 3-4

T. TBA.

E♭ BASS

B♭ BASS

C. BASS

TIMP.

PERC.

XYL.

S. QUIT.

DR.

mf

mp

mp

mp

mp

mp

mp

mp

mf

mp
3+4

mf
A2

mf

mp

mf

mf

41

+ Picc.

FL.

OB.

CL. 1

CL. 2

CL. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1-2

HN. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1-2

TBN. 3-4

T. TBA.

EB BASS

BB BASS

C BASS

TIMP.

PERC.

XYL.

B. GUIT.

DR.

FL. 44

OB.

CL. 1

CL. 2

CL. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1-2

HN. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1-2

TBN. 3-4

T. TBA.

EB BASS

Bb BASS

C BASS

TIMP.

PERC.

XYL.

S. QUIT

DR.

57

- Picc.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

HN. 1-2

HN. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1-2

TBN. 3-4

T. TBA.

E♭ BASS

♭ BASS

C. BASS

TIMP.

PERC.

XYL.

S. QUIT

DR.

This musical score is for the piece "Samba Orfeo" on page 8. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (ALTO SAX. 1), Alto Saxophone 2 (ALTO SAX. 2), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horns 1-2 (HN. 1-2), Horn 3 (HN. 3), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1-2 (TBN. 1-2), Trombone 3-4 (TBN. 3-4), Tuba (T. TBA.), Eb Bass, Bb Bass, C Bass, Timpani (TIMP.), Percussion (PERC.), Xylorimba (XYL.), Bass Guitar (B. GUIT.), and Drums (DR.). The score is written in 2/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark "MUS" is overlaid diagonally across the page. A box containing the number "67" and the text "+ Picc" is located in the upper right corner.

84

FL. *mp* *mf*

OB. *mp* *mf*

CL. 1 *mp* *mf*

CL. 2 *mp* *mf*

CL. 3 *vo*

ALTO SAX. 1 *vo*

ALTO SAX. 2 *vo*

TEN. SAX. *vo*

BARI. SAX. *vo*

HN. 1-2 *vo* *cresc.*

HN. 3 *vo* *cresc.*

TPT. 1 *vo*

TPT. 2 *vo*

TPT. 3 *vo*

TBN. 1-2 *vo* *cresc.*

TBN. 3-4 *vo* *cresc.*

T. TBA. *vo* *cresc.*

EB BASS *vo*

Bb BASS *vo*

C BASS *vo*

TIMP. *vo*

PERC. *vo*

XYL. *mp* *mf*

B. GUIT. *vo*

DR. *vo*