

Seashore Festival

Arranged by Michel de Haas

$\text{♩} = 82$

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B \flat
- Clarinet 2-3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1-2
- Horn in F 3-4
- Trumpet 1 in B \flat
- Trumpet 2-3 in B \flat
- Trombone 1
- Trombone 2-3
- Tenor Tuba in C
- Bass in C
- Contrabass
- Timpani
- Xylophone
- Drum Set
- Percussion 2

Dynamic Markings: *f*, *mf*, *fp*

Performance Instructions: Solo, S.D., Cymb.a2, Triangel, To W.B.

Picc. (Flageolet whistle in d)

Fl.

Ob.

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

T. Tba.

Bass (a def. stringbas) *p*

Cb. *p*

Timp.

Xyl.

Dr.

Perc. 2

20

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

T. Tba.

Bass

Cb.

Timp.

20

Xyl.

Dr.

Perc. 2

Woodblock

p

p

p

mp

poco accel.

4

30

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

T. Tba.

Bass *Tutti* *mp*

Cb. *mp*

Timp.

Xyl. 30

Dr.

Perc. 2 *mp*

Little faster

40

Picc. Musical notation for Piccolo, featuring rapid sixteenth-note passages.

Fl. Musical notation for Flute, featuring rapid sixteenth-note passages.

Ob. Musical notation for Oboe, featuring rapid sixteenth-note passages.

Bsn. Musical notation for Bassoon, featuring a steady eighth-note accompaniment. *mf*

Cl. 1 Musical notation for Clarinet 1, featuring rapid sixteenth-note passages.

Cl. 2 Musical notation for Clarinet 2, featuring a steady eighth-note accompaniment. *div.* *mp*

B. Cl. Musical notation for Bass Clarinet, featuring a steady eighth-note accompaniment.

A. Sax. 1 Musical notation for Alto Saxophone 1, featuring a steady eighth-note accompaniment.

T. Sax. Musical notation for Tenor Saxophone, featuring a steady eighth-note accompaniment.

B. Sax. Musical notation for Baritone Saxophone, featuring a steady eighth-note accompaniment.

Hn. 1-2 Musical notation for Horns 1 and 2, featuring a steady eighth-note accompaniment.

Hn. 3-4 Musical notation for Horns 3 and 4, featuring a steady eighth-note accompaniment.

Tpt. 1 Musical notation for Trumpet 1, featuring a steady eighth-note accompaniment.

Tpt. 2 Musical notation for Trumpet 2, featuring a steady eighth-note accompaniment.

Tbn. 1 Musical notation for Trombone 1, featuring a steady eighth-note accompaniment.

Tbn. 2 Musical notation for Trombone 2, featuring a steady eighth-note accompaniment. *mp*

T. Tba. Musical notation for Tenor Trombone, featuring a steady eighth-note accompaniment. *mp*

Bass Musical notation for Bass, featuring a steady eighth-note accompaniment.

Cb. Musical notation for Contrabass, featuring a steady eighth-note accompaniment.

Timp. Musical notation for Timpani, featuring a steady eighth-note accompaniment.

Xyl. Musical notation for Xylophone, featuring a steady eighth-note accompaniment.

Dr. Musical notation for Drums, featuring a steady eighth-note accompaniment. *mp*

Perc. 2 Musical notation for Percussion 2, featuring a steady eighth-note accompaniment.

Picc. *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1 *f* Straight mute

Tpt. 2 *f* Straight mute

Tbn. 1

Tbn. 2

T. Tba. *p*

Bass

Cb.

Timp. *mf*

Xyl. *mf*

Dr.

Perc. 2

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 T. Sax. B. Sax. Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 T. Tba. Bass Cb. Timp. Xyl. Dr. Perc. 2

mp *mf* *mf* *mp*

Closed H.H.
Beating

This page of a musical score, numbered 10, is for a section titled '93 Andante'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Tenor Trombone, and Bass Trombone. The percussion section includes Bass Drum, Cymbals, and Snare Drum. The score is written in a key signature of three flats and common time. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Closed H.H.' (Closed Hi-Hat) and 'Beating' for the snare drum. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

98

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. 1 (2. Hrn.) (1. Hrn.)

T. Sax. (3. Hrn.)

B. Sax.

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

T. Tba. *f*

Bass

Cb.

Timp.

98

Xyl.

Dr.

Perc. 2

Picc. 

Fl. 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

B. Cl. 

A. Sax. 1 

T. Sax. 

B. Sax. 

Hn. 1-2 

Hn. 3-4 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

T. Tba. 

Bass 

Cb. 

Timp.  *sfz*

Xyl.  (If no timp, fill.)

Dr. 

Perc. 2 

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 T. Sax. B. Sax. Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 T. Tba. Bass Cb. Timp. Xyl. Dr. Perc. 2

p *mf* *Soli* *mf* *p* *p* *p* *p* *p* *pizz.* *arco* *pizz.* *arco* *f* *p* *mp*

(a def. fagot) (a def. stringbas)

Xylofoon

Triangel

Detailed description of the score: This is a page of a musical score for a symphony orchestra, numbered 14. It contains 23 staves, each for a different instrument. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '♩. = 60' at the top. The music starts with a dynamic marking of 'p' (piano) in the woodwinds and brass. The woodwinds (Cl. 1, Cl. 2, B. Cl., T. Sax., B. Sax.) and brass (Tbn. 1, Tbn. 2, T. Tba., Bass, Cb., Timp.) have melodic lines, while the strings (Bsn., Hn., Tpt., Tbn., T. Tba., Bass, Cb., Timp.) provide harmonic support. There are dynamic markings like 'mf' (mezzo-forte) and 'f' (forte) throughout. Performance instructions include 'Soli' for the first saxophone, 'pizz.' (pizzicato) and 'arco' (arco) for the double bass, and 'Xylofoon' for the xylophone. A large yellow watermark 'MATT' is visible across the score.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

T. Tba. *Tutti* *mf*

Bass *Tutti* *mf*

Cb. *mf*

Timp. *fp* *mp*

Xyl.

Dr.

Perc. 2 Woodblock *p*

16

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *f*

Hn. 1-2 *Soli* *f* *mf*

Hn. 3-4 *Soli* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

T. Tba. *mf* *mf*

Bass *mf* *f*

Cb. *mf* *f*

Timp. *mf* *mf* *f*

Xyl. *mf*

Dr. *mf*

Perc. 2 *mf*

Beating

♩ = 72

Solo

Picc. *mf* (a def. Picc.) (a def. hobo) (Picc) (hobo)

Fl. *mf* *mf* Solo

Ob. *mf*

Bsn. *div.* *p* *mf*

Cl. 1 *tr* *p*

Cl. 2 *p*

B. Cl. *mf* *simile*

A. Sax. 1 *mf* *simile*

T. Sax. *mf* *simile*

B. Sax. *mf* *simile*

Hn. 1-2 *mf* *simile*

Hn. 3-4 *mf* *simile*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

T. Tba. *div.* *p* *a2* *mf*

Bass *p*

Cb. *p*

Timp. *Hard mallets* *f* *p*

Xyl.

Dr. *Tenordrum* *mf* *mf*

Perc. 2

169

Picc. (Picc./Hob.)

Fl.

Ob.

Bsn. *a2* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp*

A. Sax. 1 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

T. Tba. *mp*

Bass *mp*

Cb. *mp*

Timp.

169

Xyl.

Dr.

Perc. 2

196 Rubato

rall.

200 Freely

22

Picc. *Picc. solo* *mf*

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *mp* *Solo* *mf*

T. Sax. *mp* *Solo* *p* *mf*

B. Sax.

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1 *Solo* *mf*

Tpt. 2

Tbn. 1

Tbn. 2

T. Tba. *(Ten. sax)* *mf*

Bass *(a def. stringbas)*

Cb. *(a def. stringbas)*

Timp.

Xyl.

Dr.

Perc. 2 *Triangel*

257 29

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
T. Tba.
Bass
Cb.
Timp.
Xyl.
Dr.
Perc. 2

ff I'm Po-pey the sai - lor man!
ff I'm Po-pey the sai - lor man!
ff I'm Po-pey the sai - lor man!

Xylofoon
Rim Basedrum
(Shoke)