

Radar love

Golden Earring

Scored for Concertband

RUBBATO MUSIC

Radar love

Golden Earring
arr. by Michel de Haas

$\text{♩} = 80$

(St. Jeanne d'Arc - Noordwijkerhout)

Instrument List:

- Piccolo
- Flute
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Alto Saxophone 1-2 Eb
- Tenor Saxophone 1-2 Bb
- Baritone Saxophone
- 1st Trumpet Bb
- 2-3 Trumpet Bb
- 1-3 Horn in F
- 2nd Horn in F
- 1-2 Trombone C
- 3-4 Trombone C
- Euphonium C
- Timpani
- Mallets
- Percussion
- Drum Set
- Electric Guitar
- Bass Guitar

Performance Markings:

- ff** (fortissimo)
- Marc.** (marcato)
- div.** (diviso)
- Fill** (fill)
- Bells**
- Beating**
- D⁵, F⁵, G⁵, B⁵, B^{b5}, G, G** (chords)

11 $\text{♩} = 100$ Shuffle (up tempo)

-Radar love -

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Timp.

Glock.

Perc.

Dr.

E. Gtr.

Bass

ff

mf

f

Gm

Beating

15

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Timp.

Glock.

Perc.

Dr.

E. Gtr.

Bass

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Timp.

Glock.

Perc.

Dr.

E. Gtr.

Bass

mf

f

Gm

Picc. *f* Unis.

Fl. *f* Unis.

Cl. 1 *f* Unis.

Cl. 2-3 *f* Unis.

Alto Sax. 1-2 *f* Unis.

Ten. Sax. 1-2 *f* Unis.

Bari. Sax.

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Timp.

Glock. *f* Unis.

Perc.

Dr.

E. Gtr. F C G F

Bass

This musical score is for the piece "Radar love" and is page 10 of a 10-page set. It is written for a large ensemble including Piccolo, Flute, Clarinets (1 and 2-3), Alto and Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1 and 2-3), Horns (1-3 F and 2 F), Tubas (1-2 C and 3-4 C), Euphonium (C), Timpani, Glockenspiel, Percussion, Drums, Electric Guitar, and Bass. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *fp* (fortissimo-piano). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide a rhythmic foundation. The guitar and bass play a steady accompaniment. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the page.

52

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trp. 1 *fp*

Trp. 2-3 *fp*

Hn. 1-3 F *fp*

Hn. 2 F *fp*

Tbn. 1-2 C *fp*

Tbn. 3-4 C *fp*

Euph. C *fp*

Timp.

Glock.

Perc.

Dr. *mf*

E. Gtr.

Bass *fp*

E♭ B♭ F Gm E♭ B♭ F

112

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Timp.

Glock.

Perc.

Dr.

E. Gtr.

Bass

Solo toms

Drumsolo

sfz

143

Picc. *f* *ff*

Fl. *f* *ff*

Cl. 1 *ff*

Cl. 2-3 *f* *fp* *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *f* *fp* *ff*

Hn. 1-3 F *f* *fp* *ff*

Hn. 2 F *f* *fp* *ff*

Tbn. 1-2 C *f* *fp* *ff*

Tbn. 3-4 C *f* *fp* *ff*

Euph. C *f* *fp* *ff*

Timp. *fp* *ff*

Glock. *f* *ff*

Perc.

Dr. *f*

E. Gtr. *ff*

Bass *fp* *ff*