

Simon and Garfunkel

Full Score

♩=80 Slowly

5

Paul Simon & Art Garfunkel
arr. Michel de Haas

Piccolo in C

Flute in C

Clarinet 1 in Bb

Clarinet 2-3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1-2 in Eb

Tenor Saxophone 1-2 in Bb

Baritone Saxophone in Eb

Trumpet 1-2 in Bb

Trumpet 3-4 in Bb

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in Bb

Basguitar

Timpani

Drum Set

Percussion 1-2

Glockenspiel

9

$\text{♩} = 100$
Moderato

tr ~~~~~

tr ~~~~~

7

Picc. *mf*

Fl. *tr* ~~~~~

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Cl. *mf*

B. Cl. *p*

Alto Sax. 1 *f* *mf*

Ten. Sax. 1 *f* *mf*

Bari. Sax. *p*

Tpt. 1 *Harm. mute* *mf*

Tpt. 3 *Harm. mute* *mf*

Hn. 1-3 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 3 *p*

Euph. *p*

B♭ Bass *Basg* *mp*

D.B. *mp*

Timp. *Bossa Nova+*

Dr. *mf*

Perc. 1-2 *mf*

Glock. *mf*

13

3

47 The sound of silence

Picc. *mf*
 Fl. *mf*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Ten. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 3
 Hn. 1-3
 Hn. 2
 Tbn. 1 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 B♭ Bass *mf*
 D.B. *mf*
 Timp.
 Dr. *mp*
 Perc. 1-2
 Xylophone *mp*
 Xyl. *mf*

The musical score is for a piece titled "The sound of silence". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 3, Horns 1-3, Horn 2, Trombone 1, Trombone 3, Euphonium, Double Bass, Double Bassoon, Timpani, Drums, and Percussion 1-2. The second system includes Xylophone and Xylophone. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *mf*. The score is written in 2/4 time. The key signature is one sharp (F#). The score is written in a standard musical notation with staves for each instrument. The score is written in a standard musical notation with staves for each instrument. The score is written in a standard musical notation with staves for each instrument.

54

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Xyl.

Glockenspiel

poco rit.

[illegible]

82 $\text{♩} = 94$ Swing

Picc. $\text{♩} = 94$ Swing

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Glock.

mf

ff

Basg.

Play

To Xyl.

Picc.

Fl.

ff

Cl. 1

ff

Cl. 2-3

ff

Alto Cl.

ff

B. Cl.

ff

Alto Sax. 1

ff

Ten. Sax. 1

ff

Bari. Sax.

ff

Tpt. 1

Tpt. 3

Hn. 1-3

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 3

mf

Euph.

f

B♭ Bass

Play

D.B.

Timp.

f

Dr.

Perc. 1-2

Glock.

18

110 Samba Feel

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Glock.

Play

Bastuba

mf

On bell

a2

div.

a2

div.

114

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Glock.

Xylophone

Fill

f