

Simon and Garfunkel

Full Score

$\text{J}=80$, Slowly

5

Paul Simon & Art Garfunkel
arr. Michel de Haas

Piccolo in C

Flute in C

Clarinet 1 in B \flat

Clarinet 2-3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Alto Saxophone 1-2 in E \flat

Tenor Saxophone 1-2 in B \flat

Baritone Saxophone in E \flat

Trumpet 1-2 in B \flat

Trumpet 3-4 in B \flat

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B \flat

Basguitar

Timpani

Drum Set

Percussion 1-2

Glockenspiel

9 ♩ =100
Moderato

Moderato

7

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D. B.

Timp.

Dr.

Perc. 1-2

Glock.

tr

p

f

mf

p

f

mf

p

mf

Harm. mute

mf

p

mf

p

p

p

p

p

Basg.

mp

mp

Bossa Nova+

mf

mf

mf

13 Bridge over troubled water

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Glock.

A page from a musical score titled "18". The score is written for a large orchestra with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., Bb Bass, D.B., Timp., Dr., Perc. 1-2, and Glock. The music includes dynamic markings like "mf" and performance instructions like ">". Large, stylized yellow numbers "18" are overlaid on the page.

47 The sound of silence

Picc. - *mf*

Fl. - *mf*

Cl. 1 - *mf*

Cl. 2-3 - *mf*

Alto Cl. -

B. Cl. -

Alto Sax. 1 -

Ten. Sax. 1 -

Bari. Sax. -

Tpt. 1 -

Tpt. 3 -

Hn. 1-3 -

Hn. 2 -

Tbn. 1 - *mf*

Tbn. 3 - *mf*

Euph. - *mf*

B♭ Bass - *mf*

D.B. - *mf*

Tim. -

Dr. - *mp*

Perc. 1-2 - *mp*

Xylophone - *mf*

54

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timpani

Dr.

Perc. 1-2

Xyl.

Glockenspiel

The score consists of 18 staves of music for a full orchestra. The instruments are listed on the left: Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., B♭ Bass, D.B., Timpani, Dr., Perc. 1-2, and Xyl. The music is in 2/4 time, with measures numbered 54 at the top. A large, stylized yellow graphic of a hand holding a ball is overlaid on the page, centered over the middle of the staves. The graphic has a white outline and a soft shadow, giving it a three-dimensional appearance.

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Picc. Fl. Cl. 1 Cl. 2-3 Alto Cl. B. Cl. Alto Sax. 1 Ten. Sax. 1 Bari. Sax. Tpt. 1 Tpt. 3 Hn. 1-3 Hn. 2 Tbn. 1 Tbn. 3 Euph. B♭ Bass D. B. Timp. Dr. Perc. 1-2 Glock.

poco rit.

82 = 94
Swing

Musical score for orchestra and band, page 86. The score includes parts for Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., B♭ Bass, D.B., Timp., Dr., Perc. 1-2, and Glock.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax.) with dynamic *ff*. The second system (measures 5-8) features brass entries (Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph.) with dynamics *mf*, *f*, and *ff*. The third system (measures 9-12) features brass entries (B♭ Bass, D.B., Timp., Dr., Perc. 1-2, Glock.) with dynamics *mf*, *f*, and *ff*. The fourth system (measures 13-16) features woodwind entries (Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax.) with dynamic *ff*.

90 Mrs. Robinson

A musical score for orchestra and band, page 18. The score includes parts for Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., B♭ Bass, D.B., Timp., Dr., Perc. 1-2, and Glock. The instrumentation is as follows:

- Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., D.B., Timp., Dr., Perc. 1-2, Glock.
- Tpt. 1, Tpt. 3, B♭ Bass, Play, Basg.

The score features various musical markings such as dynamics (mf), performance instructions (Play, Basg.), and rests. The music consists of multiple staves, each with a different instrument's part. The overall style is a mix of orchestral and band instrumentation.

110 Samba Feel

A musical score for a 16-piece ensemble. The instrumentation includes Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., B♭ Bass, D. B., Timp., Dr., Perc. 1-2, and Glock. The score is set in common time with a key signature of one sharp. The music begins with rests for most instruments before the woodwind section (Picc., Fl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax.) enters with sustained notes. The brass section (Tpt. 1, Tpt. 3) and woodwind section (Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph.) follow with rhythmic patterns. The bass section (B♭ Bass, D. B., Timp., Dr., Perc. 1-2, Glock.) provides harmonic support with sustained notes and rhythmic patterns. The score is annotated with various dynamics and performance instructions such as "Play", "Bastuba", "mf", "On bell", and "div.". The "MUSIC" logo is a large, stylized yellow graphic with a white outline, positioned diagonally across the page.

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Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timpani

Dr.

Perc. 1-2

Glock.

Xylophone

Fill ...