

# Sleighride in Bethlehem Town

Arranged by Michel de Haas

(Includes: Let it Snow, Sleighride, O little town of Bethlehem, The Bell that couldn't jingle)

♩ = 128  
5 Medium Swing

9

Moderato

Piccolo  
Flute 1-2  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Horn 1-2 in F  
Horn 3 in F  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3-(4) in Bb  
Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C  
Tenor Tuba  
Bass in C  
Timpani  
Chimes  
Xylofoon  
Mallets  
Drums  
Percussie

11

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

Alto Sax. 1 *f* *p* *f* *mp*

Alto Sax. 2 *f* *p* *f* *mp*

Ten. Sax. *f* *p* *f* *mp*

Bari. Sax. *f* *f* *mf*

Hn. 1-2 *f* *p* *f* *mf*

Hn. 3 *f* *p* *f* *mf*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f*

Tpt. 3(4) *f* *f* *mf*

Tbn. 1 *f* *p* *f* *mf*

Tbn. 2 *f* *p* *f* *mf*

Tbn. 3 *f* *p* *f* *mf*

T. Tbn. *f* *p* *f*

B♭ Bass *f* *f* *mf*

Timp. *f* *f*

Mal. *f*

Dr. *f*

Perc. *mf*  
Triangel  
Congas

20

Picc. *mf*

Fl. 1-2 *mf* tr

Ob. *mf* tr

Cl. 1 (div.) *mf* tr

Cl. 2 *mf* tr

Cl. 3 *mf* tr

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn. *mf*

B♭ Bass

Timp.

Mal.

Dr.

Perc. Triangel

29

Picc.  
Fl. 1-2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1-2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3(4)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
T. Tbn.  
B♭ Bass  
Timp.  
Mal.  
Dr.  
Perc.

38

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Hn. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3(4) *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

T. Tbn. *mf*

B♭ Bass

Timp.

Mal. Xylofoon

Dr. Light Fill

Perc.

48 Even eights  
♩ = 106

Picc. Fl. 1-2 Ob. Cl. 1 Cl. 2 Cl. 3 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1-2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3(4) Tbn. 1 Tbn. 2 Tbn. 3 T. Tbn. B♭ Bass Timp. Mal. Dr. Perc.

*f* *f* *f* *mf* *mf* *mf* *mf* *mp* *mp* *mf* *mp* *mp*

Sleigh Bells Barchimes Closed H.H.

56

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

B♭ Bass

Timp.

Bells

Mal.

Dr.

Perc.

The musical score for page 56 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1-2 and Oboe. The woodwind section includes Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2 and 3, Trumpets 1, 2, and 3(4), Trombones 1, 2, and 3, and Tuba. The low brass and percussion parts include Bass, Timpani, Bells, Mallets, Drums, and Percussion. The score features various musical notations, including dynamics such as *mf* and *mp*, and a large, semi-transparent watermark reading 'SUBMITO MUSIC' is overlaid across the page.

67 **68**

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp* Cup Mute

Tpt. 2 *mp* Cup Mute

Tpt. 3(4) *mp* Cup Mute

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

T. Tbn.

B♭ Bass

Timp. *ff* Zweep Woodblock

Mal. *ff* Xylofoon

Dr.

Perc.



84 Swing

78

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

B♭ Bass

Timp.

Mal.

Dr.

Perc.

Open

f

tr

Ride

Bells

88

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

B♭ Bass

Timp.

Mal.

Dr.

Perc.

Xylofoon

Bells

Xylofoon

98

Picc. *decresc.* *p* *cresc...*

Fl. 1-2 *decresc.* *p* *cresc...*

Ob. *decresc.* *p* *cresc...*

Cl. 1 *decresc.* *p* *cresc...*

Cl. 2 *decresc.* *p* *cresc...*

Cl. 3 *decresc.* *p* *cresc...*

Alto Sax. 1 *fp* *cresc...*

Alto Sax. 2 *fp* *cresc...*

Ten. Sax. *fp* *cresc...*

Bari. Sax. *p* *cresc.*

Hn. 1-2 *p* *cresc.*

Hn. 3 *p* *cresc.*

Tpt. 1 *straight mute* *p* *cresc.* Open

Tpt. 2 *straight mute* *p* *cresc.* Open

Tpt. 3(4) *straight mute* *p* *cresc.* Open

Tbn. 1 *straight mute* *p* *cresc.* Open

Tbn. 2 *straight mute* *p* *cresc.* Open a def. baskl.

Tbn. 3 *straight mute* *p* *cresc.* Open

T. Tba. *fp* *mf* *f* Solo

B♭ Bass *decresc.* *p* *p*

Timp. *p* *pp*

Mal. *mp* Vibes/Mar. 8vab. *mp*

Dr. *decresc.* *p*

Perc. *decresc.*

117

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

B♭ Bass

Timp.

Mal.

Dr.

Perc.

a2

mf

mp

mp

mp

mp

mp

p

p

Play

mp

div.

p

a2

p

mp

Tuba

mf

p

mp



134 *rall. a tempo poco rall. a tempo*

Picc.

Fl. 1-2

Ob. *Solo mf*

Cl. 1 *pp mf pp*

Cl. 2 *pp mf pp*

Cl. 3 *pp mf pp*

Alto Sax. 1 *pp mp*

Alto Sax. 2 *pp mp*

Ten. Sax. *pp mp*

Bari. Sax. *pp mp*

Hn. 1-2 *pp p mp*

Hn. 3 *pp*

Tpt. 1 *Solo f p mp Solo f*

Tpt. 2

Tpt. 3(4)

Tbn. 1 *mp mf*

Tbn. 2 *mp mf*

Tbn. 3 *mp mf*

T. Tbn. *pp mp mf*

B♭ Bass *pp mp*

Timp. *mf*

Mal. *mf*

Dr.

Perc.