

Smooth Operator

Adu & St. John

- as performed by Sade -

arr.

Michel de Haas

This score by Rubato Music
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Smooth Operator

Adu & St. John

arr. Michel de Haas

Full Score

$\text{♩} = 128$
latin Rock

Vocals and Concertband
- as performed by Sade -

4

Solo with trumpet

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and parts are as follows:

- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Solo Voice
- Backing Vocals
- Trumpet 1-2 in Bb
- Trumpet 3-4 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Basguitar
- Timpani
- Drum Set
- Percussion
- Mallets
- Guitar

Key performance annotations include:

- Flute in C:** Solo with trumpet, *mf*
- Tenor Saxophone 1-2 in Bb:** ad lib. solo, Smooth and laid back, *mf*
- Trumpet 1-2 in Bb:** Straight mute solo with flute, *mf*
- Basguitar:** Solo, *mf*
- Drum Set:** *mf*
- Percussion:** *mf*
- Guitar:** Chords Dm⁷ and G⁶ are indicated.

Rehearsal marks are present at the end of measures 2, 4, and 8, each marked with a double bar line and the number 2.

12+ Vocals

8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Back. V

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc.

mal.

Gtr.

mp

mp

Dia-mond life. lov-er boy he

lov-er boy

2

4

2

2

2

2

2

2

2

2

2

2

2

2

2

2

Dm⁷ Am⁷ Gm⁹ Am⁷

16

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Ten. Sax. 1 *mf*

Bari. Sax. *mf*

Voice
 move in space with mi-ni-mum waste and max-i-mum joy Cit-y lights and busi-ness nights when

Back. V

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B. **2**

4

2

2

2

2

2

2

2

Bells

2

2

2

2

Dm⁷ Am⁷ Gm⁹ Am⁷

2

2

2

Gtr. **2**

This page of a musical score, numbered 56, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone 1 (Ten. Sax. 1), Bari. Sax., Voice, Back. V., Trumpet 1 (Tpt. 1), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium (Euph.), Basses (B♭ Bass, D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Mallets (mal.), and Guitar (Gtr.). The score includes various musical notations such as triplets, dynamics (f, mf), and articulation marks. A large, semi-transparent watermark reading 'MUSICAL' is oriented diagonally across the page.

64 Trb. solo

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass instruments (Trumpets, Horns, Trombones, Euphonium) and a Voice part. The bottom section includes percussion (Drums, Percussion, Gong) and a Guitar part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings. The guitar part features a rhythmic pattern of eighth notes with a *mf* dynamic. The drum part features a pattern of eighth notes with a *ff* (fortissimo) dynamic. The percussion part features a pattern of eighth notes with a *mf* dynamic. The horn and trombone parts are mostly silent, with some notes in the first measure. The guitar part has a *mf* dynamic. The drum part has a *ff* dynamic. The percussion part has a *mf* dynamic. The horn and trombone parts are mostly silent, with some notes in the first measure. The guitar part has a *mf* dynamic. The drum part has a *ff* dynamic. The percussion part has a *mf* dynamic.

Fl. *mp mfp*

Ob. *mp mfp*

Bsn. *mp mfp*

Cl. 1 *mp mfp*

Cl. 2 *mp mfp*

B. Cl. *mp mfp*

Alto Sax. 1 *mp mfp*

Ten. Sax. 1 *mp mfp*

Bari. Sax. *mp mfp*

Voice

Back. V

Tpt. 1 *mf*

Tpt. 3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *Dm7 Am7 Gm9 Am7 D7 Am7 Gm9 Am7*

Tbn. 3 *mf*

Euph.

B♭ Bass *mf*

D.B. *mf*

Timp. **2**

Dr. **2**

Perc. **2**

mal. *Dm7 mp Am7 Gm9 Am7* To Xyl.

Gtr. **2**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Back. V.

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr. *Fill toms*

Perc.

Xyl. *Xylophone*

Gtr.

Dm⁷ NC. Dm⁷ NC. Dm⁷ NC. Am⁷ NC.