

Soep heerlijke soep

Lionel Bart (1930-1999)

Full Score

Misterioso

(Uit Musical Oliver Twist)

7 Marcia

arr. Michel de Haas

80

Misterioso

Piccolo

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B \flat

Clarinet 2-3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Alto Saxophone 1-2 in E \flat

Tenor Saxophone 1-2 in B \flat

Baritone Saxophone in E \flat

Solo Voice

Trumpet 1 in B \flat

Trumpet 2-3 in B \flat

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B \flat

Double Bass

Timpani

Drum Set

Percussion

Mallets

Uit Musical Oliver Twist

7

Marcia

Chimes

B.d. + Low Tom

ff mp

mf ff

11+ zang

Flute *mf*

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Voice

Ei-ke dag weer dit re- frein, tot we vijf-en-tach-tig zijn al-tijd is het pap met klon - ten Ei-ke mor-gen bid je nu: zet wat nieuws op het me-nu Nee, het is weer pap met

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D. B.

Timpani *mf*

Dr.

Perc.

Mal.

Contrasax

Wooden sticks

Tri. Wd.bl

Bells

mf

This page contains a musical score for orchestra and choir. The score includes parts for Picc., Flute, Ob., Bsn., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, D. B., Timpani, Dr., Perc., and Mal. The vocal part for 'Voice' has lyrics in Dutch: 'Ei-ke dag weer dit re- frein, tot we vijf-en-tach-tig zijn al-tijd is het pap met klon - ten Ei-ke mor-gen bid je nu: zet wat nieuws op het me-nu Nee, het is weer pap met'. The score is marked with dynamics such as *mf* and *mp*. A large, stylized orange and white graphic of the word 'MUSICA' is overlaid on the musical score.

24

rall.

Piccol

Fl.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Mal.

voor - dat je zwicht in dit kou - we ge - sticht, gauw je o - gen maar dicht en wat zie je?

Play

Normal mallets

mp

p

mf

23

27

=68
Calmly

accel.

Picc.

Fl. 1-2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice *mf*

Tpta. 1

Tpta. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4

Euph. *mf*

B♭ Bass *mf*

D.B. *mf*

Timpani *mf*

Dr. *p*

Perc.

Mal.

Taart, ta-fels vol taart! Braad-worst en rol-la-de Wat staat op de kaart? Kip met kar-bo-na-de vlug, roos-ter een scha-pen-bout

39

A musical score page for orchestra and choir, marked with measure number 39. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, D.B., Timp., Dr., Perc., Xyl., and Glockenspiel.

The vocal line for the Voice part is transcribed below:

Taart, ta - fels vol taart
fijn schrok - ken en prop - pen

Performance instructions include dynamic markings such as *mf*, *mp*, and *div.* Measures also feature slurs and triplets indicated by the number "3".

47

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timpani

Dr.

Perc.

Xyl.

Glockenspiel

Susp. Cymb.

Xylophone

Ik lus' wel een paar! nooit wil ik meer stop - pen!

Picc.

Fl. 1-2

ob.

Bsn.

mf

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

mf

Voice

Droom over een kren - ten - bol

bol van de su - ca - de

Tpt. 1

Tpt. 2-3

Hn. 1-3

a2

Hn. 2

Tbn. 1-2

mf

Tbn. 3-4

mf

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

Xylofoon

63

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timpani

Dr.

Perc.

Xyl.

room - - bo - ter - koek boor - de - vol
cho co la - de

mf

mf

Triangle

mf

mf

105

Picc.

Fl. 1-2

ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B \flat Bass

D. B.

Tim.

Dr.

Perc.

Xyl.

Waard,
breng héél de kaart
wie
wou nog di - e - ten? _____

f

f

f

mf

f

f mf

mf

a2

mf

mf

mf

Beating

113

Picc.

Fl. 1-2

ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Koud, me - lig of rauw_

Nou en? het is e - ten_____

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B \flat Bass

D.B.

Tim.

Dr.

Perc.

Xyl.

A musical score page featuring multiple staves of music for various instruments. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Voice, Trombones 1-2, Trombones 3-4, Horns 1-3, Horn 2, Bass Trombone, Double Bass, Timpani, Drum, Percussion, and Xylophone. The score is marked with dynamic 113. The vocal part includes lyrics in Dutch: "Koud, me - lig of rauw_" followed by a three-measure vocal line: "Nou en? het is e - ten_____". The page is numbered 17 at the bottom center.

rall.

A musical score page featuring a large, stylized orange letter 'D' watermark. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, D.B., Tim., Dr., Perc., and Xyl. The vocal part includes lyrics: toe!, Taart!, Wij wil len taart!, bor den vol taart, Ta - fels vol taart!. Dynamic markings like *ff*, *div.*, and *sfor.* are present. The tempo is marked as 160.