

Fl. *mp* 1. solo

Fl. 1-2 *mp* *mp*

Ob. *mp*

Bsn.

Cl. 1 *p*

Cl. 2-3 *p* a2

Alto Cl. *p*

B. Cl.

Alto Sax. 1-2 *pp*

Ten. Sax. *pp*

Bari. Sax. *p* a1

Hn. 1-2 F

Hn. 3 F

Voice

A.

T.

B.

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

Tbn. 3-4 C

T. Tba. C *p* a1 a2

Bass C *mp*

Db.

Glock. *mp* Solo mallets

Dr. *mp* *mf* *mp*

Perc.

Timp.

Hp. *mp* *p*

FL. *mf*

FL. 1-2 *mf*

Ob. *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mf* a2

Cl. 2-3 *p* *mf* (k)

Alto Cl. *pp* *mf*

B. Cl. *p* *mp*

Alto Sax. 1-2 *pp* *mp* a2

Ten. Sax. *pp* *mp*

Bari. Sax. *p* *mp* Baskl.

Hn. 1-2 F *mf* *mf*

Hn. 3 F *mf* *mf*

Voice

A.

T.

B.

Tpt. 1 Bb *mf* Open

Tpt. 2-3 Bb

Tbn. 1-2 C *mp*

Tbn. 3-4 C *mp*

T. Tba. C *p* *mf* a1 a2

Bass C *p* *mf*

Db. *p* *mf*

Glock. *mf*

Dr. *mf*

Perc. *p* Barchimes

Timp. *mp*

Hp. *mf* *mf*

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Fl.
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
Alto Cl.
B. Cl.
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
Hn. 1-2 F
Hn. 3 F
Voice
A.
T.
B.
Tpt. 1 Bb
Tpt. 2-3 Bb
Tbn. 1-2 C
Tbn. 3-4 C
T. Tba. C
Bass C
Db.
Glock.
Dr.
Perc.
Timp.
Hp.

Open
a2
mp
mf
mf

Musical score for page 5, featuring a large yellow watermark reading "STUDIO". The score includes parts for various instruments and voice, starting at measure 25. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for:

- Fl. (Flute)
- Fl. 1-2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet)
- Cl. 2-3
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-2 F (Horn)
- Hn. 3 F (Horn)
- Voice
- A. (Alto Voice)
- T. (Tenor Voice)
- B. (Bass Voice)
- Tpt. 1 Bb (Trumpet)
- Tpt. 2-3 Bb (Trumpet)
- Tbn. 1-2 C (Trombone)
- Tbn. 3-4 C (Trombone)
- T. Tba. C (Tuba)
- Bass C (Bass Trombone)
- Db. (Double Bass)
- Glock. (Glockenspiel)
- Dr. (Drum)
- Perc. (Percussion)
- Timp. (Timpani)
- Hp. (Harp)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *Beating*, *Barchimes*, and *gliss.* (glissando). The score also includes *a2* markings for some instruments.

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Fl. *sim.*

Fl. 1-2 *sim.*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2-3 *a2*

Alto Cl.

B. Cl.

Alto Sax. 1-2 *a2*

Ten. Sax.

Bari. Sax. *mf*

Hn. 1-2 F

Hn. 3 F

Voice

A. round me li - ving in my mem' - ry all of the mu - sic all of the ma - gic all of the fam' - ly home here with

T. round me li - ving in my mem' - ry all of the mu - sic all of the ma - gic all of the fam' - ly home here with

B. round me li - ving in my mem' - ry all of the mu - sic all of the ma - gic all of the fam' - ly home here with

Tpt. 1 Bb

Tpt. 2-3 Bb *Open*

Tbn. 1-2 C *mf* *a2*

Tbn. 3-4 C *mf*

T. Tba. C

Bass C

Db.

Glock.

Dr. *mf*

Perc.

Timp.

Hp.

51 52

FL.

FL. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Voice

A.

T.

B.

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

Tbn. 3-4 C

T. Tba. C

Bass C

Db.

Glock.

Dr.

Perc.

Timp.

Hp.

f

mf

ff

mp

me

gliss