

Van Dik Hout

Stil in Mij

Arranged
by

Michel de Haas

RUBBATO MUSIC

Stil in mij

(As performed by Van Dik Hout)

Sandro Assorgia &
Martin Buitenhuis

Arranged by Michel de Haas

♩ = 106

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in Bb (mp)
- Clarinet 2 in Bb (mp)
- Clarinet 3 in Bb (mp)
- Bass Clarinet in Bb (mp)
- Alto Saxophone 1 (mp)
- Alto Saxophone 2 (mp)
- Tenor Saxophone 1 (mp)
- Tenor Saxophone 2 (mp)
- Baritone Saxophone (mp)
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1-3 in F (mf, a2)
- Horn 2-4 in F (mf)
- Trombone 1 in C (mp)
- Trombone 2 in C (mp)
- Trombone 3 in C (mp)
- Bass Trombone in C (mp)
- Euphonium in C (mf)
- Bass in Bb
- Voice
- Double Bass
- Timpani
- Drum Set (mp)
- Percussion I

(Stil in mij)

8

Picc.

Fl. *mf* 2nd time only

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. C *mp*

B♭ Bass *mp*

Voice

Kom bij me zit ten sla je arm om me heen en houd me ste - vig vast... Al die ge - zich - ten be - kend en be - leefd of ik een al - leen zo - als je

E♭ *F* *Gm*

Dr. *mf*

Perc. 1 *mf*

(Stil in mij)

Musical score for the piece '(Stil in mij)'. The score is arranged in a standard orchestral format with various instrument parts. A large, diagonal watermark 'RUBENMUSIC' is overlaid on the score. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph. C), Bass (B♭ Bass), Voice, Double Bass (Db.), Tympani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1). The score starts at measure 14. Dynamics include *mf* and *f*. Performance instructions include 'Play both times' and 'div.'. The vocal line includes lyrics: 'Maar van - a - vond toont het le - ven zijn wa - re ge - zicht. toon - de jij - je wa - re ge - zicht.' with chords Eb/G, F, Eb, and B♭. The score concludes with a *sfz* dynamic marking.

(Stil in mij)

20

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. C *mp*

B♭ Bass *mp*

Voice

Kom bij me lig - gen sla je lij om me heen ik heb het koud ge had

We moe - ten win - nen de schijn is ge - meen en wordt van

Je hoeft niets meer te zeg - gem de waar - heid spreekt al uit ons

mf

Dr. *mf*

Perc. 1 *mf*

(Stil in mij)

Musical score for 'Stil in mij' featuring various instruments like Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Voice, and Percussion. A large watermark 'RUBENMUSIK' is overlaid diagonally across the score.

div.

ons - ver - wacht van - a vond - toont de lief - de haar wa - re ge - zicht. want het is zo

E \flat /G F E \flat B \flat E \flat B \flat

sec.

(Stil in mij)

36

1. 2.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

B \flat Bass

Voices

Dr.

Perc. 1

p

mf

f

stijl in mij ik heb
ner-gens voor-den voor het is zo stil in mij.

B \flat

a2

a2

(Stil in mij)

41

The image displays a page of a musical score for the piece "Stil in mij". The score is arranged in a standard orchestral format with multiple staves for various instruments and a vocal line. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph. C), Bass (B♭ Bass), Voice, Double Bass (Db.), Timpani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated. The vocal line includes the lyrics: "le - der - een kijkt... maar nie - mand zegt wat hij denkt...". The score is overlaid with a large, diagonal watermark that reads "RUBATO MUSIC" in a bold, yellow, sans-serif font.

(Stil in mij)

45

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

B♭ Bass

Voices

ie - der - een kijkt

ma - ar nie - mand is wie je denkt

E♭ Cm Gm F

Dr.

Perc. 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. (pp)
- Ob.
- Cl. 1 (pp)
- Cl. 2 (pp)
- Cl. 3 (pp)
- B. Cl. (p)
- Alto Sax. 1 (pp)
- Alto Sax. 2 (pp)
- Ten. Sax. 1 (pp)
- Ten. Sax. 2 (pp)
- Bari. Sax. (pp)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. C
- Baskl.
- B♭ Bass (p)
- Voice (with lyrics: zo stil in mij, zo stil in)
- Db
- Timp
- Dr.
- Perc. 1

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal line includes the lyrics: "zo stil in mij" and "zo stil in".

(Stil in mij)

55

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

B♭ Bass

Voices

Dr.

Perc. 1

mf

mf

mf

mf

Tuba

zo stil in mij zo

E♭ B♭

(Stil in mij)

69

This page contains a musical score for the piece "Stil in mij". The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, Bass Clarinet), Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1, 2, 3), Bass Trombone, Euphonium, Bassoon, Voice, Double Bass, Timpani, and Drums. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *div.* (divisi). The lyrics "mij zo stil in" are written below the voice line. A large, diagonal watermark reading "SUBATONMUSIC" is overlaid on the page.

(Stil in mij)

rit.

This image shows a page of a musical score for the piece "Stil in mij". The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, and Bass Clarinet), Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1-3 and 2-4), Trombones (1, 2, and 3), Bass Trombone, Euphonium, Bassoon, Voice, Double Bass, Timpani, Drums, and Percussion. The score is in 4/4 time and features a prominent watermark for "SUBATONMUSIC" in large, yellow, 3D-style letters. The music is in a key with one flat (B-flat major or D minor) and includes various musical notations such as notes, rests, and dynamic markings. The page number "16" is centered at the bottom.