

Stop the Cavalry

Jona Lewie

Arranged by Michel de Haas

1 $\text{♩} = 88$ a Tempo 5

Piccolo *mf*

Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 in B $\flat$ *mf*

Clarinet 2 in B $\flat$ *mf*

Clarinet 3 in B $\flat$ *mf*

Bass Clarinet in B $\flat$ *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone *mf*

Horn 1 in F *mf*

Horn 2-3 in F *mf*

Trumpet 1 in B $\flat$ *f* Straight muted Solo

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1 in C *mf*

Trombone 2 in C *mf*

Trombone 3 in C *mf*

Tenor Tuba

Bass in C *mf*

Double Bass *mf*

Mallets (Basedrum/Cymbals a2) *mf*

Percussie 1 Basedrum *mp*

Percussie 2 (Snaredrum/Sleighbells) *fp* *mp*

Timpani *mp* *mf*

Orchestral Bells

Picc. *mf* *tr*
 Fl. 1-2 *mf* *tr*
 Ob. *mf* *tr*
 Bsn. *f*
 Cl. 1 *mf* *tr*
 Cl. 2 *mf* *tr*
 Cl. 3 *mf* *tr*
 B. Cl. *f*
 Alto Sax. 1 *f*
 Alto Sax. 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Hn. 1 *f*
 Hn. 2-3 *f*
 Tpt. 1 *Open* *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 T. Tba. *mf* *div* *a2* *div*
 Bass *f*
 Db. *f*
 Orch. Bells *To Xyl.* *f* *Xyl.* *Cymb. a2* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Timp. *f*

18 19 24

Picc. *mf* *f*

Fl. 1-2

Ob.

Bsn. *mf* *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *f*

Bari. Sax. *mf* *mf*

Hn. 1 *mf* *mf* *f*

Hn. 2-3 *mf* *mf* *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *p* *mp* Play

Tbn. 2 *p* *mp* Play

Tbn. 3 *p* *mp* Play

T. Tba. *a2* *div* *a2* *div* *f*

Bass *mf* *mf*

Db. *mf* *mf*

Mall. To Chim.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mp*

26

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

Alto Sax. 1 *mp* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

Hn. 1 *ff* *mf* *f*

Hn. 2-3 *ff* *mf* *f*

Tpt. 1 *ff* *mf* *ff* Solo

Tpt. 2 *ff* *mp* *mf* *mp*

Tpt. 3 *ff* *mp* *mf* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

T. Tba. *a2* *f*

Bass *mf*

Db. *mf*

Mall.

Perc. 1

Perc. 2

Timp. *mf*

33

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *f*

Hn. 2-3 *f*

Tpt. 1 *mf* *Solo* *f* *Straight muted*

Tpt. 2 *mf* *f* *Straight muted*

Tpt. 3 *mf* *f* *Straight muted*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

T. Tba. *mf*

Bass

Db.

Mall. *ff* *Chimes* *To Orch. Bells* *Bells* *mf*

Perc. 1

Perc. 2 *Sleighbells*

Timp. *mp*