

Streetlife

Joe Sample & Will Jennings
arr. Michel de Haas

Full Score

$\text{♩} = 116$

(Randy Crawford & The Crusaders)

5

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Solo Voice
- Trumpet 1-2 in Bb
- Trumpet 3-4 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Eb
- Bass in Bb
- Basguitar
- Timpani
- Congas
- Mallets
- Acoustic Guitar

The score includes dynamic markings such as *mf* and *f*, and features a large, stylized watermark reading "STREETLIFE" diagonally across the page. The bottom of the score shows a guitar chord progression: Bb , B , $C\sharp$, D , $Fm7$, $Bbm7$, $Fm7$.

6

Picc. *f* Vocal

Fl. *mp* *f* Vocal

Ob. *mp* *f* Vocal

Bsn. *f* Vocal

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f* Vocal

Alto Cl. *mp* *f* Vocal

B. Cl. *f* Vocal

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph.

E♭ Bass

B♭ Bass

D.B. *f*

Timp.

Cong.

Mal.

A. Gr. *B♭m⁷* *Cm⁷* *Fm⁷* *Fm⁷* *B♭m⁷* *Cm⁷*

31

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3 *f* unis

Hn. 2 *f* unis

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

E♭ Bass

B♭ Bass *f*

D.B. *f*

Timp.

Cong.

Mal. *f*

A. Gr.

Bm7 E♭11 A♭maj7 *mf* D♭m7 G♭11 B♭maj7 Bm7 E11 A♭maj7 B♭m7 E♭11 A♭maj7

