

Sweet Caroline

Scored for Vocals and Concertband

As performed by

Neil Diamond

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Backings
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Bastuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

9 + Vocals

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B \flat Bass

D.B. *mf*

Timp.

Dr. *mp* Pick up \dagger
Barchimes

Perc.

Glock.

A. Gr. *mf* B \flat (add \flat) ad lib. A \flat (add \flat) B \flat (add \flat) A \flat (add \flat) F(add \flat)

Voice Was het de zon... was het een len - te krie - bel was de dag... 't is niet... nor - maal

Pno. *mf* B \flat (add \flat) A \flat (add \flat) B \flat (add \flat) A \flat (add \flat) F(add \flat)

This page contains a musical score for a full orchestra and voice. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in F and B-flat, Clarinets 2-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-2 and 3-4, Horns 1-3 and 2, Trombones 1-2 and 3-4, Euphonium, Bass Trombone, Double Bass, Timpani, Drums (labeled 'Bossa Nova'), Percussion (with Suspended Cymbal), Glockenspiel, Acoustic Guitar, Voice, and Piano. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions. A large, semi-transparent 'STUDIO' watermark is overlaid diagonally across the page. The bottom of the page features a large, stylized 'STUDIO' watermark.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2-3

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *a2 mp*

Hn. 2 *mp*

Tbn. 1-2

Tbn. 3-4

Euph. *mp*

B \flat Bass *mp*

D.B.

Timp. *mf*

Dr. *mf*

Perc.

Glock.

A. Gtr. *B \flat (add9) Gm 9 F(add9) E \flat (add9)*

Voice

Jij kwam voor-bij jij keek naar mij Ik voel - de jou zo dicht - bij zo dicht -

Pno.

This image shows a page of a musical score, likely for a symphony orchestra and voice. The score is written in a major key with a 4/4 time signature. It features multiple staves for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Basses), percussion (Timpani, Drums, Percussion, Glockenspiel), and strings (Acoustic Guitar, Piano). A vocal line is also present with lyrics in Dutch: "zo dicht bij zo dicht bij". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark reading "STUDIO" is overlaid diagonally across the page. The page number "12" is located at the bottom center.

73 Refr.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, D.B., Timp., Dr., Perc., Glock. (Xylophone and Glockenspiel), A. Gtr., Voice, and Pno. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The voice part includes the lyrics: "Sweet friend of mine — Goh dat was een goed ge - voel". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The woodwinds and brasses play melodic lines, often marked with accents and breath marks. The percussion section includes a steady drum pattern and a xylophone/glockenspiel part. The guitar part consists of a rhythmic accompaniment. The score is divided into measures, with bar lines and repeat signs indicating the structure of the piece.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *mf*

Dr. *mp*

Perc.

Xyl. *f*

Glockenspiel

A. Gtr. *mf*

Voice

Pno. *mf*

Chords: Cm, Cm7, Cm9, B♭/F, F, E♭/F, F

III
 Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 Alto Sax. 1-2
 Ten. Sax. 1-2
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-3
 Hn. 2
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 B♭ Bass
 D.B.
 Timp.
 Dr.
 Perc.
 Glock.
 A. Gtr.
 Voice
 Pno.

tr
tr
tr
tr
tr
tr
a2
a2
a2
a2
div.
ff
ff
fp
f
ff
 F Eb/F F F7/C Eb/F F B♭ B♭
 F Eb/F F Sweet friend of mine
 F7/C Eb/F F B♭