

That's Life

(Symphonic band and Vocals)
as performed by Michael Bublé

Dean Kay & Kelly Gordon

Arranged by Michel de Haas

Directed

Freely

Freely

Piccolo
Flute 1-2
Clarinet 1 in B♭ *div.*
Clarinet 2-3 in B♭
Bass Clarinet in B♭ *f*
Alto Saxophone 1-2 *mf*
Tenor Saxophone 1-2 *mf*
Baritone Saxophone *f* *mf*
Trumpet 1 in B♭
Trumpet 2-3 in B♭
Horn 1-3 in F *mf*
Horn 2-4 in F *mf*
Trombone 1-3 in C
Trombone 2-4 in C
Euphonium 1-2 in C
Bass in B♭ *f* *Bar.sax* *mf*
Voice
Piano
Electric Guitar
Double Bass
Timpani
Drum Set
Percussion 1
Xylophone

Don't let it get's you
G/D B⁷/D[#] Em⁷ A⁹
Cause this fine ol' world keeps on
Am⁷ B^{maj7} C⁶ C^{#7}

(That's Life - Symphonic band & vocals)

a Tempo

A page from a musical score for orchestra and choir. The score includes parts for Picc., Fl., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, Tbn. 2-4, Euph. 1-2 C, Bb Bass, Voice, Pno., E. Gtr., Db., Timp., Dr., Perc. 1, and Xyl. The music is in 6/8 time, key of A major (two sharps), dynamic ff, and tempo 72 BPM. The vocal part for Voice includes lyrics "spin - ning a - round" and "That's". The piano part includes dynamics AmII/D, Soli, Sec., Solo, and Barchimes. The score features large yellow 3D-style numbers "123456" overlaid on the page.

(That's Life - Symphonic band & vocals)

9

Picc.

Fl. *mf*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice
life,
G that's what peo-ple say,
B⁷ you're rid- din' high in A - pril,-
Em⁷ shot down in
A⁷ May. But I

Pno.

E. Gr.
G B⁷ Em⁷ A⁷

Db.

Timp.

Dr.

Perc. 1

Glock. *mf*

(That's Life - Symphonic band & vocals)

13

Picc.

Fl.

Cl. 1 a2

Cl. 2-3 *mp* a2

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C *mp*

B♭ Bass

Voice

Pno.

E. Gr.

Db.

Timp.

Dr.

Perc. 1

Glock.

know I'm gon-na change that tune,
G/D B7 Em7

When I'm back on top in June.
A7 Am7/D

I say that's
Am7/D

To Xyl.
Xylophone To Glock.
mf *f*

(That's Life - Symphonic band & vocals)

17

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gr.

Db.

Timp.

Dr.

Perc. 1

Xyl.

div.

Glockenspiel

(That's Life - Symphonic band & vocals)

Musical score for "That's Life" featuring a symphonic band and vocals. The score includes parts for Picc., Fl., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, Tbn. 2-4, Euph. 1-2 C, B♭ Bass, Voice, Pno., E. Gr., Db., Timp., Dr., Perc. 1, and Glock. The score is in 2/4 time and G major. The vocal part features lyrics and chord progressions:

don't let it get me down, 'cause this ol' world keeps going a - round I've been a

G/D B⁷ Em⁷ Am⁷ D^{9(sus4)} A♭⁹ G(add9)

+Light Fill

The score also includes dynamic markings such as *mf*, *mp*, *unis.*, *Straight mute*, and various performance instructions like grace notes and slurs.

(That's Life - Symphonic band & vocals)

25

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gr.

Db.

Timp.

Dr.

Perc. 1

Glock.

(That's Life - Symphonic band & vocals)

25

pup-pet, a pau-per, a pi-rate, a po-et, a pawn and a king. I've been up and down and o-ver and out and I know one thing:

Dm⁹ Fmaj^{9(b5)/G} Dm⁹ Fmaj^{9(b5)/G} C⁹ Cmaj⁹ B⁷ B⁷

To Xyl.

(That's Life - Symphonic band & vocals)

29

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gr.

Db.

Timp.

Dr.

Perc. 1

Glock.

each time I find my-self, flat on my face _____ I pick my self up and get back in the race That's

A7 Em7 A7 Am7/D

+ light fills +

Xylophone To Glock. Glockenspiel

(That's Life - Symphonic band & vocals)

33

Picc.

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1-3 *mp*

Tbn. 2-4 *mp*

Euph. 1-2 C *mf*
a2

B♭ Bass *mp*

Voice
life, G⁶ I can't de-ay it, B⁷ I thought of quit-ting.. but this heart was-n't gon-na buy it and if C^{#7}
F♯m⁷ Em⁷ Dm⁷ G^{7(♯5)} Cmaj⁷ C^{#7}

Pno.

E. Gr.
G⁶ F♯m⁷ B⁷ Em⁷ Dm⁷ G^{7(♯5)} Cmaj⁷ C^{#7}

Db.

Timp.

Dr.

Perc. 1

Glock. *mf*

(That's Life - Symphonic band & vocals)

37

Picc.

Fl.

Cl. 1

Cl. 2-3 div.

B. Cl.

Alto Sax. 1-2 f

Ten. Sax. 1-2 f

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C a2

B♭ Bass

Voice

I was-n't think it was worth a sin-gle try
G/D B7 Em

I'd jump right on a big bird_ & then i'd fly
Am7 Am11/D D9 G6

I - ve been

Pno.

E. Gr.

Db.

Timp.

Dr.

Perc. 1

Glock.

To Xyl.

mf

Soli

Soli

Soli

Soli

a2

+ light fills +

To Xyl.

10

(That's Life - Symphonic band & vocals)

41

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gtr.

Db.

Timp.

Dr.

Perc. 1

Glock.

pap-pet, a pau- per, a pi-rate, a po-et, a pawn and a king.
I've been up and down and o-ver and out and I know one thing:
Dm⁹ Fmaj⁹(b⁵)/G Dm⁹ Fmaj⁹(b⁵)/G C♯⁹ Cmaj⁹ B⁷ B♭⁷

Sec

(That's Life - Symphonic band & vocals)

45

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gr.

D♭

Timp.

Dr.

Perc. 1

Glock.

each time I find my self, flat on my face I pick my self up and get back in the race That's

A7 Em7 A7 Am7/D Bbm11/Eb Eb

Kylophone To Glock. Glockenspiel

(That's Life - Symphonic band & vocals)

50

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gr.

D♭

Timp.

Dr.

Perc. 1

Glock.

(That's Life - Symphonic band & vocals)

50

Music score for symphonic band and vocals, page 50. The score includes parts for Picc., Fl., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, Tbn. 2-4, Euph. 1-2 C, B♭ Bass, Voice, Pno., E. Gr., D♭, Timp., Dr., Perc. 1, and Glock. The vocal part includes lyrics and chords:

life, A♭⁶ and I can't Gm^{7/C} de - ny C⁷ it,— Fm⁷ and ma - ny times E♭m⁷ I'm cut - ting of A♭⁷ but my heart E♭maj⁷ won't buy B♭⁹ it but if

The score features dynamic markings such as **ff**, *mf*, *div.*, *a2*, and *sforzando* (sf). The vocal part includes a section labeled "Beating". The score concludes with "To Xyl.".

(That's Life - Symphonic band & vocals)

54

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gr.

Db.

Timp.

Dr.

Perc. 1

Glock.

A^b/E^b C⁷ Fm⁷ B^b⁷ D^b/E^b E^b⁷/D^b

I'm gon-na roll I'm gon-na

Xylophone Glockenspiel

(That's Life - Symphonic band & vocals)

57

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Pno.

E. Gtr.

D♭

Timp.

Dr.

Perc. 1

Glock.

roll
C^ø₇

I'm gon - na roll my - self up in a big ball

F⁷ B^{bm}₇ C^m₇ D_b D^ø₇ D_{b/Eb} F^{#13} G¹³

C^ø₇ F⁷ B^{bm}₇ C^m₇ D_b D^ø₇ D_{b/Eb} F^{#13} G¹³

ff

Fill 3

(That's Life - Symphonic band & vocals)

60

Picc. $=ff$

Fl. $=ff$

Cl. 1 $=ff$

Cl. 2-3 $=ff$

B. Cl. $=ff$

Alto Sax. 1-2 $=ff$

Ten. Sax. 1-2 $=ff$

Bari. Sax. $=ff$

Tpt. 1 ff

Tpt. 2-3 ff

Hn. 1-3 $=ff$

Hn. 2-4 $=ff$

Tbn. 1-3 ff

Tbn. 2-4 ff

Euph. 1-2 C $=ff$

B♭ Bass $=f$

Voice
and die
A♭¹³ D⁹
you can't de-n-y
A♭¹³ D⁹ A♭¹³
fill in with quasi solo till the end

Pno.

E. Gr.
A♭¹³ D⁹ A♭¹³ D⁹ A♭¹³

D♭
D⁹ A♭¹³

Timp. sfp

Dr.

Perc. 1

Glock.

(That's Life - Symphonic band & vocals)

65

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

D♭⁹

A♭¹³

D♭⁹

A♭¹³

Pno.

E. Gr.

D♭⁹

A♭¹³

D♭⁹

A♭¹³

Db.

Timp.

Dr.

Perc. 1

Glock.

(That's Life - Symphonic band & vocals)

69

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

D♭⁹

A♭¹³

D♭⁹

A♭¹³(omit 5)

Pno.

E. Gtr.

Db.

Timp.

Dr.

Perc. 1

Glock.