

The best of K3

composed by Miquel Wiels

Allegro

(Includes: Tete Romeo - Alle Kleuren - Verliefd - Oya Lélé)

Arranged by Michel de Haas

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2-4 in F
- Trombone 1-3 in C
- Trombone 2-4 in C
- Euphonium
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion
- Xylophone

The score features dynamic markings such as *f*, *ff*, *fp*, *mf*, and *p*. It also includes performance instructions like "beating" and "To Glock." for the percussion section.

(The best of K3)

7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. C

B \flat Bass

Db.

Timp.

Dr.

Perc.

Xyl.

Xylophone

sf

(The best of K3)

10

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. C

B♭ Bass

Dr.

Perc.

Xyl.

To Glock.

13 "Tele Romeo"

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophone 1-2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1-3 (Trombone 1-3)
- Tbn. 2-4 (Trombone 2-4)
- Euph. C (Euphonium C)
- B♭ Bass (Bass Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the piece. A large, diagonal watermark reading "SUBBATO MUSIC" is overlaid on the score.

(The best of K3)

34

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. C

B \flat Bass

Db.

Timp.

Dr.

Perc.

Glock.

Xylophone

1.

f

This page contains a musical score for a symphony orchestra and woodwind section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph. C), and Baritone Bass (B♭ Bass). The percussion section includes Drum (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *unif.* (unison). A large, stylized watermark reading "RENTOMUSIC" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. C

B \flat Bass

Db.

Timp.

Dr.

Perc.

Xyl.

mf

mf

Beating

f

Handclap ad lib.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc.

Xyl.

mp

p

mp

mp

ff

mf Soli

mf Soli

a def. Bassoon

mp

mp

ff

div.

ff

ff

ff

ff

ff

ff

ff

Contrabas pizz.

mp

pizz.

mp

ff

103 "Oya Lélé" (Latin feel) (The best of K3)

$\text{♩} = 124$

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. C

B♭ Bass

Db.

Timp.

Dr. *Latin*
ff

Perc. *ff*

Glock. *To Xyl.*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, Tbn. 2-4, Euph. C, B♭ Bass, Db., Timp., Dr., Perc., and Glock. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. There are also performance instructions like 'Solo' for the Double Bass and a '4' with a slash for the Percussion. A large, diagonal watermark reading 'SUBBATO MUSIC' is overlaid across the entire page.

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph. C), Baritone Bass (B♭ Bass), Double Bass (Db.), Tom-tom (Tump.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, and features musical notations like triplets and slurs. A large, stylized yellow watermark reading "DREAMS" is overlaid diagonally across the entire page.

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127

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. *a2* *f*

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *a2* *ff*

Hn. 2-4 *ff*

Tbn. 1-3

Tbn. 2-4

Euph. C

B♭ Bass

Db.

Timp. *mf*

Dr.

Perc.

Xyl. *To Glock.* *To Xyl.* Glockenspiel