

The Centennial

March

Michel de Haas

RUBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B $\flat$
- 1 Trumpet 2 B $\flat$
- 1 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B $\flat$ (tc)
- 1 Euphonium B $\flat$ (bc)
- 1 Bastuba B $\flat$ (bc)
- 1 Bastuba B $\flat$ (tc)
- 1 Timpani
- 1 Mallets
- 1 Basedrum/Cymbal
- 1 Sidedrum

RUBATO MUSIC

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Perc.

Sdr.

9

Picc. *(tr)*

Fl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *mf*

Hn. 2 F *mf*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Euph. C *mf*

Bass B♭ *mf*

Timp. *f*

Mallets

Perc. *mf*

Sdr. *mf*

f

17

Picc.

Fl.

mf

Alto Sax. 1-2

mf

Ten. Sax. 1-2

f

Bari. Sax.

mf

f

Trp. 1

mf

Trp. 2-3

mf

f

Hn. 1-3 F

mf

f

Hn. 2 F

mf

f

Tbn. 1-2 C

mf

f

Tbn. 3-4 C

mf

f

Euph. C

f

Bass B♭

mf

f

Timp.

f

Mallets

Perc.

mf

f

Sdr.

mf

f

Picc. *mf* *tr*

Fl. *mf* *tr*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *mf*

Hn. 2 F *mf*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Euph. C *mf*

Bass B♭ *mf*

2nd time only

Temp. *mf*

Mallets *mf*

Perc. *mf*

Sdr. *mf*

29

Picc.

Fl.

ff

Alto Sax. 1-2

ff

Ten. Sax. 1-2

ff

Bari. Sax.

ff

Trp. 1

ff

Trp. 2-3

ff

Hn. 1-3 F

ff

Hn. 2 F

ff

Tbn. 1-2 C

ff

Tbn. 3-4 C

ff

Euph. C

ff

Bass Bb

ff

Timp.

Mallets

ff

Perc.

f

ff

Sdr.

f

ff

f

34

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Perc.

Sdr.

10

ff

f

42

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Perc.

Sdr.

mp

56

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Perc.

Sdr.

mf

tr.

79

Picc. (tr)

Fl. (tr)

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Perc.

Sdr.

The musical score for page 20, measures 79-81, is presented for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-3 F and 2 F, Trombones 1-2 C and 3-4 C, Euphonium C, Bass Bb, Timpani, Mallets, Percussion, and Snare Drum. A large yellow 'SUBMIT' watermark is diagonally across the page.

82

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Perc.

Sdr.

f *mf* *f*