

"Dies kleine Licht von mir"

Performance time approx 4.30 min.

(SATB and Symfonic Band)
(Commissioned by Eurokoor Nederland 2002)

Traditional Spiritual

Arranged by Michel de Haas

$\text{♩} = 142$
Swing

This musical score is for a SATB and Symfonic Band. It features 20 staves for various instruments and voices. The score is in 4/4 time with a tempo of 142 beats per minute and a swing feel. The key signature has one sharp (F#). The music begins with a dynamic marking of *f* (forte). The vocal parts (Soprano-Alto, Tenor-Bass) are mostly silent in this section. The instrumental parts include Flute, Oboe, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn in F 1-3, Horn in F 2, Trumpet 1 Bb, Trumpet 2-3 Bb, Trombone 1-2 C, Basstrombone C, Tenor Tuba C, Bass Tuba C, Timpani, Drums, Mallets, and Percussion. The percussion part includes a triplet of eighth notes marked *mf* and a section for H.H. (sec) and Bells marked *fp*. A large, semi-transparent watermark reading 'REMI' is overlaid diagonally across the score.

Fl. *mf*

Ob.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

Alto Sax. 1 *mf* Play only if no choir

Ten. Sax. *mf* Play only if no choir

Bari. Sax.

S-A

T-B

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba.

B. Tba. *p* a def. contrabass

Timp.

Dr. *p* Ride cymbal

Mall. *Xylofoon*

Perc. 1

Dies klei-ne Licht von mir, ich laß es leuch-ten hier.

17

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

S-A

T-B

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba.

B. Tba.

Timp.

Dr.

Mall.

Perc. 1

Dies klei-ne Licht von mir, ich laß es leuch-ten hier. Dies klei-nes Licht von mir, ich laß es leuch-ten hier.

62

Fl. *Sonn-tag.*

Ob. *Sonn-tag.*

Cl. 1 *Sonn-tag.*

Cl. 2-3 *Sonn-tag.*

B. Cl. *Sonn-tag.*

Alto Sax. 1 *Sonn-tag.*

Ten. Sax. *Sonn-tag.*

Bari. Sax. *Sonn-tag.*

S-A *Sonn-tag.* *Gab er sei-ne Kraft in mich,* *daß es leuch-ten kan mein Licht.*

T-B *Sonn-tag.* *daß es leuch-ten kan mein Licht.*

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba. *div.*

B. Tba.

Timp.

Dr. *mf*

Mall. *f* *Vibes*

Perc. 1

70

Fl. *fp*

Ob. *fp*

Cl. 1 *fp*

Cl. 2-3 *fp*

B. Cl. *fp*

Alto Sax. 1 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

S-A

T-B

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba. *a2* *div.*

B. Tba.

Timp.

Dr.

Mall.

Perc. 1

Detailed description: This is a page of a full musical score for a symphony orchestra, page 10. It contains 23 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Tuba (T. Tba.), and Bass Trombone (B. Tba.). The percussion section includes Timpani (Timp.), Drums (Dr.), Mallets (Mall.), and Percussion 1 (Perc. 1). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include fortissimo (fp) and accents (acc.). Performance markings include *a2* and *div.*. A large yellow watermark 'PREMIUM' is overlaid diagonally across the page.

138

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

S-A

T-B

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba.

B. Tba.

Timp.

Dr.

Mall.

Perc. 1

ich laß es leuch-ten hier. Dies klei-ne licht von mir, ich laß es leuch-ten hier. Dies klei-ne licht von mir,
ich laß es leuch-ten hier. Dies klei-ne licht von mir ich laß es leuch-ten hier. Dies klei-ne licht von mir,

152

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

S-A

T-B

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba.

B. Tba.

Timp.

Dr.

Mall.

Perc. 1

fp

f

leuch-ten mein klei-nes Licht. Dies klei-ne Licht von mir, Ich Laß es leuch-ten hier!

leuch-ten mein klei-nes Licht. Dies klei-ne Licht von mir, Ich Laß es leuch-ten hier!

Xylofoon