

"Toppers 2011"

(Vocals and Symphonic band)
Nederlandse Hits Medley

Arranged for band by Michel de Haas

(Includes: Land van maas en Waal - O wat ben je mooi - M'n Opa -
Even aan m'n moeder vragen - Als de zon schijnt - 't Is weer voorbij die mooie zomer)

3 Land van Maas en Waal

♩ = 120

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Voice Female
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-3 in C
- Trombone 2-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score is in 12/8 time with a tempo of 120. The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics: "En on-der de groe-ne he - mel in de blau-we zon speelt het blik-ken har-mo-nie or-kest in een".

(Toppers 2011 medley, vocals and Symfonic band)

6

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

gro - te re - gen - ton Da ar trekt o - ver de heu - vels en door het gro - te bos de lan - ge stoet de ber - gen in van het cir - cus Je - roen Bos En we

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

B E A E B

Db.

Timp.

Dr.

Perc.

Glock.

11

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

pra - ten en we zin - gen en we la - chen al - le - maal... want daar ach - ter de ho - ge ber - gen ligt het

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc.

Glock.

Open

f

mf

A E A E A E

(Toppers 2011 medley, vocals and Symfonic band)

The image displays a musical score for a symphonic band and voice. The score is written for 14 measures, starting at measure 14. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Voice, Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph. C), Bass Trombone (Bb Bass), Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents), and performance instructions like "Straight mute" for the trumpets. The vocal line includes the lyrics "land van maas en Waal". A large, diagonal watermark reading "SUBBASTO" is overlaid on the score.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Voice

O wat ben je mooi

Tpt. 1 *f* Open

Tpt. 2-3 *f* Open

Hn. 1-3 *mf* a2

Hn. 2 *mf* a2

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. C

Bb Bass *f* *mf*

Db. *mf* Ab Db Eb7/G Ab Db Gb

Timp.

Dr. *f* *mf*

Perc. *mf*

Glock. *f* *mf*

38 $\text{♩} = 120$ M'n opa

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Voice

El - ke zon-dag-mid-dag nam hij tof-fies voor me mee Ik weet nog de spel-let-jes die m'n

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *mf* a2

Hn. 2 *mf*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. C *mf*

Bb Bass *f* *mf*

Db. *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. Triangle

Glock. *f* *mf*

(Toppers 2011 medley, vocals and Symfonic band)

48

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

o - pa met me dee Res-tau-ran-tje spe-len en m'n o - pa was de kok Bok-ken-wa-gen spe-len en m'n o - pa was de bok M'n

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Am E F# Bm F#7 Bm E Am D

Db.

Timp.

Dr.

Perc.

Glock.

Barchimes

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f*

Voice
o - pa M'n o - pa M'n o - pa in heel Eu - ro - pa was er nie - mand zo als hij M'n

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f* *a2* *mf*

Hn. 2 *f* *a2* *mf*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Euph. C *mf* *f* *mf*

Bb Bass *mf*

Db. *mf* G D G D

Timp.

Dr. *f*

Perc. *f*
Beating (with sticks)

Glock. *f*

66

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

o - pa M'n o - pa M'n o - pa en nie - mand was zo aard - dig voor mij In heel Eu-

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

G D G D G

Db.

Timp.

Dr.

Perc.

Glock.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Voice, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-3, Trombone 2-4, Euphonium, Bass Trombone, Double Bass, Double Bass, Snare Drum, Percussion, and Glockenspiel. The score is written in treble and bass clefs with a key signature of one sharp (F#). The vocal line includes the lyrics: "ro - pa m'n ou - de o - - pa Ner - gens zo ie - mand als hij Nie - mand zo aar - dig voor". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, stylized watermark "SUBBASTO" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Voice
- Tpt. 1
- Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1-3
- Tbn. 2-4
- Euph. C
- Bb Bass
- Db
- Timp.
- Dr.
- Perc.
- Glock.

The vocal line includes the following lyrics: *mij In heel Eu - ro - pa m'n ou - de o - pa Nie - mand zo*

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and phrasing slurs. A large, semi-transparent watermark reading "SUBBASS" is overlaid diagonally across the page.

109 ♩=120

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

E - - ven aan m'n moe - der vra - ger ik zweer je dat ze dat zei ze lach - te er niet eens bij E - - ven aan m'n

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

B♭ Bass

F B♭ C D♭ F

Db.

Timp.

Dr.

Perc.

Glock.

114

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

moe - der vra - gen dat is toch uit de tijd_ meid je kunt het ook aan mij_ kwijt en ze keek me aan_ 't was me - teen ge - daan van - af

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Bb C Dbmaj7 Dm7 Am7 Gm7 Am7

Db.

Timp.

Dr.

Perc.

Glock.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

E - - ven aan m'n moe - der vra - gen ik zweer je dat ze dat zei ze lach-te er niet eens. bij E - - ven aan m'n

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

F Bb C Db F

Db

Timp.

Dr.

Perc.

Glock.

130

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

moe - der vra - gen dat is toch uit de tijd_ meid je kunt het ook aan mij_ kwijt

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

B♭ Bass

B♭ C D♭ F B♭ Cm7 F

Db.

Timp.

Dr.

Perc.

Glock.

Triangel

(Toppers 2011 medley, vocals and Symfonic band)

143

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc.

Glock.

mf

f

uit als de zon schijnt. le - der - een komt uit zijn win - ter - slaap door die mooi - e rooi - e ko - pr'n knaap al - les

C#07 Cm7 F7 F Eb/F F Eb/F F

(Toppers 2011 medley, vocals and Symfonic band)

150

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc.

Glock.

mf

f

ziet er an - ders uit als de zon schijnt. Nie-mand is zich meer van kwaad be - wust. al - le na-rig-heid wordt uit - ge-blust

Cm7 F Bb Cm7 F Bb Bb6/F Bb Bb6/F Bb Bb6/F

(Toppers 2011 medley, vocals and Symfonic band)

164

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc.

Glock.

veel-ge-vraag-de hu-mo - rist — O wat is het le - ven fijn... als de zon schijnt Na na na

B \flat /F Gm 7 Cm 7 Eb/F F B \flat A

Light fill *mf*

f

175

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc.

Glock.

na na na na na na na na na na na na na na na na na

D/F# Em7 A D D7

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax. *mp*

Voice
't Is weer voor-bij die mooi - e zo - mer die zo - mer die be-gon zo wat in mei Maar je

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Bb Bass

Db. G A D Bm G A

Timp. *f*

Dr. *mf*

Perc.

Glock. *mf* *tr*

194

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Voice
 't Is weer voor-bij die mooi - e zo - mer die zo - mer die be-gon zo wat in mei

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-3 *mf* *f* a2

Hn. 2 *mf*

Tbn. 1-3 *mf* *f*

Tbn. 2-4 *mf* *f*

Euph. C *mf* *f*

Bb Bass *mf* *f*

Db. *D Eb7 Ab Bb Eb Cm Ab Bb*

Timp. *mf* *f*

Dr. *mf* *f*

Perc. *mf* *f*

Glock. *f* *tr*

