

Uptown Funk!

Funky beat

Mark Ronson
feat. Bruno Mars

arr.
Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Basclarinet B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B \flat
- 1 Trumpet 2 B \flat
- 1 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Bastuba C (bc)
- 1 Basguitar C
- 1 Timpani
- 1 Mallets
- 1 Percussion
- 1 Drums

Uptown Funk!

(Funky Beat)

Mark Ronson (feat. Bruno Mars)

arr. Michel de Haas

$\text{♩} = 112$

The musical score is arranged for a large ensemble. It begins with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 Eb, Tenor Saxophone 1-2 Bb, Baritone Saxophone, 1st Trumpet Bb, 2-3 Trumpet Bb, 1-3 Horn in F, 2nd Horn in F, 1-3 Trombone C, 2-4 Trombone C, Euphonium C, Bass in Bb, Basguitar, Timpani, Mallets, Percussion, and Drum Set. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "Handclap" and "Light fill" are also present. A large, semi-transparent watermark "RUBATO" is overlaid diagonally across the score.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-3

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-3 C

Tbn. 2-4 C

Euph. C

Bass Bb

Basg.

Timp.

Mallets

Perc.

Dr.



ff

mf

ff

mf

ff

mf

mf

mf

mf

mf

ff

ff

mf

mf

ff

mf

f

mf

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl.

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-3 *f* *mf*

Bari. Sax.

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-3 F *f* *mf*

Hn. 2 F *f* *mf*

Tbn. 1-3 C *f*

Tbn. 2-4 C *f*

Euph. C *f*

Bass Bb *f*

Basg. *f*

Timp. *sfz* *f*

Mallets *mf*

Perc.

Dr. *Fill₃*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *f* *mf* *f* *mf* *f* *mf*

Cl. 2-3 *f* *mf* *f* *mf* *f* *mf*

B. Cl.

Alto Sax. 1-2 *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. 1-3 *f* *mf* *f* *mf* *f* *mf*

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F *f* *mf* *f* *mf* *f* *mf*

Hn. 2 F *f* *mf* *f* *mf* *f* *mf*

Tbn. 1-3 C *f* *mf* *f* *mf* *f* *mf*

Tbn. 2-4 C

Euph. C

Bass Bb

Basg.

Timp.

Mallets *mf*

Perc.

Dr.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-3

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-3 C

Tbn. 2-4 C

Euph. C

Bass Bb

Basg.

Timp.

Mallets

Perc.

Dr.

9 Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-3

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-3 C

Tbn. 2-4 C

Euph. C

Bass Bb

Basg.

Timp.

Mallets

Perc.

Dr.

Xylophone

mf

mf

mf

mf

