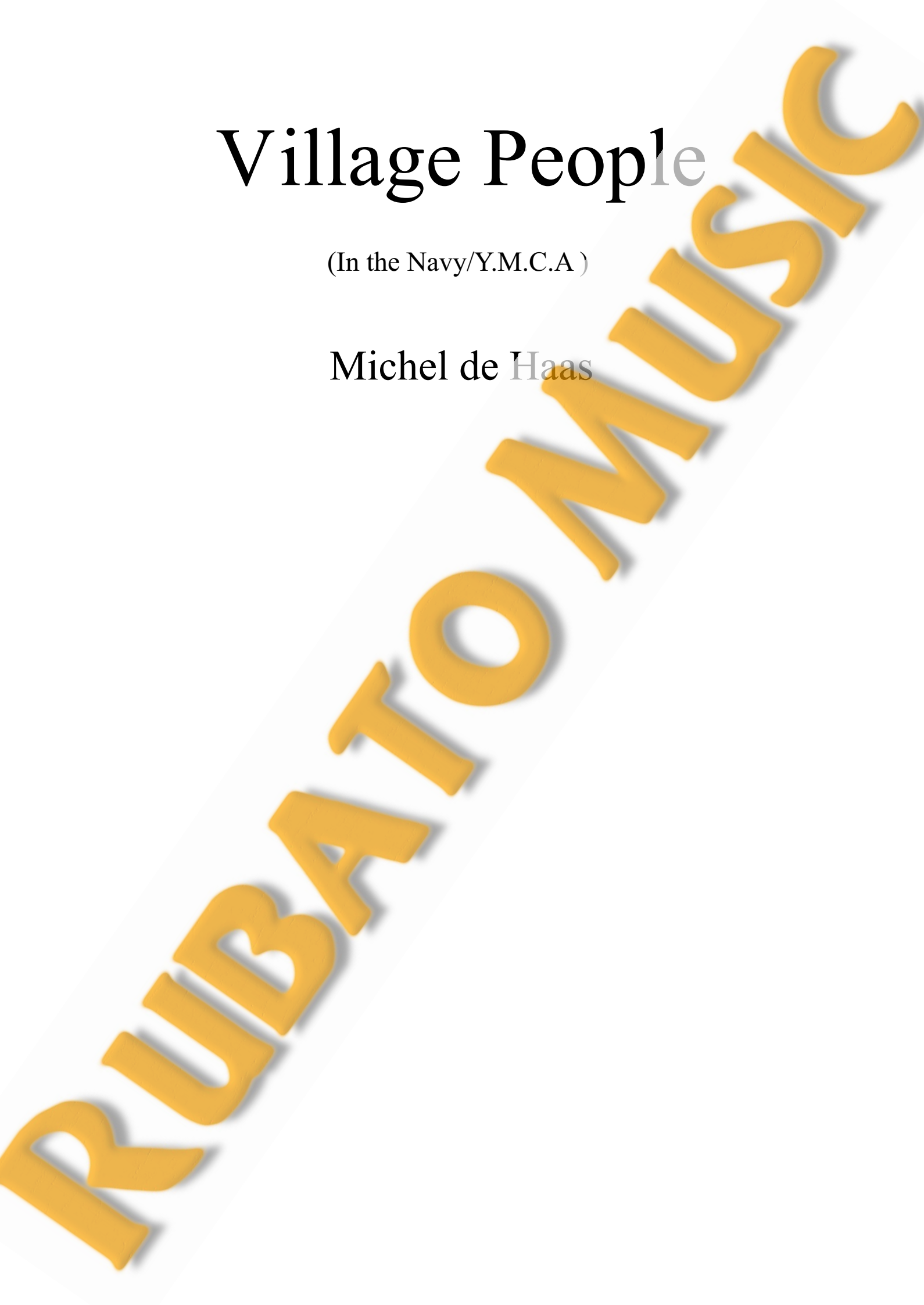


# Village People

(In the Navy/Y.M.C.A.)

Michel de Haas



Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Bassclarinet B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Bastuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Double Bass C
- 1 Percussion
- 1 Timpani
- 1 Mallets
- 1 Drums

# RUBBATO MUSIC

# Village People

Jacques Morali - Victor Willis  
arr. Michel de Haas

♩ = 124

(Y.M.C.A. - In The Navy)

Score for various instruments including Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 Eb, Tenor Saxophone 1-2 Bb, Baritone Saxophone, 1st Trumpet Bb, 2nd Trumpet Bb, 1-3 Horn in F, 2nd Horn in F, 1-2 Trombone C, 3-4 Trombone C, Euphonium C, Bass in Bb, Contrabass (F#/Bb), Timpani, Mallets, Percussion (beating), and Drum Set.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf* *f*

Ten. Sax. 1-2 *mf* *f*

Bari. Sax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2-3 *mf* *f*

Hn. 1-3 F *mf* *f*

Hn. 2 F *mf* *f*

Tbn. 1-2 C *mf* *f*

Tbn. 3-4 C *mf* *f*

Euph. C *mf* *f*

Bass B♭ *mf* *f*

Cb. *mf* *f*

Timp. *mf*

Mallets *mf*

Perc. *mf*

Dr. *mf*

*Gm7/C*

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1-2 C *f*

Tbn. 3-4 C *f*

Euph. C

Bass Bb *mf*

Cb *mf*

Timp.

Mallets

Perc. *mf* Beating  
Conga's

Dr. *mf*

Dm Bb

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2-3 *mf* *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *mf* *f* *f*

Ten. Sax. 1-2 *f* *f*

Bari. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2-3 *f* *mf*

Hn. 1-3 F *mf*

Hn. 2 F *mf*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Euph. C *mf* *f*

Bass Bb *f*

Cb *f* *mf*

Timp. *mf*

Mallets *mf* *f*

Perc. *f* *mf*

Dr. *f* *mf*

*f*/B Bb/D Am/C Gm/Bb F/A C/G *mf*  
F

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F *mp* *mf*

Hn. 2 F *mp* *mf*

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C *mp* *mf*

Bass Bb *mp*

Cb *mp* *Dm* *Bb*

Timp.

Mallets

Perc. *mp*

Dr. *mp*











