

Waar zou liefde zijn?

Full Score

$\text{♩} = 75$

(Uit Musical Oliver Twist)

$\text{♩} = 75$

Lionel Bart (1930-1999)

rall.

5 Flowing

arr. Michel de Haas

The image displays a full orchestral score for the piece 'Waar zou liefde zijn?' by Lionel Bart, arranged by Michel de Haas. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} = 75$ and the style is 'Flowing'. The score is divided into two systems, with a 'rall.' (ritardando) marking at the beginning of the second system. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like *Marcato* and *div.* (divisi). The percussion section includes a suspended cymbal and barchimes. A large, semi-transparent watermark 'MusicalScoreCloud.com' is overlaid diagonally across the page.

Flute

Flute 3

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B \flat

Clarinet 2-3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1-2 in E \flat

Tenor Saxophone 1-2 in B \flat

Baritone Saxophone in E \flat

Solo Voice

Trumpet 1 in B \flat

Trumpet 2-3 in B \flat

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B \flat

Double Bass

Timpani

Susp. Cymbal

Percussion 1

Glockenspiel

rall. 13 ♩=75

The image shows a page of a musical score for a symphony orchestra and voice. The score is written in G major and 4/4 time. The tempo is marked 'rall.' (rallentando) and the metronome marking is 13 ♩=75. The score is for measures 8 through 11. The instruments and parts included are:

- Fl. (Flute)
- Fl. 1-2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophone 1 and 2)
- Ten. Sax. 1-2 (Tenor Saxophone 1 and 2)
- Bari. Sax. (Baritone Saxophone)
- Voice
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2 and 3)
- Hn. 1-3 (Horn 1, 2, and 3)
- Hn. 2 (Horn 2)
- Tbn. 1-2 (Trombone 1 and 2)
- Tbn. 3-4 (Trombone 3 and 4)
- Euph. (Euphonium)
- B♭ Bass (Bassoon/Contrabass)
- D.B. (Double Bass)
- Timp. (Timpani)
- Susp. Cymb. (Suspension Cymbal)
- Perc. 1 (Percussion 1)
- Glock. (Glockenspiel)

The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The voice part has the lyrics: "Waar zou lief - de zijn valt het uit de zon - ne". A large yellow watermark 'STAMP' is overlaid diagonally across the page.

rit.

33 $\text{♩} = 75$

rall.

A Tempo

rit.

Piccolo

Piccolo

31

Fl.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Susp. Cymb.

Perc. 1

Glock.

nooit meer bang... nooit al - leen waar? waar zou lief - de zijn?

mf

f

mp

div.

play

Barchimes

a2