

# We are the World

(SATB and Concertband)

Michael Jackson/Lionel Ritchie

Arranged by Michel de Haas

1  $\text{♩} = 72$

Flute 1-2 *mf* a2

Oboe *mf*

Bassoon *mp* *mf*

Clarinet 1 in B $\flat$  *mp* *mf*

Clarinet 2-3 in B $\flat$  *mp* *mf*

Bass Clarinet in B $\flat$  *mp* *mf*

Alto Saxophone 1-2 *Hms.* *Play* *mp* *mf*

Tenor Saxophone *mf* *mf*

Baritone Saxophone *p* *mf*

Horn 1-2 in F *f* a2 *div.*

Horn 3 in F *f*

Soprano

Alto

Tenor

Bass

Trumpet 1 in B $\flat$  *Unis.* *mf*

Trumpet 2-3 in B $\flat$  *Unis.* *mf*

Trombone 1-2 in C *p* *mf*

Trombone 3-4 in C *p* *mf*

Tenor Tuba *mf* *mf*

Bass in C *mp* *mf*

Glockenspiel *Soft mallets* *mf*

Drum Set *p* *mf*

Percussion *Barchimes*

Timpani *mp* *mf*

Fl. 1-2

Ob.

Bsn.

Cl. 1  
a def. piano  
*p*

Cl. 2-3  
a def. piano  
*p*

B. Cl.  
a def. piano  
*p*

Alto Sax. 1-2  
a def. piano  
*p*

Ten. Sax.  
a def. piano  
*p*

Bari. Sax.  
a def. piano  
*p*

Hn. 1-2 F

Hn. 3 F

S.  
There comes a time... when we need a cer- tain call... When the world must come to- get- her as one

A.  
When the world must come to- get- her as one

T.  
There are

B.  
There are

Tpt. 1 B  
Solo if no choir  
*mf*

Tpt. 2-3 B

Tbn. 1 C

Tbn. 3 C

T. Tba. C

Bass C  
a def. Contrabas  
*p*

Glock.

Dr.

Perc. 2

Timp.

*mp*

*mp*

14

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

S.

A.

T.

B.

Tpt. 1 B

Tpt. 2-3 B

Tbn. 1 C

Tbn. 3 C

T. Tbn. C

Bass C.

Glock.

Dr.

Perc. 2

Timp.

To life the grea - test gift\_ of all.

To life the grea - test gift\_ of all.

peo - ple dy - ing\_ And it's time to lend\_ a hand\_

peo - ple dy - ing\_ And it's time to lend\_ a hand\_

*mp*

*mp*

*p*

Fl. 1-2 *a2*  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

Cl. 1  
*mf*

Cl. 2-3  
*mf*

B. Cl.  
*mf*

Alto Sax. 1-2  
*mf*

Ten. Sax.  
*mf*

Bari. Sax.  
*mf*

Hn. 1-2 F

Hn. 3 F

S.  
We are the chil - dren We are the ones that make a brigh - ter day. So let's. start giv - ing. There's a

A.  
We are the chil - dren We are the ones that make a brigh - ter day. So let's. start giv - ing. There's a

T.  
We are the chil - dren We are the ones that make a brigh - ter day. So let's. start giv - ing. There's a

B.  
We are the chil - dren We are the ones that make a brigh - ter day. So let's. start giv - ing. There's a

Tpt. 1 B♭  
*mf*

Tpt. 2-3 B♭  
*mf*

Tbn. 1 C  
*mf*

Tbn. 3 C  
*mf*

T. Tbn. C  
*mf*

Bass C  
*mf*

Glock.  
*mf*

Dr.  
*mf*

Perc. 2  
*mf*

Timp.  
*mp*

*mp*

Light fill *mf*

30

Fl. 1-2

Ob.

Bsn.

*mf*

Cl. 1

Cl. 2-3

B. Cl.

*1. div.*

Alto Sax. 1-2

Ten. Sax.

*mf*

Bari. Sax.

Hn. 1-2 F

*a2*  
*mf*

Hn. 3 F

S.

chose we're mak-ing\_ We're sa-ving are\_ own lives It's true we'll make a bet-ter day\_ just you and me.

A.

chose we're mak-ing\_ We're sa-ving are\_ own lives It's true we'll make a bet-ter day\_ just you and me.

T.

chose we're mak-ing\_ We're sa-ving are\_ own lives It's true we'll make a bet-ter day\_ just you and me.

B.

chose we're mak-ing\_ We're sa-ving are\_ own lives It's true we'll make a bet-ter day\_ just you and me.

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1 C

*mp*

Tbn. 3 C

*mp*

T. Tba. C

*mf*

Bass C

Glock.

Dr.

Perc. 2

Timp.

Light fill

*mf*



51

Fl. 1-2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

Alto Sax. 1-2

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. 1-2 F

Hn. 3 F

S.

A.

T.

B.

Tpt. 1 B♭ *f*

Tpt. 2-3 B♭ *f*

Tbn. 1 C *f*

Tbn. 3 C *f*

T. Tba. C *mf*

Bass C

Glock.

Dr. *f* Light fill

Perc. 2

Timp. *f*

down and out. there seems no hope no hope at all Oo, we can fall. Oo,

down and out. there seems no hope no hope at all But if you just be-lieve there's no way we can fall. Oo,

down and out. there seems no hope no hope at all Oo,

down and out. there seems no hope no hope at all But if you just be-lieve there's no way we can fall. Oo,