

# Zwart Wit

Frank Boeijen  
arr. Michel de Haas

Full Score

$\text{♩} = 128$

(As performed by Trijntje Oosterhuis & Metropole Orchestra)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Solo Voice
- Backing Vocals
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1 in C
- Trombone 3 in C
- Bass in Bb
- Pass
- Timpani
- Drum Set (with Toms)
- Percussion 1 (with Toms)
- Mallets
- Electric Guitar (with Dark sound)
- Piano

The score includes various dynamic markings such as *f*, *mf*, and *ff*. A large, semi-transparent watermark reading "STUDIO" is overlaid diagonally across the page. The bottom of the score shows guitar chords: *f*, G(sus2), and E.

Musical score for a symphony orchestra and band. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Voice, Backing Vocals, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1, Trombone 3, Bass Trombone, Double Bass, Upright Bass, Timpani, Drums, Percussion 1, Mallets, Electric Guitar, and Piano.

Key features of the score include:

- Woodwinds:** Flute and Oboe parts with *mf* dynamics. Clarinet and Bass Clarinet parts also feature *mf* dynamics.
- Brass:** Trumpet and Trombone parts with *f* dynamics. Horn parts are marked with *f*.
- Strings:** Double Bass and Upright Bass parts with various chordal textures. Chords listed include Am(add9), Am, F(add9), Fmaj7, G(sus4), G, D(sus4), and D.
- Percussion:** Drums with "On bell" and "beating" markings. Mallets and Percussion 1 parts.
- Other:** Voice and Backing Vocals parts. Electric Guitar part with "Wahwah" effect. Piano part.

A large yellow watermark "STANDARD" is overlaid diagonally across the page.

II

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. *mf*

Voice

Back. V

Ooh...

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

B♭ Bass

U. Bass

Timp.

Dr.

Perc. 1

Mal.

E. Gtr.

Pno.

*mf*

*f*

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Hij

Picc. *mf* 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mf* 2nd time only

Cl. 1 *mf* 2nd time only

Cl. 2-3 *mf* 2nd time only

B. Cl. *mf* 2nd time only

Alto Sax. 1-2 *mf* 2nd time only

Ten. Sax. 1-2 *mf* 2nd time only

Bari. Sax. *mf* 2nd time only

Voice  
 liep daar in de stad 's a - vonds laat plot - se - ling aan de o - ver - kant  
 Don - ker was de straat Op weg naar het plein De Taxi het is te laat

Back. V Ooh Ooh

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mp* 1st time only *div.*

Hn. 2 *mp*

Tbn. 1

Tbn. 3

B♭ Bass

U. Bass

Timp.

Dr. *mf* Samba eggs

Perc. 1 *mf*

Mal.

E. Gtr.

Pno.

Am(add9) Am Fmaj7 G(sus4) G D(sus4) D Am(add9) Am Fmaj7

Am(add9) Am Fmaj7 G(sus4) G D(sus4) D Am(add9) Am Fmaj7

21

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

B♭ Bass

U. Bass

Timp.

Dr.

Perc. 1

Mal.

E. Gtr.

Pno.

Both times

*mf* Both times

2nd time only

*mf*

zag hij ze staan  
Het is voor - bij

le - mand riep je hoort niet bij ons  
Wie wil er bloed op de ach - ter - bank

le - mand riep je hoort niet bij ons  
Wie wil er bloed op de ach - ter - bank

*mp*

G(sus4) G D(sus4) D F G

G(sus4) G D(sus4) D F G

G(sus4) G D(sus4) D F G



# 29 Refrein

**Instrumentation:** Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Back. V., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Bb Bass, U. Bass, Timp., Dr., Perc. 1, Mal., E. Gtr., Pno.

**Lyrics:**  
denk niet zwart      denk niet      zwart      wit      denk niet wit      denk niet zwart  
denk niet wit      denk niet zwart      zwart      wit      denk niet wit

**Chords:** Am, D, F, Am, G, F, G, Am

**Dynamics:** *f*, *fp*, *mf*

**Performance Notes:** *Sec*, *Or belt*, *beating*